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# *Eighth Note Publications*

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## Suite in Bb (transposed Suite in D)

Jeremiah Clarke  
*Arranged by David Marlatt*

This is a Suite by little known composer Jeremiah Clarke. This was originally a nine movement collection to which eight movements have been selected and arranged here. The movements are short and tuneful with the trumpet and remaining voices passing melodic material between them. The most famous movement in this Suite is Rondeau - The Prince of Denmark's March which is also known as Trumpet Voluntary. This movement was wrongly attributed to Henry Purcell for many years but it has been confirmed that Clarke is the true composer. This piece has been enjoyed by audiences and performers alike as a solo work with strings and keyboard reduction.

Flugel horn is strongly recommended for accompanying the soloist. The warm sound of the flugel will better blend with the remainder of the quintet creating a more cohesive sound allowing the bright sound of the trumpet to float above the ensemble.

# PREVIEW ONLY

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DIFFICULTY RATING: Medium  
Brass Quintet

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# SUITE IN B $\flat$ originally Suite in D

J. Clarke  
(1674-1707)  
Arranged by D. Marlatt

PRELUDE - The Duke of Glouster's March

Allegro Maestoso  $\text{♩} = 100$

Solo B $\flat$  Trumpet

B $\flat$  Flugel horn

F Horn

Trombone

Tuba

A

under Trbn sound

lead

lead

tr

not lead

B

tr slight rit. tr

MINUET  $\text{♩} = 100$   
play 1st time only

*p*

lead - play 2nd time only

*p*

*p*

*p*

play 2nd time only

play 1st time only

rit. 2nd time tr

tr

CYBELLE  $\text{♩} = 100$

*f*

*f*

*f*

*f*

*f*

tr

lead

tr

Musical score system 1, measures 1-6. The system includes five staves: a grand staff (treble and bass clefs) and three individual staves. The key signature is one flat (B-flat). Measure 5 contains a circled letter 'A' above the first staff. Performance markings include 'lead' above the first staff in measure 2, 'tr' above the first staff in measure 4, and 'not lead' above the second staff in measure 2.

Musical score system 2, measures 7-12. The system includes five staves. Performance markings include 'lead' above the first staff in measure 8 and 'lead' above the second staff in measure 10.

Musical score system 3, measures 13-18. The system includes five staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the system. A circled letter 'B' is positioned above the first staff in measure 14. Performance markings include 'lead' above the first staff in measure 15 and 'tr' above the first staff in measure 17.

Musical score system 4, measures 19-24. The system includes five staves. A performance marking 'tr' is placed above the first staff in measure 20.

First system of musical notation for 'RONDEAU - The Prince of Denmark's March'. It consists of five staves (treble and bass clefs). The tempo is marked 'Allegro' with a metronome marking of 120. The key signature has one flat. The first staff has a trill (tr) over the second measure and a 'slight rit.' marking above the final measure. The piece concludes with a fermata on the final note of each staff.

RONDEAU - The Prince of Denmark's March

Allegro  $\text{♩} = 120$   
play 1st time only

Second system of musical notation. It consists of five staves. The first staff has a trill (tr) over the second measure and a dynamic marking of *f*. The second staff also has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and the instruction 'lead - play 2nd time only' above the first measure. The fifth staff has a dynamic marking of *f*. The piece concludes with a fermata on the final note of each staff.

Third system of musical notation, marked 'A'. It consists of five staves. The first staff has a trill (tr) over the second measure and the instruction 'play 1st time only' above the first measure. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and the instruction 'lead - play 2nd time only' above the first measure. The fourth staff has a dynamic marking of *f* and the instruction 'play both times' above the first measure. The fifth staff has a dynamic marking of *f*. The piece concludes with a fermata on the final note of each staff.

Fourth system of musical notation, marked 'B'. It consists of five staves. The first staff has a trill (tr) over the second measure and the instruction 'play 1st time only' above the first measure. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and the instruction 'lead - play 2nd time only' above the first measure. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The piece concludes with a fermata on the final note of each staff.

C

lead  
*mp*

play both times  
*mp*

*mp*

*mp*

*mp*

D

*f*

*f*

*tr*

*tr*

*tr*

E

*f*

*f*

*tr*

*molto rit.*

SERENADE  $\bullet = ss$

*mp dolce*  
play 1st time only

*mp dolce*  
play 1st time only

*mp dolce*  
play 2nd time only

*mp dolce*  
lead - play 2nd time only

*mp dolce*

*tr*

*mp dolce*

**A**

play both times not lead

lead play both times

tr

not lead

play both times

mp

lead

play both times

**B**

molto rit.

tr

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PROUREE  $\text{♩} = 92$

f

p

lead

f

f

f

f

f

f

f

rit. 2nd time

tr

ECOSSAISE  $\text{♩} = 72$

Musical score for the first system of 'ECOSSAISE'. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The tempo is marked  $\text{♩} = 72$ . The first three staves are marked *mf dolce*. The fourth staff is marked *mp dolce* and includes a 'lead' instruction. The fifth staff is marked *mf*.

Musical score for the second system of 'ECOSSAISE'. It consists of five staves. A first ending bracket labeled 'A' spans the first two staves, which are marked *f*. The third staff is marked *p* and includes a 'lead' instruction. The fourth staff is marked *mf* and includes a 'tr' instruction. The fifth staff is marked *mf* and includes a 'lead' instruction.

Musical score for the third system of 'ECOSSAISE'. It consists of five staves. A large 'PREVIEW ONLY' watermark is overlaid across the staves. A first ending bracket labeled 'B' spans the first two staves. The third staff is marked *mp* and includes a 'lead' instruction. The fifth staff is marked *mp*.

Musical score for the fourth system of 'ECOSSAISE'. It consists of five staves. The first three staves are marked *mf*. The fourth staff is marked *mf*. The fifth staff is marked *mf* and includes a 'tr' instruction. The system concludes with the instruction *slight rit.*



GIGUE  $\text{♩} = 72$   
play 1st time only

First system of musical notation for 'Gigue'. It consists of five staves: two treble clefs, two bass clefs, and a double bass clef. The music is in 6/8 time. The first staff has a dynamic marking of *f* and a trill (*tr*) in the fourth measure. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and a trill (*tr*) in the fourth measure. The fourth and fifth staves have a dynamic marking of *f*. A box labeled 'A' is positioned above the first staff in the fifth measure, with the instruction 'play 1st time only' to its right.

B play 1st time only

Second system of musical notation for 'Gigue'. It consists of five staves. A box labeled 'B' is positioned above the first staff in the first measure of this system, with the instruction 'play 1st time only' to its right. The third staff has a dynamic marking of *f* and a trill (*tr*) in the fourth measure. The fourth and fifth staves have a dynamic marking of *f*. A first ending bracket is shown above the first staff in the final measure, with a trill (*tr*) and a first ending number '1'.

C

Third system of musical notation for 'Gigue'. It consists of five staves. A box labeled 'C' is positioned above the first staff in the first measure of this system, with the instruction 'play both times' to its right. The first staff has a dynamic marking of *f* and a trill (*tr*) in the first measure. The second staff has a dynamic marking of *f* and a trill (*tr*) in the first measure. The third staff has a dynamic marking of *f* and a trill (*tr*) in the first measure. The fourth and fifth staves have a dynamic marking of *f*. A first ending bracket is shown above the first staff in the final measure, with a trill (*tr*) and a first ending number '1'. A second ending bracket is shown above the first staff in the final measure, with a trill (*tr*) and a second ending number '2'. The instruction 'rit. 2nd time' is written above the first staff in the final measure.

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