
Eighth Note Publications

Suite in D Mr Handel's Waterpiece

George Frederic Handel
Arranged by David Marlatt

George Frederic Handel (1685-1759) is best known, in the trumpet world, for his music in oratorios such as Messiah and Samson. This Suite in D, also known as Mr. Handel's Celebrated Water Piece (and A Choice Sett of Aires) is a five movement piece for trumpet and strings. The overture is from the Water Music Suite in D. The fifth movement is a rearrangement by the composer of a march in Bb from the opera Partenope. The origin of the other movements is not clear but there may be more adaptations from other previously composed works by Handel.

Flugel horn is strongly recommended for accompanying the soloist. The warm sound of the flugel will better blend with the remainder of the quintet creating a more cohesive sound allowing the bright sound of the trumpet to float above the ensemble.

NOTE: There is also a version of this piece arranged in Bb concert.
This edition allows for performance on Bb trumpet rather than piccolo
which makes this popular piece accessible to more quintets.

PREVIEW ONLY

ISBN: 9781554729920
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COST: \$25.00
DURATION: 6:35

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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SUITE IN D

Mr. Handel's Water Piece

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

OVERTURE
Allegro Moderato

$\text{♩} = 100$

Solo D Trumpet
Piccolo Trumpet part
also provided

Musical score for measures 1-6. The score is for five instruments: Solo D Trumpet/Piccolo Trumpet, B♭ Flugel horn, F Horn, Trombone, and Tuba. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Allegro Moderato with a metronome marking of 100. The dynamic is *f* (forte). Measure 1 starts with a *f* dynamic. Measure 6 has a *lead* instruction for the F Horn. Measure 7 has an *under horn sound* instruction for the Flugel horn.

Musical score for measures 7-13. The score continues for the five instruments. Measure 7 has a *p* (piano) dynamic. Measure 11 has a *f* (forte) dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *f* dynamic.

Musical score for measures 14-20. The score continues for the five instruments. Measure 14 has a *p* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *tr* (trill) instruction. Measure 19 has a *f* dynamic. Measure 20 has a *p* dynamic.

Musical score for measures 21-27. The score continues for the five instruments. Measure 21 has a *p* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *tr* instruction. Measure 24 has a *p* dynamic. Measure 25 has a *f* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *f* dynamic.

Musical score for measures 29-33. The score is in D major (two sharps) and 3/8 time. It features five staves: two treble clefs and three bass clefs. Measure 29 has a trill (tr) on the first staff. Measure 30 has a sixteenth-note triplet on the first staff. Measure 31 has a trill (tr) on the first staff. Measure 32 has a trill (tr) on the first staff. Measure 33 has a trill (tr) on the first staff.

Musical score for measures 34-40. The score is in D major (two sharps) and 3/8 time. It features five staves: two treble clefs and three bass clefs. Measure 34 has a trill (tr) on the first staff. Measure 35 has a trill (tr) on the first staff. Measure 36 has a trill (tr) on the first staff. Measure 37 has a trill (tr) on the first staff. Measure 38 has a trill (tr) on the first staff. Measure 39 has a trill (tr) on the first staff. Measure 40 has a trill (tr) on the first staff.

PREVIEW ONLY

Musical score for measures 41-47. The score is in D major (two sharps) and 3/8 time. It features five staves: two treble clefs and three bass clefs. Measure 41 has a trill (tr) on the first staff. Measure 42 has a trill (tr) on the first staff. Measure 43 has a trill (tr) on the first staff. Measure 44 has a trill (tr) on the first staff. Measure 45 has a trill (tr) on the first staff. Measure 46 has a trill (tr) on the first staff. Measure 47 has a trill (tr) on the first staff. The word *rit.* is written above measure 45.

GIGUE
Allegro $\text{♩} = 110$

Musical score for measures 1-6 of the Gigue. The score is in D major (two sharps) and 12/8 time. It features five staves: two treble clefs and three bass clefs. Measure 1 has a forte (f) dynamic. Measure 2 has a forte (f) dynamic. Measure 3 has a mezzo-forte (mp) dynamic. Measure 4 has a forte (f) dynamic. Measure 5 has a forte (f) dynamic. Measure 6 has a forte (f) dynamic. The word *lead* is written above measures 4, 5, and 6.

7 8 9 10 11 12

Musical score for measures 7-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). Measure 10 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *mp*. The first treble staff has a "not lead" instruction above it. The second bass staff has a "lead" instruction above it.

13 14 15 16 17 18

Musical score for measures 13-18. The score is written for four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *mp*. The first treble staff has a "lead" instruction above it. The second bass staff has a "not lead" instruction above it.

PREVIEW ONLY

19 20 21 22 23 24

Musical score for measures 19-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). Measure 19 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *mp*.

25 26 27 28

Musical score for measures 25-28. The score is written for four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). Measure 28 has a dynamic marking of *rit. 2nd time*.

AIRE (MENUETTO)

Andante $\text{♩} = 80$

2 3 4 5 6 7 8 9

Horn leads

lead

p

10 11 12 13 14 15 16 17 18

p

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19 21 23 24 25 27

tr

lead

28 29 30 31 32 33 34 35 36

tr

tr

37 38 39 *tr* 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

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55 56 57 58 59 60 61 62 63 *slight rit.*

MARCH (BOURREE)

Allegro $\text{♩} = 80$
2nd time only

1 2 3 4 5 6

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MARCH

Stately $\text{♩} = 60$

9 2nd time only

10

11

12

13

14

15

molto rit. 2nd time

tr

lead

1st time only

tr

The image shows a musical score for Suite in D, page 7, measures 9-15. The score is written for five staves: two treble clefs and three bass clefs. The key signature is D major (two sharps). Measure 9 is marked '2nd time only'. Measure 10 is marked 'lead' and '1st time only'. Measure 15 is marked 'molto rit. 2nd time' and 'tr'. The score includes various musical notations such as notes, rests, and trills.

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