
Eighth Note Publications

Away

Daniel Thrower

Away is a very sentimental piece, and very romantic. I composed it during the Spring of 2004 as I was completing an eight-month stint of commuting 600 miles (round trip) to be an adjunct professor at Brigham Young University-Idaho. I stayed for two days out of each week, continuing my freelance work the rest of the week in Utah. Half way into the school year my wife had our fourth child. My time away produced great home-sickness. I originally intended the accompaniment to be played by harp, but due to chromatic difficulties, I changed it to piano. Delightfully surprised, I discovered that the piano indeed sounds somewhat harp-like in this piece. There should be a delicate interpretation and sense of artistic propriety on the part of the trumpeter. The wandering harmonies and sweeping motions are true expressions of my then lonely state.

PREVIEW ONLY

Daniel Thrower graduated with a Master's Degree in Trumpet Performance and Pedagogy from Brigham Young University in Provo, Utah. He is currently Professor of Trumpet at BYU-Idaho in Rexburg, Idaho and Principal Trumpet in the Idaho Falls Symphony. He regards his composition as a kind of personal journal, though he has received awards and commissions for his work. Some more notable commissions include a five minute, 24-trumpet piece for America's Freedom Festival in Provo, and several four-trumpet fanfares for Disney on Ice in Salt Lake City's Delta Center. Though his compositions are almost all fairly difficult, the tonality is generally quite accessible, and the harmonies lend themselves well to the medium of brass instruments.

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DIFFICULTY RATING: Difficult
Trumpet and Keyboard

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AWAY

Daniel Thrower

Trumpet in C
(B \flat Trumpet part provided)

♩ = 50

2 3 4 5

Play in imitation of a harp

♩ = 50

2 3 4 5

Piano *mp*

6 7 8 9 10

mf *p* *mp*

6 7 8 9 10

f *mf*

11 12 13 14 15

mf *mf* *rit.*

11 12 13 14 15

rit.

16 *a Tempo* 17 18 19 20

mp dolce *mf* *rit.* *mf*

16 *a Tempo* 17 18 19 20

dolce *rit.* *f*

Musical score for measures 21-25. The top staff (treble clef) contains the melody with dynamics *p*, *f*, and *p*. The bottom staff (bass clef) contains the accompaniment with dynamics *mp*, *ff*, and *mp*. Measure numbers 21, 22, 23, 24, and 25 are indicated above the staves.

Musical score for measures 26-30. The top staff (treble clef) contains the melody with dynamics *mf*. The bottom staff (bass clef) contains the accompaniment with dynamics *mf*. Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves. A double bar line is present at the start of measure 27.

Musical score for measures 31-35. The top staff (treble clef) contains the melody with dynamics *p*, *mf*, and *f*. The bottom staff (bass clef) contains the accompaniment with dynamics *f* and *ff*. Measure numbers 31, 32, 33, 34, and 35 are indicated above the staves. Performance markings include *poco rit.* at the start of measure 31 and *rit.* at the end of measure 35.

Musical score for measures 36-40. The top staff (treble clef) contains the melody with dynamics *p*. The bottom staff (bass clef) contains the accompaniment with dynamics *mp* and *ff*. Measure numbers 36, 37, 38, 39, and 40 are indicated above the staves. Performance markings include *rubato e dolce* above measure 36, *Rubato* above measure 37, and *a Tempo* above measure 38.

41 *rit.* 42 a Tempo 43 44 45

pp mf

p *mf*

Detailed description: This system contains measures 41 through 45. The top staff is a single melodic line. Measure 41 starts with a *rit.* marking. Measure 42 is marked *a Tempo*. Measure 43 begins with a *pp* dynamic and a crescendo hairpin leading to a *mf* dynamic in measure 44. Measure 45 continues the melodic line. The piano accompaniment is shown in two staves (treble and bass clef). In measure 41, the piano part features a rhythmic pattern of eighth notes. In measure 42, the dynamic is *p*. In measure 44, the dynamic is *mf*. The piano part continues with a similar rhythmic pattern through measure 45.

46 47 NB 48 49 50

f p

f *mp*

Detailed description: This system contains measures 46 through 50. The top staff is a single melodic line. Measure 46 starts with a *f* dynamic. Measure 47 is marked *p*. Measure 48 has an *NB* (Nota Bene) marking. Measure 49 has a fermata over the final note. Measure 50 continues the melodic line. The piano accompaniment is shown in two staves. In measure 46, the dynamic is *f*. In measure 47, the dynamic is *mp*. The piano part continues with a rhythmic pattern through measure 50.

51 52 a Tempo 53 54 55

rall. p f

Detailed description: This system contains measures 51 through 55. The top staff is a single melodic line. Measure 51 starts with a *rall.* marking. Measure 52 is marked *a Tempo*. Measure 53, 54, and 55 continue the melodic line. The piano accompaniment is shown in two staves. In measure 51, the dynamic is *p*. In measure 52, the dynamic is *f*. The piano part continues with a rhythmic pattern through measure 55.

56 57 58 59

p mf

Detailed description: This system contains measures 56 through 59. The top staff is a single melodic line. Measure 56 starts with a *p* dynamic. Measure 57 continues the melodic line. Measure 58 has a fermata over the final note. Measure 59 starts with a *mf* dynamic. The piano accompaniment is shown in two staves. In measure 56, the dynamic is *p*. In measure 59, the dynamic is *mf*. The piano part continues with a rhythmic pattern through measure 59.

60 61 62 NB 63 64

p *f*
mp *mf* *ff*

65 66 *rit.* 67 *rall.* 68 a Tempo

mp *mf*
mp *mf*

69 Rubato 70 71 72 73

mp *mf* *f*

74 75 *molto rit.* 76 77 to cup mute

mf *p* *p* *p*
molto rit. *accel.*

78 79 80 81 82

mp

mf

p

83 84 85 86 87

mp

mf

p

mf

88 89 90 91 *molto rit.* 92

mp

molto rit.

93 94 *meno mosso* 95 96 97

p

meno mosso

mp

98 *rall.* 99 100 *a Tempo* 101 102 *poco rit.*

p

slow arpeggio
pp

The image shows a musical score for measures 98 to 102. The top staff is a vocal line in treble clef, and the bottom two staves are piano accompaniment in bass and treble clefs. The key signature has one flat (B-flat). Measure 98 starts with a *rall.* instruction. Measure 100 is marked *a Tempo*. Measure 102 is marked *poco rit.*. A dynamic marking of *p* is placed under measure 100. At the end of measure 102, there is a *slow arpeggio pp* instruction for the piano accompaniment.

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