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# *Eighth Note Publications*

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## Trumpet Sonata (Bb version)

Henry Purcell  
*Arranged by David Marlatt*

Henry Purcell (1659-1695) was the first English composer to write multiple works for the trumpet. His orchestral writings are filled with interesting trumpet parts but no work is more famous to trumpeters than this Sonata. Originally for trumpet and strings, this piece displays the Bologna influence heightened by Purcell's own more bold harmonic clashes. The manuscript was discovered in 1950 and has been one of the most frequently performed and recorded pieces in the trumpet repertoire.

Flugel horn is strongly recommended for accompanying the soloist. The warm sound of the flugel will better blend with the remainder of the quintet creating a more cohesive sound allowing the bright sound of the trumpet to float above the ensemble.

NOTE: There is also a version of this piece arranged in the original key of D concert. This edition allows for performance on natural or piccolo trumpet which makes this useful for masterclass, recital or natural trumpet demonstrations.

# PREVIEW ONLY

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DIFFICULTY RATING: Medium  
Brass Quintet

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# TRUMPET SONATA

H. Purcell  
(1659-1695)  
Arranged by David Marlatt

Allegro Moderato  $\text{♩} = 92$

Solo B $\flat$  Trumpet

B $\flat$  Flugel horn

F Horn

Trombone

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

2

3

4

5

6

7

8

9

10

*tr*

*tr*

not lead

lead

lead

not lead

*tr*

11

12

13

14

15

*p*

lead

*p*

not lead

*p*

*p*

*p*

*p*

*p*

16 *tr.* 17 18 19 *tr.* 20

*fp* *f* *f* *mf* *mf*

not lead lead

21 22 23 24

*f* *f* *f* *f*

25 26 27 28 *rit.* *tr.* 29

*f* *f* *f* *f*

*rit.* *tr.*

Adagio  $\text{♩} = 52$

2 3 4 5 6

lead *p* *tr* *p* *tr* *lead* *tr*

7 8 9 10 11 12 13

*lead* *tr* *mp* *tr* *mp* *mp* *tr*

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14 15 16 17 18 19 *rit.*

*not lead* *lead* *tr* *rit.*

Allegro  $\text{♩} = 60$

2 3 4 5 6 7

lead-alone  
*mf*

*mf*

*mf*

8 9 10 11 12 13 14

*tr*

*mf*

*mf*

15 16 17 18 19 20 21

*f*

*f*

*f*

*f*

Musical score for measures 22-28. The score is written for five staves (two treble clefs and three bass clefs). Measures 22-25 show rhythmic patterns in the upper staves. Measure 26 features a trill (*tr*) in the first treble staff. Measure 27 has a mezzo-piano (*mp*) dynamic marking. Measure 28 ends with a mezzo-piano (*mp*) dynamic marking.

Musical score for measures 29-32 and the first two endings. Measures 29-32 continue with rhythmic patterns. Measure 32 has a trill (*tr*). The first ending (1.) starts at measure 33 with a forte (*f*) dynamic in the first treble staff and mezzo-forte (*mf*) in the second. The second ending (2.) starts at measure 34 with a forte (*f*) dynamic in the first treble staff and mezzo-forte (*mf*) in the second. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 36-42. Measures 36-37 are rests. Measure 37 has a mezzo-forte (*mf*) dynamic marking. Measures 38-41 show rhythmic patterns in the upper staves. Measure 42 ends with a mezzo-forte (*mf*) dynamic marking.

43 44 45 46 47 48 49

mf

This system contains measures 43 through 49. It features five staves: a top staff with a treble clef and a key signature of one flat, and four lower staves with bass clefs. Measure 48 includes a dynamic marking of *mf*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

50 51 52 53 54 55 56

tr

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This system contains measures 50 through 56. It features five staves with the same instrumentation as the previous system. Measure 51 includes a trill marking (*tr*). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

57 58 59 60 61 62 63

f

This system contains measures 57 through 63. It features five staves with the same instrumentation. Measure 60 includes a dynamic marking of *f*. The music continues with rhythmic patterns and rests.

64 *tr* 1. 2. 68 69

70 71 72 73 74 75 76

77 1. 2. *rit.*



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