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# *Eighth Note Publications*

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## Mr Handel's Water Piece (Bb version)

George Frederic Handel  
*Arranged by David Marlatt*

George Frederic Handel (1685-1759) is best known, in the trumpet world, for his music in oratorios such as Messiah and Samson. This Suite in D, also known as Mr. Handel's Celebrated Water Piece (and A Choice Sett of Aires) is a five movement piece for trumpet and strings. The overture is from the Water Music Suite in D. The fifth movement is a rearrangement by the composer of a march in Bb from the opera Partenope. The origin of the other movements is not clear but there may be more adaptations from other previously composed works by Handel.

Flugel horn is strongly recommended for accompanying the soloist. The warm sound of the flugel will better blend with the remainder of the quintet creating a more cohesive sound allowing the bright sound of the trumpet to float above the ensemble.

NOTE: There is also a version of this piece arranged in the original key of D concert. This edition allows for performance on natural or piccolo trumpet which makes this useful for masterclass, recital or natural trumpet demonstrations.

# PREVIEW ONLY

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DIFFICULTY RATING: Medium

Brass Quintet

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# MR. HANDEL'S WATER PIECE

(Suite in D)

G.F. Handel  
(1685-1759)

Arranged by D. Marlatt

OVERTURE  
Allegro Moderato  $\text{♩} = 100$

Solo B $\flat$  Trumpet

B $\flat$  Flugel horn

F Horn

Trombone

Tuba

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

Musical score system 1, measures 29-33. Features a melodic line with trills (tr) and a complex rhythmic accompaniment in the bass.

Musical score system 2, measures 34-40. Continues the melodic and rhythmic themes from the previous system.

Musical score system 3, measures 41-47. Includes a *tr* marking and a *no it.* instruction. A large "PREVIEW ONLY" watermark is overlaid across this system.

GIGUE

Allegro  $\text{♩} = 110$

Musical score system 4, measures 1-6. Features a 12/8 time signature, a forte (*f*) dynamic, and a *lead* instruction. The score includes a piano introduction with a melodic line and a rhythmic accompaniment.

7 8 9 10 11 12

*f*  
not lead  
*mp*  
not lead  
lead

Musical score for measures 7-12. The score is written for five staves: two treble clefs and three bass clefs. Measure 7 has a dynamic marking of *f*. Measure 9 has a 'not lead' instruction. Measure 12 has a dynamic marking of *mp* and a 'lead' instruction.

13 14 15 16 17 18

lead  
not lead

Musical score for measures 13-18. The score is written for five staves. Measure 14 has a 'lead' instruction. Measure 15 has a 'not lead' instruction.

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19 20 21 22 23 24

*f*  
*mp*

Musical score for measures 19-24. The score is written for five staves. Measure 20 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *mp*.

25 26 27 28

*rit. 2nd time*

Musical score for measures 25-28. The score is written for five staves. Measure 28 has a dynamic marking of *rit. 2nd time*.

AIRE (MENUETTO)

Andante  $\text{♩} = 80$

2 3 4 5 6 7 8 9

Horn leads  
*p*

lead  
*p*

*p*

*p*

*tr*

10 11 12 13 14 15 16 17 18

*p*

*tr*

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19 20 21 22 23 24 25 26 27

*tr*

lead

*tr*

28 29 30 31 32 33 34 35 36

*tr*

*tr*

*tr*

37 38 39 *tr* 40 41 42 43 44 45

lead

46 47 48 49 *tr* 50 51 52 53 54

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55 57 58 59 *tr* 60 61 62 63 *slight rit.*

MARCH (BOURREE)

Allegro  $\text{♩} = 80$   
2nd time only

1 2 3 4 5 6 7

*f* *f* *f* *f* *f* *f* *f*

lead 1st time only

*tr* *tr* *tr* *tr*

Musical score for measures 7-13. The score is written for five staves (two treble clefs and three bass clefs). Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated above the staves. Trills (tr) are present in measures 9 and 10.

Musical score for measures 14-20. The score is written for five staves. Measure numbers 14, 15, 16, 18, 19, and 20 are indicated. A double bar line with repeat dots is placed between measures 16 and 18. Above measure 18, the text "2nd time only" is written. Above measure 19, the text "lead" and "not lead" are written. Above measure 20, the text "lead" and "not lead" are written. Dynamics include *f* (forte) and *p* (piano). Trills (tr) are present in measures 15 and 19.

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Musical score for measures 21-26. The score is written for five staves. Measure numbers 21, 24, 25, and 26 are indicated. Trills (tr) are present in measures 24, 25, and 26.

MARCH  
Stately  $\text{♩} = 60$

Musical score for measures 1-8 of the March. The score is written for five staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated. The tempo is "Stately" with a quarter note equal to 60 (♩ = 60). The score includes dynamics *f* (forte) and *p* (piano). Trills (tr) are present in measures 7 and 8. The text "under horn sound" is written above the second staff in measure 1. The text "lead 1st time only" is written above the third staff in measure 1.

9 2nd time only 10 11 12 13 14 15 *molto rit. 2nd time*  
*tr*  
lead  
1st time only *tr*

The image shows a musical score for five staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains measures 9 through 15. Measure 9 is marked '2nd time only'. Measures 12 and 13 are connected by a slur. Measure 15 features a trill marked 'tr' and is followed by the instruction 'molto rit. 2nd time'. The second staff is in treble clef. The third staff is in treble clef with a key signature of one flat, marked 'lead 1st time only'. It also features a trill marked 'tr' in measure 15. The fourth and fifth staves are in bass clef with a key signature of one flat. The score concludes with a double bar line and repeat dots.

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