Eighth Note Publications

Reesor Park

David Marlatt

Reesor Park is an energetic overture full of rhythmic drive and interest for all players. A majestic opening quickly turns into a driving fast section with shifting rhythms. The gentle slow section brings a sense of calm with the melody floating over the harmonies in the horn and trombone. There is a return to the fast energetic material which drives the piece towards the exciting ending.

The shifting rhythms (the 3+3+2 eighth notes) must be played with strong accents while de-emphasising the non-accented notes. In the slow section, beginning in bar 69, Trumpet 2 is a descant to the melody and should not be played too loudly. Bar 76 must be played with little accents or bell-tones in the accompanying pyramid.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

david@enpmusic.com

ISBN: 9781554728107 COST: \$15.00 DIFFICULTY RATING: Easy DURATION: 4:50 Brass Quintet (optional Percussion)

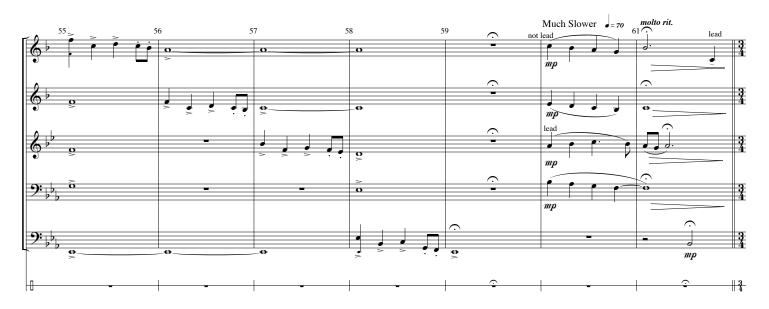






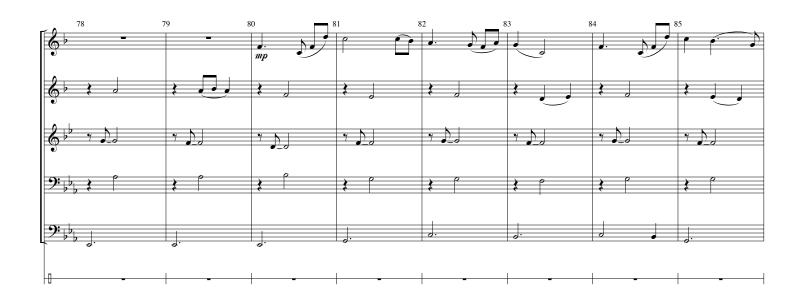




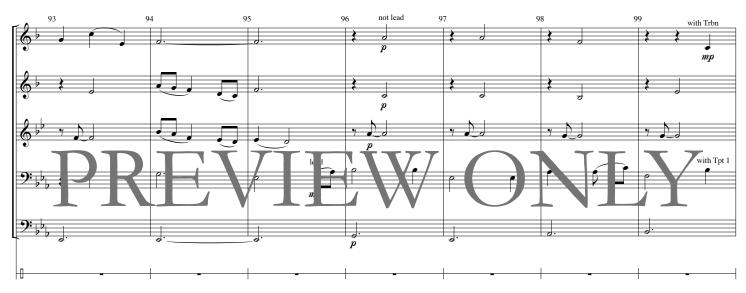


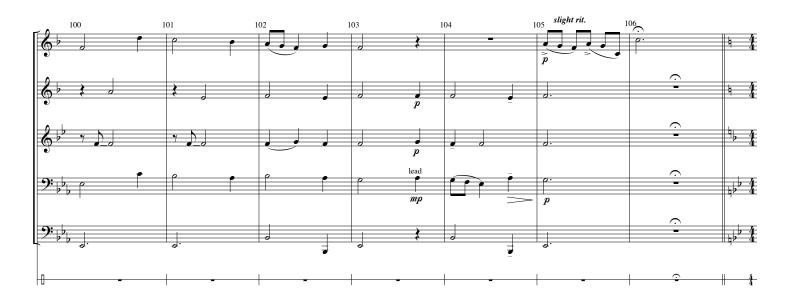








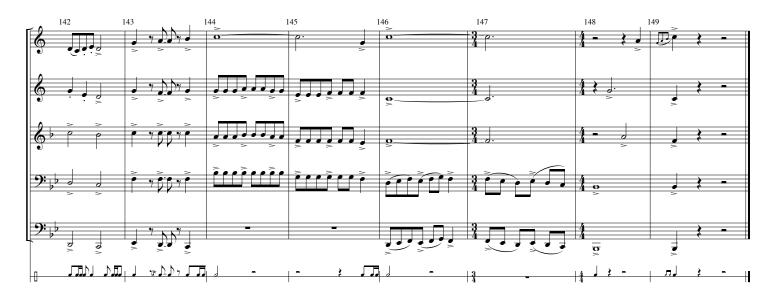












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