
Eighth Note Publications

Reesor Park

David Marlatt

Reesor Park is an energetic overture full of rhythmic drive and interest for all players. A majestic opening quickly turns into a driving fast section with shifting rhythms. The gentle slow section brings a sense of calm with the melody floating over the harmonies in the horn and trombone. There is a return to the fast energetic material which drives the piece towards the exciting ending.

The shifting rhythms (the 3+3+2 eighth notes) must be played with strong accents while de-emphasising the non-accented notes. In the slow section, beginning in bar 69, Trumpet 2 is a descant to the melody and should not be played too loudly. Bar 76 must be played with little accents or bell-tones in the accompanying pyramid.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Quintet (optional Percussion)

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REESOR PARK

David Marlatt

Maestoso $\text{♩} = 80$

2 3 4 5 6

B \flat Trumpet 1 *f*

B \flat Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

Snare Drum (optional) *f*

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Maestoso with a metronome marking of quarter note = 80. The dynamics are marked forte (f). The instruments are Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, Tuba, and Snare Drum (optional). The music features a steady eighth-note accompaniment in the lower parts and a more active melody in the upper parts.

7 8 *rit.* With Energy $\text{♩} = 162$ 10 11 12 13

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Musical score for measures 7-13. The tempo changes to With Energy with a metronome marking of quarter note = 162. Measure 8 is marked *rit.* (ritardando). The dynamics remain forte (f). The instruments are the same as in the previous section. The music continues with a similar rhythmic pattern, but with some melodic variation in the upper parts.

14 15 16 17 18 19

Musical score for measures 14-19. The tempo remains With Energy. The key signature changes to two flats (Bb and Eb) starting at measure 18. The instruments are the same as in the previous sections. The music concludes with a final cadence in the new key signature.

20 21 22 23 24 25 26

Musical score for measures 20-26. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

27 28 29 30 31 32 33

Musical score for measures 27-33. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 28, then to 4/4 at measure 29. The music continues with complex rhythmic patterns. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

34 35 36 37 38 39 40

Musical score for measures 34-40. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 35, then to 4/4 at measure 36. The music continues with complex rhythmic patterns. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

Much Slower $\text{♩} = 70$ *molto rit.*

not lead *mp* lead *mp*

Gently $\text{♩} = 70$

63 64 65 66 67 68 69

not lead

p

p

70 71 72 73 74 75 76 77

p

78 79 80 81 82 83 84 85

mp

86 87 88 89 90 91 92

Musical score for measures 86-92. The score is in 4/4 time and features five staves. The top staff contains the main melody with various note values and rests. The second staff has rests in measures 86-87 and 89-92, with a half note in measure 88. The third staff has eighth notes with beams. The fourth staff has quarter notes. The fifth staff has half notes.

93 94 95 96 not lead 97 98 99 with Trbn

p *mp*

Musical score for measures 93-99. The score is in 4/4 time and features five staves. Measure 96 is marked "not lead" and measure 99 is marked "with Trbn". Dynamic markings include *p* and *mp*. A large watermark "PREVIEW ONLY" is overlaid across the score.

100 101 102 103 104 105 slight rit. 106

p *mp* *p*

Musical score for measures 100-106. The score is in 4/4 time and features five staves. Measure 105 is marked "slight rit.". Dynamic markings include *p* and *mp*. A "lead" marking is present in measure 103. The score concludes with a double bar line and repeat dots.

107 With Energy ♩ = 152 108 109 110 111 112 113

114 115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132 133 134

135 136 137 138 139 140 141

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142 143 144 145 146 147 148 149

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