
Eighth Note Publications

Deep River

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists alike. The lyrical tunes combined with the powerful message they tell affect us all. The melodies used in spirituals are sometimes said to have originated in Africa. However, many spirituals are unrelated to African songs. The slaves, in the Southern United States, based most of their spirituals upon characters and stories from the Bible. The manner in which these stories are told in black spirituals shows a colorful imagination and a simple faith. Many slaves thought of themselves as modern children of Israel and sought freedom from bondage. Their songs were appealing and sincere. Well-known spirituals include Go Down, Moses, Deep River and Swing Low, Sweet Chariot.

This famous melody is supported by an interesting accompaniment with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
F Horn and Keyboard

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DEEP RIVER

Traditional Spiritual
Arranged by David Marlatt

Slowly with conviction ♩ = 66

F Horn

mp

mp

4 5 6

7 8 9

10 11 12 *Piu mosso*

Piu mosso

13 14 15

Musical score for measures 13-15. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with chords and moving lines in both hands.

16 17 18

Musical score for measures 16-18. Similar to the previous system, with a single melodic line and piano accompaniment.

1 20 *mf* Piu mosso 21

Musical score for measures 19-21. Measure 19 has a fermata. Measure 20 is marked *mf* and *Piu mosso*. Measure 21 continues the melodic and accompaniment lines.

22 23 24

Musical score for measures 22-24. Measure 24 is marked *f* and features a fermata over the melodic line.

25 26 27

6

This system contains measures 25, 26, and 27. The top staff is a single melodic line. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. A sixteenth-note triplet is marked with a '6' in the first measure of the piano part.

28 29 30

This system contains measures 28, 29, and 30. The melodic line continues with a long note in measure 28. The piano accompaniment features a wide interval in the right hand in measure 28 and a more active bass line in measure 29.

31 32 33

mf

mf

This system contains measures 31, 32, and 33. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire page. The piano part in measure 32 includes a double bar line with repeat dots. The dynamic marking *mf* appears in both the right and left hands of the piano part in measure 33.

34 35 36

This system contains measures 34, 35, and 36. The melodic line features a sixteenth-note triplet in measure 35. The piano accompaniment continues with chords and moving lines in both hands.

37 38 long Freely³⁹ mp

long Freely mp

40 ten. ten. 41 a Tempo 42 rit. Slower

a Tempo rit. Slower p

44 45 pp

pp

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