Eighth Note Publications

Gymnopedie #1

Erik Satie Arranged by David Marlatt

The first Gymnopedie, a word coined by Satie himself, is perhaps the composer's most recognizable work. The melancholic nature of the melody lends itself well to the sombre mood of the flugel horn. The blend of mutes, harmon in the accompanying chords and cup in the bass line, create an interesting timbre under the soloist's sound.

PREVIEW ONLY

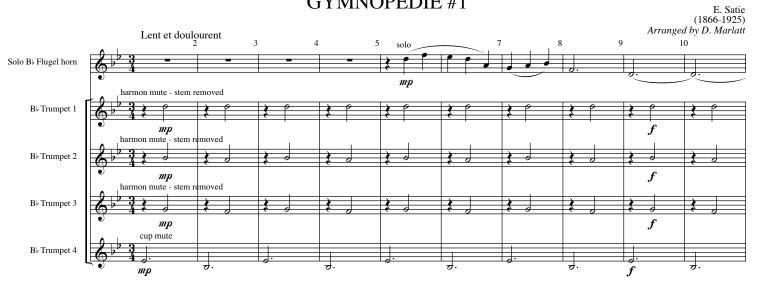
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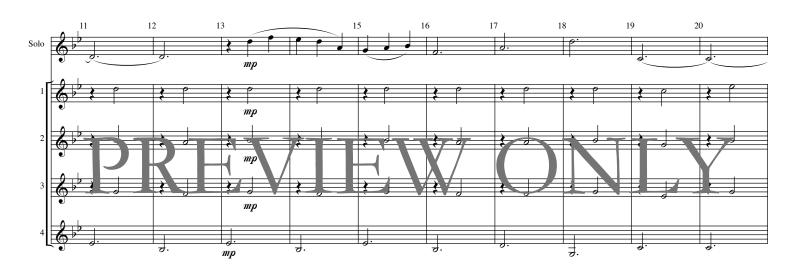
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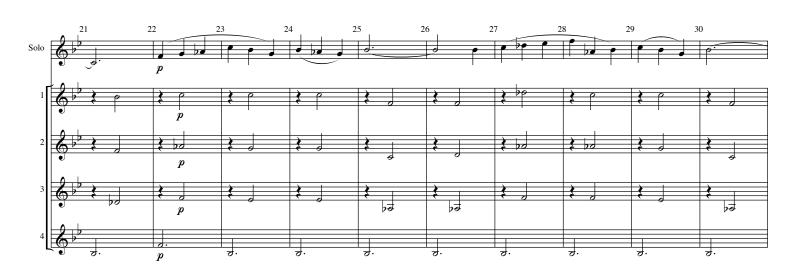
COST: \$15.00 DURATION: 3:55 DIFFICULTY RATING: Medium

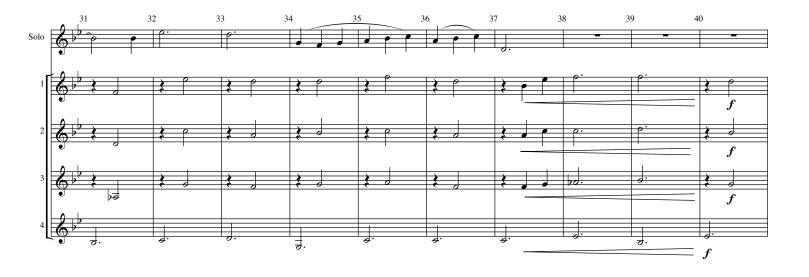
5 Trumpets

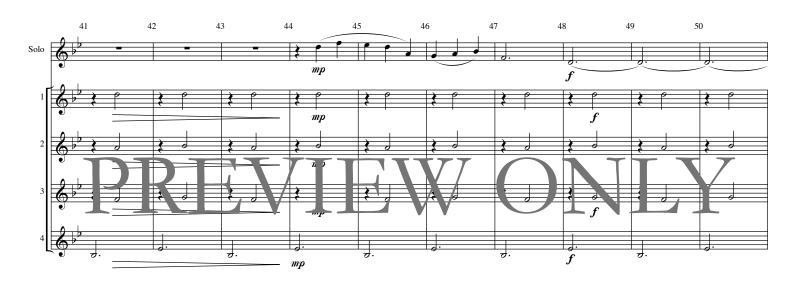
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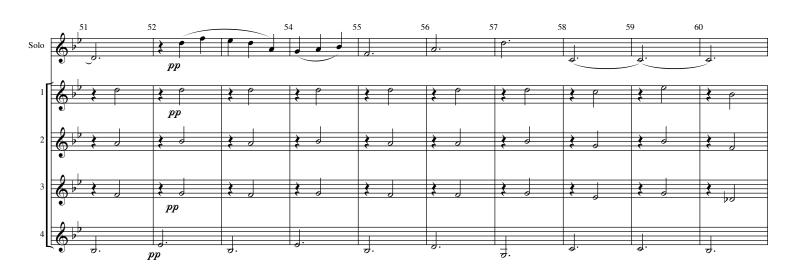


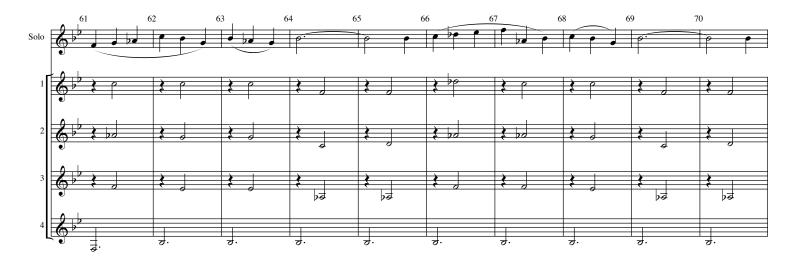


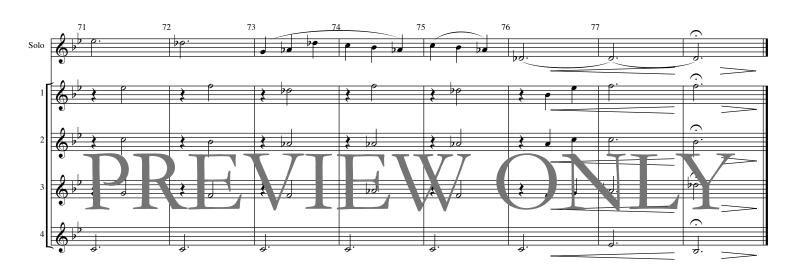












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