
Eighth Note Publications

Markham Fair Suite

David Marlatt

Markham is a small city located north and east of Toronto, Ontario. For one week every October there is a town fair in which the community participates. There is a midway, food booths, a barn of animals, craft exhibits, student art and writing displays, fireworks, horse races and many other activities and events.

The Town Crier Opens the Fair

Markham boasts the North American Champion Town Crier, Mr. John Webster. His bold announcements at town functions seem only fitting to open this piece. Hear ye, Hear ye... The band enters with a fanfare that opens with the brass alone, adds the low voices then later adds the upper woodwinds with a bold statement of their own.

Sweets and Treats - Cotton Candy at the Fair

There is no snack more appropriate for the Fair than cotton candy (or candy floss). Full of sugar and full of fun is this light and energetic section. When at the Fair one seems to be eating continuously. This is why the Cotton Candy theme is woven throughout the rest of the composition.

The Ferris Wheel

An important element at any fair or amusement park is the elegant ferris wheel. The swinging around of happy children (and adults) with carefree ease is depicted in this section.

Strolling Through the Exhibits

After the noise and fun of the midway, the race course and all the eating, people find a quiet walk through the exhibits of crafts, pictures and artwork to be very relaxing and peaceful.

Old McDonald's Barn

One of the most popular (and smelliest) attractions is Old McDonald's Barn. Here people young and old can enjoy a wide variety of animals that they can pet and look at. There are ducks, chickens, cows, horses, pigs, goats and many others. With an oink oink here, and an oink oink there...

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Quintet (optional Percussion)

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for Five Too Many

MARKHAM FAIR SUITE

David Marlatt

The Town Crier Opens the Fair ♩ = 96
Spoken: Hear ye, hear ye, m'Lords and Ladies.
We have a message of great importance...

Musical score for measures 1-7. The score is for a brass and percussion ensemble. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba, Snare drum, Triangle, and Cow Bell. The music is in 4/4 time with a tempo of ♩ = 96. The key signature has one flat (B♭). The score includes dynamic markings such as *f*, *fp*, and *f*. The percussion part includes a snare drum roll starting in measure 5, marked with *f* and *S.D.*.

Musical score for measures 8-13. The score continues for the brass and percussion ensemble. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba, Snare drum, Triangle, and Cow Bell. The music is in 4/4 time. The score includes dynamic markings such as *f*, *fp*, and *f*. The percussion part continues with a snare drum roll, marked with *f* and *S.D.*. A large watermark "PREVIEW ONLY" is overlaid on the score.

Musical score for measures 14-18. The score continues for the brass and percussion ensemble. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba, Snare drum, Triangle, and Cow Bell. The music is in 4/4 time. The score includes dynamic markings such as *fp* and *f*. The percussion part continues with a snare drum roll, marked with *fp* and *f*.

Musical score for measures 19-24. The score is in 2/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Measures 19 and 20 are mostly rests. Measures 21-24 contain rhythmic patterns with dynamic markings of *f* and *mf*.

Musical score for measures 25-30. The score continues with five staves. Measures 25-28 show rhythmic patterns with *mf* dynamics. Measures 29-30 feature more complex rhythmic figures. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of this section.

Musical score for measures 31-36. The score continues with five staves. Measure 31 has *mf* dynamics. Measure 32 has *mf* dynamics. Measure 33 has *mf* dynamics. Measure 34 features a trill marked with a wavy line and *tr*. Measure 35 has *fp* dynamics. Measure 36 has *mf* dynamics and includes a "lead" instruction above the top treble staff.

37 38 39 40 41 42

f *p* *mf* *f*

f *mf* *mf* *f*

f *mf* *mf* *f*

f *p* *mf* *f*

f *p* *mf* *f*

f

43 44 45 46 47 48

Andante $\text{♩} = 80$

lead *mp*

PREVIEW ONLY

The Ferris Wheel $\text{♩} = 140$

49 50 51 52 53 54 55 56 57

p *p*

lead *mp* *mp*

triangle *p*

58 59 60 61 62 63 64 65 66 67

mf
mf
f
f

Musical score for measures 58-67. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat (B-flat). Measures 58-67 contain various rhythmic patterns, including quarter notes, eighth notes, and rests. Dynamic markings include *mf* and *f*.

68 69 70 71 72 73 74 75 76 77

p
mf
p
f
p
f

Musical score for measures 68-77. The score is written for five staves. Measures 68-77 contain various rhythmic patterns, including quarter notes, eighth notes, and rests. Dynamic markings include *p*, *mf*, and *f*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

78 79 80 81 82 83 84 85 86 87

lead
p
lead
p

Musical score for measures 78-87. The score is written for five staves. Measures 78-87 contain various rhythmic patterns, including quarter notes, eighth notes, and rests. Dynamic markings include *p*. The word "lead" is written above measures 82 and 86. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

88 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

p *p* *p* *mp* *pp* *pp* *mp* *mp* *mp* *mp*

lead *rit.* lead not lead

Strolling Through the Exhibits ♩ = 72

107 109 110 111 112 113 114 115

mp *p* *p* *p*

116 117 118 119 120 121 122 123 124

Musical score for measures 116-124. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The percussion line includes a snare drum (S.D.) part starting at measure 117 with a *pp* dynamic. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

125 126 127 128 129 130 131 132 133

Musical score for measures 125-133. The score is written for five staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The music continues with various rhythmic patterns and dynamics, including a *mp* dynamic and a "lead" instruction in measure 132.

134 135 *rit.* 136 137 138 139

Old Mc Donald's Barn $\bullet = 120$

Musical score for measures 134-139, titled "Old Mc Donald's Barn". The tempo is marked $\bullet = 120$. The score is written for five staves. It begins with a *rit.* (ritardando) marking and a *f* (forte) dynamic. The music features complex rhythmic patterns and dynamics, including a *f* dynamic and a *rit.* marking.

140 141 142 143 144 145

f
mf
mf

Musical score for measures 140-145. The score is in 3/4 time and features five staves. Measures 140 and 141 are mostly rests. From measure 142, the music begins with a forte (*f*) dynamic. The upper staves contain melodic lines with eighth and sixteenth notes, while the lower staves provide harmonic support with eighth notes and chords. A mezzo-forte (*mf*) dynamic is indicated in measures 142, 143, and 145.

147 148 149 150 151

mf

Musical score for measures 147-151. The score continues with five staves. Measures 147 and 148 show a continuation of the melodic and harmonic patterns. Measure 149 features a melodic line with a grace note. Measure 150 has a whole rest, and measure 151 has a whole rest. A mezzo-forte (*mf*) dynamic is indicated in measure 147.

152 153 154 155 156 157 158 159

slight rit. *Slightly Faster*

mf *mp* *mp* *mp* *f* *solo!*

Musical score for measures 152-159. The score is in 3/4 time and features five staves. Measures 152 and 153 are marked with a *slight rit.* (slight ritardando) and a mezzo-forte (*mf*) dynamic. At measure 154, the tempo changes to *Slightly Faster*. Measures 154-159 feature a series of chords, primarily in the upper staves, with a mezzo-piano (*mp*) dynamic. The lower staves have rests. A forte (*f*) dynamic and a *solo!* instruction are present in measure 159.

160 161 162 163 164 165 166 167 168 169

COWS

cow "moo"
slow gliss

f cow bell

170 171 172 173 174 175 176

HORSES

1/2 valve horse whinny

f mp mf f

f mf f

f mf f

f mf f

f mf f

S.D.

177 178 179 180 181 182

fp f fp f

fp f fp f

f f

f f

f f

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