
Eighth Note Publications

Largo Cantabile *from Flute Sonata #1*

Jean Baptiste Loeillet
Arranged by David Marlatt

Little is known about Jean-Baptiste Loeillet (1659-1728) who is also known as John Lillet. This Sonata for flute is part of a set of six solo works for the "Common" flute and continuo. This Largo Cantabile is the opening slow movement from the first sonata.

PREVIEW ONLY

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Trombone and Keyboard

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Largo Cantabile

from FLUTE SONATA #1

Jean-Baptiste Loeillet
(1653-1728)
Arranged by D. Marlatt

Trombone

Largo $\text{♩} = 60$
mp

Largo $\text{♩} = 60$
p

4

8 (tr)

12

PREVIEW ONLY

16

Musical score for measures 16-19. The score is in bass clef with a key signature of one flat. Measure 16 features a melodic line in the bass staff and a piano accompaniment in the treble and bass staves. Measures 17-19 continue the melodic and harmonic development.

20

Musical score for measures 20-23. The score is in bass clef with a key signature of one flat. Measure 20 features a melodic line in the bass staff and a piano accompaniment in the treble and bass staves. Measures 21-23 continue the melodic and harmonic development.

24

Musical score for measures 24-27. The score is in bass clef with a key signature of one flat. Measure 24 features a melodic line in the bass staff with a trill (tr) and a piano accompaniment in the treble and bass staves. Measures 25-27 continue the melodic and harmonic development.

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