

Ich hol' vom Himmel dir die Sterne

Moderato Con moto ♩ = 112

Alfred Lauss-Linhart

1. Tromp. Bb Solo

2. Tromp. Bb

3. Tromp. Bb

4. Tromp. Bb Solo

5. Tromp. Bb

Horn 1 in F

Horn 2 in F

1. Posaune C

2. Posaune C

3. Posaune C

Bassposaune

Tuba

Percussion

Drum Set

Marimba

Keyboard

Bass Sound

f

mf

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Detailed description: This is a musical score for a brass and woodwind ensemble. The title is 'Ich hol' vom Himmel dir die Sterne' by Alfred Lauss-Linhart. The tempo is 'Moderato Con moto' with a quarter note equal to 112 beats per minute. The score is in 4/4 time and B-flat major. The instruments listed are: 1. Tromp. Bb Solo, 2. Tromp. Bb, 3. Tromp. Bb, 4. Tromp. Bb Solo, 5. Tromp. Bb, Horn 1 in F, Horn 2 in F, 1. Posaune C, 2. Posaune C, 3. Posaune C, Bassposaune, Tuba, Percussion, Drum Set, Marimba, and Keyboard. The Tuba and Keyboard parts feature triplet patterns. The Tuba part starts with a forte (*f*) dynamic, while the Keyboard part starts with a mezzo-forte (*mf*) dynamic. The score is divided into five measures.

6

1. Tp. *Solo*
f

2. Tp.

3. Trp.

4. Tp. *Solo*
f

5. Tp.

Hn. 1

Hn. 2

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

Bpos. *mf*

Tb.

Perc.

Dr. *Snaire*
mf

Mar. *Tamburin*

Keyb. *mf*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 13 staves. The top five staves are for Trumpets (1. Tp., 2. Tp., 3. Trp., 4. Tp., 5. Tp.). The next two staves are for Horns (Hn. 1, Hn. 2). The following three staves are for Trombones (1.Pos., 2.Pos., 3.Pos.). The next two staves are for Baritone and Tuba (Bpos., Tb.). The Percussion section (Perc.) includes a Snare drum (Dr.) and a Tamburin (Mar.). The Keyboard part (Keyb.) is at the bottom. The score begins at measure 6. The first two measures show the Trumpets 1 and 4 playing a melodic line marked 'Solo' and 'f'. The Trombones and Baritone/Tuba parts play a rhythmic pattern of eighth notes with triplets, marked 'mf'. The Percussion parts are silent until measure 4, when the Snare drum and Tamburin enter with a rhythmic pattern marked 'mf'. The score continues for five measures, ending at measure 10.

11

1. Trp.

2. Trp.

3. Trp.

4. Trp.

5. Trp.

Hn. 1

Hn. 2

1. Pos.

2. Pos.

3. Pos.

Bpos.

Tb.

Perc.

Dr.

Tamb.

Keyb.

mf