
Eighth Note Publications

Deep River

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists alike. The lyrical tunes combined with the powerful message they tell affect us all. The melodies used in spirituals are sometimes said to have originated in Africa. However, many spirituals are unrelated to African songs. The slaves, in the Southern United States, based most of their spirituals upon characters and stories from the Bible. The manner in which these stories are told in black spirituals shows a colorful imagination and a simple faith. Many slaves thought of themselves as modern children of Israel and sought freedom from bondage. Their songs were appealing and sincere. Well-known spirituals include Go Down, Moses, Deep River and Swing Low, Sweet Chariot.

This famous melody is supported by an interesting accompaniment with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Trombone and Keyboard

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for Mr. Jim Thompson, Richmond, VA

DEEP RIVER

Traditional Spiritual
Arranged by David Marlatt

Slowly with conviction ♩ = 66

mp

4 5 6

7 8 9

10 11 12 *Piu mosso*

The musical score is arranged for Trombone and Piano. The Trombone part is written in bass clef with a 4/4 time signature. The Piano part is written in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slowly with conviction' with a metronome marking of ♩ = 66. The score is divided into measures 1 through 12. Measures 1-3 are marked 'mp'. Measures 4-9 are marked 'mp'. Measures 10-12 are marked '*Piu mosso*'. The score includes various musical notations such as slurs, ties, and dynamic markings.

13 14 15

16 17 18

9 2 Piu mosso 2

mf
Piu mosso
mf

22 23 24

f
f

25 26 27

28 29 30

1 3 3

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mf

34 35 36

37 38 long Freely³⁹
mp Freely
mp

40 ten. ten. 41 a Tempo 42 rit. Slower
p a Tempo rit. Slower
p

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3 44 6
pp

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