
Eighth Note Publications

Gymnopedie #1

Erik Satie

Arranged by David Marlatt

The first Gymnopedie, a word coined by Satie himself, is perhaps the composer's most recognizable work. The melancholic nature of the melody lends itself well to the sombre mood of the flugel horn. The blend of mutes, harmon in the accompanying chords and cup in the bass line, create an interesting timbre under the soloist's sound.

PREVIEW ONLY

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5 Trumpets

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GYMNOPIEDIE #1

E. Satie
(1866-1925)
Arranged by D. Marlatt

Lent et douloureux

Solo B♭ Flugel horn

2 3 4 5 solo 7 8 9 10

mp

B♭ Trumpet 1

harmon mute - stem removed

mp *f*

B♭ Trumpet 2

harmon mute - stem removed

mp *f*

B♭ Trumpet 3

harmon mute - stem removed

mp *f*

B♭ Trumpet 4

cup mute

mp *f*

Solo

11 12 13 15 16 17 18 19 20

mp

1

mp

2

mp

3

mp

4

mp

Solo

21 22 23 24 25 26 27 28 29 30

p

1

p

2

p

3

p

4

p

PREVIEW ONLY

Musical score for measures 31-40. The score is written for Solo, 1, 2, 3, and 4 parts. The Solo part begins at measure 31 and features a melodic line with a slur over measures 34-37. The accompaniment parts (1-4) provide harmonic support. Dynamics include *f* (forte) in measures 38-40.

Musical score for measures 41-50. The Solo part begins at measure 44 and features a melodic line with a slur over measures 45-47. The accompaniment parts (1-4) provide harmonic support. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Musical score for measures 51-60. The Solo part begins at measure 51 and features a melodic line with a slur over measures 52-55. The accompaniment parts (1-4) provide harmonic support. Dynamics include *pp* (pianissimo).

Solo

61 62 63 64 65 66 67 68 69 70

1

2

3

4

Solo

71 72 73 74 75 76 77

1

2

3

4

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