
Eighth Note Publications

Mr Handel's Water Piece (Bb version)

George Frederic Handel
Arranged by David Marlatt

George Frederic Handel (1685-1759) is best known, in the trumpet world, for his music in oratorios such as Messiah and Samson. This Suite in D, also known as Mr. Handel's Celebrated Water Piece (and A Choice Sett of Aires) is a five movement piece for trumpet and strings. The overture is from the Water Music Suite in D. The fifth movement is a rearrangement by the composer of a march in Bb from the opera Partenope. The origin of the other movements is not clear but there may be more adaptations from other previously composed works by Handel.

Flugel horn is strongly recommended for accompanying the soloist. The warm sound of the flugel will better blend with the remainder of the quintet creating a more cohesive sound allowing the bright sound of the trumpet to float above the ensemble.

NOTE: There is also a version of this piece arranged in the original key of D concert. This edition allows for performance on natural or piccolo trumpet which makes this useful for masterclass, recital or natural trumpet demonstrations.

PREVIEW ONLY

ISBN: 9781554726509
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COST: \$25.00
DURATION: 6:35

DIFFICULTY RATING: Medium
Brass Quintet

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MR. HANDEL'S WATER PIECE
(Suite in D)

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

OVERTURE
Allegro Moderato

f

under horn sound

p

f

p

f

p

f

p

f

tr

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tr

29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 *no rit.* 46 47

GIGUE
Allegro $\text{♩} = 110$

1 2 3 4 5 6

lead

lead

7 8 9 10 11 12

not lead

f

mp

not lead

lead

13 14 15 16 17 18

lead

not lead

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19 20 21 22 23 24

f

mp

25 26 27 28 rit. 2nd time

rit. 2nd time

AIRE (MENUETTO)

Andante $\text{♩} = 80$

2 3 4 5 6 7 8 9

Horn leads
lead
bass

10 11 12 13 14 15 16 17 18

p

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19 20 21 22 23 24 25 26 27

bass

lead

28 29 30 31 32 33 34 35 36

tr
tr

Musical score for measures 37 through 45. The score consists of six staves. Measures 37-40 show eighth-note patterns. Measure 41 has a single eighth note. Measures 42-44 have eighth-note patterns. Measure 45 ends with a sixteenth-note pattern.

Musical score for measures 46 through 54. The score consists of six staves. Measures 46-50 show eighth-note patterns. Measure 51 has a single eighth note. Measures 52-54 have eighth-note patterns.

PREVIEW ONLY

Musical score for measures 55 through 63. The score consists of six staves. Measures 55-59 show eighth-note patterns. Measures 60-62 have eighth-note patterns. Measure 63 starts with a sixteenth-note pattern followed by a eighth-note pattern.

MARCH (BOURREE)

Allegro $\text{d}=80$
2nd time only

Musical score for the March (Bourree) section. The score consists of six staves. It begins with a forte dynamic (f). The first staff has a sixteenth-note pattern. The second staff has a eighth-note pattern. The third staff has a eighth-note pattern. The fourth staff has a eighth-note pattern. The fifth staff has a eighth-note pattern. The sixth staff has a eighth-note pattern. The section continues with a eighth-note pattern, and a eighth-note pattern.

7 8 9 10 11 12 13

14 15 16 2nd time only 18 19 20

lead
lead 1st time only p f
not lead f f

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21 22 23 24 25 26

MARCH

Stately $\text{d}=60$

2nd time only

2 3 4 5 6 7 8

f
under horn sound
f
lead
1st time only
f
f

9 2nd time only

10

11

12

13

14

15

lead
1st time only

molto rit. 2nd time

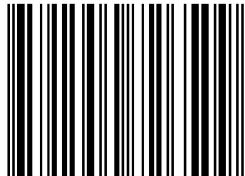
tr

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