
Eighth Note Publications

Deep River

Traditional
Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists alike. The lyrical tunes combined with the powerful message they tell affect us all. The melodies used in spirituals are sometimes said to have originated in Africa. However, many spirituals are unrelated to African songs. The slaves, in the Southern United States, based most of their spirituals upon characters and stories from the Bible. The manner in which these stories are told in black spirituals shows a colorful imagination and a simple faith. Many slaves thought of themselves as modern children of Israel and sought freedom from bondage. Their songs were appealing and sincere. Well-known spirituals include Go Down, Moses, Deep River and Swing Low, Sweet Chariot.

This famous melody is supported by an interesting accompaniment with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Trombone and Keyboard

www.enpmusic.com

for Mr. Jim Thompson, Richmond, VA

DEEP RIVER

Traditional Spiritual
Arranged by David Marlatt

Trombone

Slowly with conviction $\bullet = 66$ 2 3

Slowly with conviction $\bullet = 66$

mp

4 5 6

7 8 9

10 11 12 Piu mosso

Piu mosso

The musical score consists of ten staves of music for Trombone. The key signature is B-flat major (two flats). The tempo is indicated as $\bullet = 66$. The score begins with a measure of rest followed by a sustained note. Measures 2 and 3 show eighth-note patterns. Measures 4 through 9 feature various eighth-note and sixteenth-note patterns. Measures 10 through 12 are labeled 'Piu mosso' (more slowly). The score is divided into sections by vertical bar lines and measures are numbered above the staff.

13

14

15

16

17

18

19

20 Piu mosso

21

22 Piu mosso

23

24 f

22

23

24 f

Musical score for Deep River, measures 25-27. The score consists of three staves: Bass (C-clef), Treble (G-clef), and Bass (C-clef). The key signature is four flats. Measure 25: Bass has a eighth note followed by a sixteenth-note grace and a eighth note. Treble has a quarter note. Bass has a quarter note. Measure 26: Bass has a quarter note. Treble has a eighth note followed by a sixteenth-note grace and a eighth note. Bass has a quarter note. Measure 27: Bass has a eighth note followed by a sixteenth-note grace and a eighth note. Treble has a eighth note followed by a sixteenth-note grace and a eighth note. Bass has a quarter note. Measure 6: Bass has a eighth note followed by a sixteenth-note grace and a eighth note.

Musical score for Deep River, measures 28-30. The score consists of three staves: Bass (C-clef), Treble (G-clef), and Bass (C-clef). The key signature is four flats. Measure 28: Bass has a eighth note followed by a sixteenth-note grace and a eighth note. Treble has a eighth note followed by a sixteenth-note grace and a eighth note. Bass has a quarter note. Measure 29: Bass has a eighth note followed by a sixteenth-note grace and a eighth note. Treble has a eighth note followed by a sixteenth-note grace and a eighth note. Bass has a quarter note. Measure 30: Bass has a eighth note followed by a sixteenth-note grace and a eighth note. Treble has a eighth note followed by a sixteenth-note grace and a eighth note. Bass has a quarter note.

Musical score for Deep River, measures 1-3. The score consists of three staves: Bass (C-clef), Treble (G-clef), and Bass (C-clef). The key signature is four flats. Measure 1: Bass has a eighth note followed by a sixteenth-note grace and a eighth note. Treble has a eighth note followed by a sixteenth-note grace and a eighth note. Bass has a quarter note. Measure 3: Bass has a eighth note followed by a sixteenth-note grace and a eighth note. Treble has a eighth note followed by a sixteenth-note grace and a eighth note. Bass has a quarter note. Measure 3: Bass has a eighth note followed by a sixteenth-note grace and a eighth note. Treble has a eighth note followed by a sixteenth-note grace and a eighth note. Bass has a quarter note.

Musical score for Deep River, measures 3-3. The score consists of three staves: Bass (C-clef), Treble (G-clef), and Bass (C-clef). The key signature is four flats. Measure 3: Bass has a eighth note followed by a sixteenth-note grace and a eighth note. Treble has a eighth note followed by a sixteenth-note grace and a eighth note. Bass has a quarter note. Measure 3: Bass has a eighth note followed by a sixteenth-note grace and a eighth note. Treble has a eighth note followed by a sixteenth-note grace and a eighth note. Bass has a quarter note.

Musical score for Deep River, measures 34-36. The score consists of three staves: Bass (C-clef), Treble (G-clef), and Bass (C-clef). The key signature is four flats. Measure 34: Bass has a eighth note followed by a sixteenth-note grace and a eighth note. Treble has a eighth note followed by a sixteenth-note grace and a eighth note. Bass has a quarter note. Measure 35: Bass has a eighth note followed by a sixteenth-note grace and a eighth note. Treble has a eighth note followed by a sixteenth-note grace and a eighth note. Bass has a quarter note. Measure 36: Bass has a eighth note followed by a sixteenth-note grace and a eighth note. Treble has a eighth note followed by a sixteenth-note grace and a eighth note. Bass has a quarter note.

37

38

long

long

Freely

mp

Freely

mp

39

40

ten. ten.

p

41

a Tempo

42

rit.

p

Slower

Slower

3

44

6

pp

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