
Eighth Note Publications

Away

Daniel Thrower

Away is a very sentimental piece, and very romantic. I composed it during the Spring of 2004 as I was completing an eight-month stint of commuting 600 miles (round trip) to be an adjunct professor at Brigham Young University-Idaho. I stayed for two days out of each week, continuing my freelance work the rest of the week in Utah. Half way into the school year my wife had our fourth child. My time away produced great home-sickness. I originally intended the accompaniment to be played by harp, but due to chromatic difficulties, I changed it to piano. Delightfully surprised, I discovered that the piano indeed sounds somewhat harp-like in this piece. There should be a delicate interpretation and sense of artistic propriety on the part of the trumpeter. The wandering harmonies and sweeping motions are true expressions of my then lonely state.

PREVIEW ONLY

Daniel Thrower graduated with a Master's Degree in Trumpet Performance and Pedagogy from Brigham Young University in Provo, Utah. He is currently Professor of Trumpet at BYU-Idaho in Rexburg, Idaho and Principal Trumpet in the Idaho Falls Symphony. He regards his composition as a kind of personal journal, though he has received awards and commissions for his work. Some more notable commissions include a five minute, 24-trumpet piece for America's Freedom Festival in Provo, and several four-trumpet fanfares for Disney on Ice in Salt Lake City's Delta Center. Though his compositions are almost all fairly difficult, the tonality is generally quite accessible, and the harmonies lend themselves well to the medium of brass instruments.

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DIFFICULTY RATING: Difficult
Trumpet and Keyboard

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AWAY

Daniel Thrower

Trumpet in C
(B♭ Trumpet part provided)

Piano

Play in imitation of a harp

rit.

dolce

f

mf

p

mf

rit.

mf

rit.

mf

dolce

f

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 *rit.*

16 a Tempo 17 18 , 19 20 *rit.*

16 a Tempo 17 18 19 20 *rit.*

21 22 23 24 25

21 22 23 24 25

26 27 28 29 30

31 *poco rit.* 32 33 34 35 *rit.*

36 37 *Rubato* 38 *a Tempo* 39 40

41 *rit.* 42 a Tempo 43 44 45

41 *rit.* 42 a Tempo 43 44 45

46 47 NB 48 49 50

46 47 48 49 50

52 a Tempo 53 54 55

51 *rall.* 52 a Tempo 53 54 55

56 57 58 59

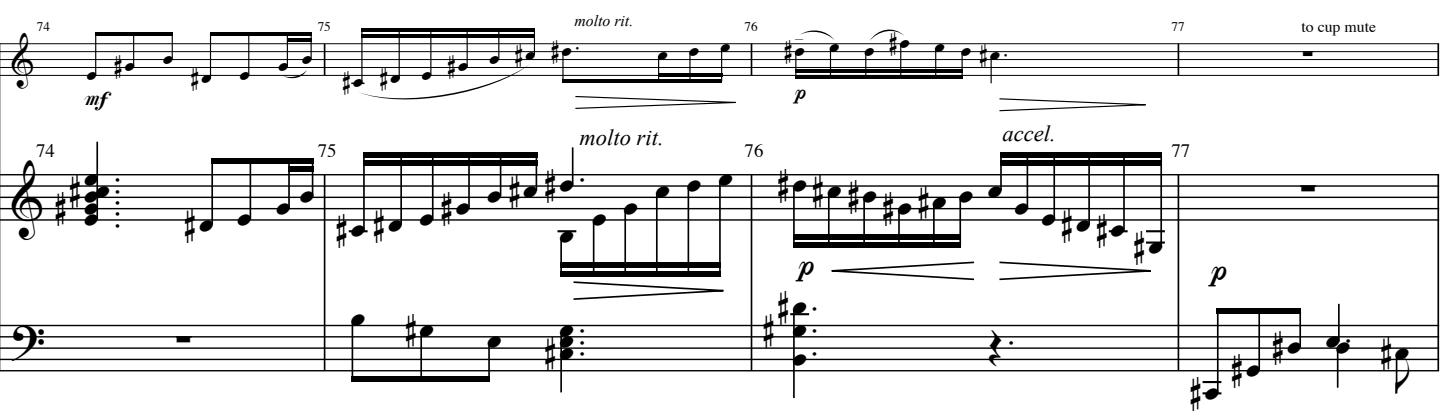
56 57 58 59

PREVIEW ONLY

60 61 62 NB 63 64


60 61 62 63 64


PREVIEW ONLY
 Rubato 70 71 72 73


74 75 molto rit. 76 77 to cup mute


78 79 80 81 82

78 79 80 81 82

mf

p

83 84 85 86 87

83 84 85 86 87

p

mp

mf

88 89 90 91 92

88 89 90 91 92

molto rit.

93 94 95 96 97

93 94 95 96 97

meno mosso

mp

molto rit.

mp

98 *rall.*, 99 *p* 100 *a Tempo* 101 102 *poco rit.*

98 *rall.* 99 100 *a Tempo* 101 102 *poco rit.* *slow arpeggio pp*

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