
Eighth Note Publications

Suite in D

Jeremiah Clarke
Arranged by David Marlatt

This is a Suite by little known composer Jeremiah Clarke. This was originally a nine movement collection to which eight movements have been selected and arranged here. The movements are short and tuneful with the trumpet and remaining voices passing melodic material between them. The most famous movement in this Suite is Rondeau - The Prince of Denmark's March which is also known as Trumpet Voluntary. This movement was wrongly attributed to Henry Purcell for many years but it has been confirmed that Clarke is the true composer. This piece has been enjoyed by audiences and performers alike as a solo work with strings and keyboard reduction.

Flugel horn is strongly recommended for accompanying the soloist. The warm sound of the flugel will better blend with the remainder of the quintet creating a more cohesive sound allowing the bright sound of the trumpet to float above the ensemble.

NOTE: There is also a version of this piece arranged in Bb concert.
This edition allows for performance on Bb trumpet rather than piccolo
which makes this popular piece accessible to more quintets.

PREVIEW ONLY

ISBN: 9781554729906
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COST: \$25.00
DURATION: 7:10

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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SUITE IN D

J. Clarke
(1674-1707)
Arranged by D. Marlatt

PRELUDE - The Duke of Gloucester's March
Allegro Maestoso $\text{d} = 100$

Solo D Trumpet
Piccolo Trumpet part
also provided

B♭ Flugel horn

F Horn

Trombone

Tuba

A

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B

slight rit.

MINUET $\text{d} = 100$
play 1st time only

p

p
lead - play 2nd time only

p

p

PREVIEW ONLY

p
play 2nd time only

p
play 1st time only

rit. 2nd time
tr

CYBELLE $\text{d} = 100$

f

f

f

f

lead

Musical score page A. The score consists of five staves. The top staff has a treble clef and a key signature of D major (one sharp). The second staff has a treble clef and a key signature of E major (two sharps). The third staff has a treble clef and a key signature of E major (two sharps). The fourth staff has a bass clef and a key signature of E major (two sharps). The fifth staff has a bass clef and a key signature of E major (two sharps). Various dynamics and performance instructions are present, such as "lead" and "not lead". A small square with the letter "A" is located in the top right corner.

Musical score page B. The score consists of five staves. The top staff has a treble clef and a key signature of D major (one sharp). The second staff has a treble clef and a key signature of E major (two sharps). The third staff has a treble clef and a key signature of E major (two sharps). The fourth staff has a bass clef and a key signature of E major (two sharps). The fifth staff has a bass clef and a key signature of E major (two sharps). Various dynamics and performance instructions are present, such as "lead". A small square with the letter "B" is located in the top right corner.

Musical score page C. The score consists of five staves. The top staff has a treble clef and a key signature of D major (one sharp). The second staff has a treble clef and a key signature of E major (two sharps). The third staff has a treble clef and a key signature of E major (two sharps). The fourth staff has a bass clef and a key signature of E major (two sharps). The fifth staff has a bass clef and a key signature of E major (two sharps). Large, semi-transparent text "PREVIEW ONLY" is overlaid across the middle of the page. A small square with the letter "B" is located in the top right corner.

Musical score page D. The score consists of five staves. The top staff has a treble clef and a key signature of D major (one sharp). The second staff has a treble clef and a key signature of E major (two sharps). The third staff has a treble clef and a key signature of E major (two sharps). The fourth staff has a bass clef and a key signature of E major (two sharps). The fifth staff has a bass clef and a key signature of E major (two sharps). Various dynamics and performance instructions are present, such as "tr".

RONDEAU - The Prince of Denmark's March

Allegro = 120
play 1st time only

tr

slight rit.

tr

f

f

f

lead - play 2nd time only

f

f

A play 1st time only

tr

lead - play 2nd time only

tr

play both times

B play 1st time only

tr

lead - play 2nd time only

tr

tr

C

lead

mp
play both times

mp

mp

D

f

f

E

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f

f

f

f

molto rit.

SERENADE $\text{♩} = 88$

play 1st time only

mp dolce
play 1st time only

mp dolce
play 2nd time only

mp dolce

lead - play 2nd time only
mp dolce

mp dolce

A

play both times not lead

lead play both times

play both times

mp

not lead

lead

play both times

B

molto rit.

tr

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BOURREE

f

tr

lead

f

rit. 2nd time

tr

ECOSAISE $\text{♩} = 72$

mf dolce

mf dolce

mf dolce

lead

mp dolce

mf

A

tr

f

mf

f

lead

p

mf

tr

mf

f

p

mf

lead

PREVIEW ONLY

slight rit.

tr

mf

mf

mf

lead

mp

mf

GIGUE $\text{♩} = 72$

play 1st time only

f

A play 1st time only

f lead - play 2nd time only

f

tr

play 2nd time only

B play 1st time only

lead - play 2nd time only

1. tr

PREVIEW ONLY

play both times

play 2nd time only

rit. 2nd time

1. tr

2. tr

play 2nd time only

play 2nd time only

play both times

play both times

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