
Eighth Note Publications

Loch Lomond

Traditional

Arranged by David Marlatt

Loch Lomond is an old Jacobite Air. It is based on an older folk tune Robin Cushie (Kind Robin Loves Me), in McGibbons Scots Tunes Book I, dated 1742. The words are attributed to Lady John Scott (1810-1900) who adapted a broadside by Sanderson of Edinburgh (1838). The version we are familiar with today is said to have first appeared in print in Poets and Poetry of Scotland (1876).

Folklore has it that the words were written by a captured Jacobite soldier in Carlisle Castle in 1745. Two soldiers were captured and one lived (took the high road) and the other was executed. This is a nice addition to Jacobite folklore, but otherwise is not true.

www.contemplator.com/scotland/lomond.html

By yon bonnie banks,
And by yon bonnie braes,
Where the sun shines bright on Loch Lomond,
Where me and my true love
Were ever want to gae,
On the bonnie, bonnie banks of Loch Lomond.

Oh! y' 'll take the high road and
I'll take the low road,
And I'll be in Scotland afore ye;
But me and my true love
Will never meet again
On the bonnie, bonnie banks of Loch Lomond.

'Twas then that we parted
In yon shady glen,
On the steen, steen side of Ben Lomond

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Brass Quintet

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LOCH LOMOND

Traditional Scottish Melody
Arranged by D. Marlatt

Reflectively ♩ = 60

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone
alone
mp

Tuba

5 6 7 8 9

mp

mp

mp

mp

mp

10 11 12 13 14

♩ = 50

lead
mp

mp

not lead

mp

Musical score system 1, measures 15-19. Includes treble and bass staves with various musical notations.

Musical score system 2, measures 20-24. Includes treble and bass staves. Measure 20 has a 'lead' annotation. Measure 21 has a 'not lead' annotation.

Musical score system 3, measures 25-29. Includes treble and bass staves. Measure 25 has a 'lead' annotation. Measure 26 has a 'not lead' annotation. Measure 29 has a 'lead' annotation. A large 'PREVIEW ONLY' watermark is overlaid across the system. A dynamic marking of *mf* is present at the end of the system.

Musical score system 4, measures 30-34. Includes treble and bass staves. Measure 30 has a 'not lead' annotation and a dynamic marking of *p*. Measure 34 has a dynamic marking of *p*. A 'broadly' performance instruction is located below the system.

35 36 37 *rit.* *ff* *ff* *ff* *ff* *ff* *ff*

lead *ff* *ff*

ff

♩ = 72

39 40 41 42 43 *rit.* *a Tempo* *mp*

44 45 46 47 48

mp *p* *p* *mp* *p*

mp *mp* *mp* *mp* *mp*

lead *mp*

49 50 51 52

p *p* *p* *p*

p *p* *p* *p*

lead

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