
Eighth Note Publications

Deep River

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists alike. The lyrical tunes combined with the powerful message they tell affect us all. The melodies used in spirituals are sometimes said to have originated in Africa. However, many spirituals are unrelated to African songs. The slaves, in the Southern United States, based most of their spirituals upon characters and stories from the Bible. The manner in which these stories are told in black spirituals shows a colorful imagination and a simple faith. Many slaves thought of themselves as modern children of Israel and sought freedom from bondage. Their songs were appealing and sincere. Well-known spirituals include Go Down, Moses, Deep River and Swing Low, Sweet Chariot.

This famous melody is supported by an interesting accompaniment with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

PREVIEW ONLY

ISBN: 9781554722662

CATALOG NUMBER: BQ25194

COST: \$15.00

DURATION: 2:40

DIFFICULTY RATING: Medium

Brass Quintet

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DEEP RIVER

Traditional Spiritual
Arranged by David Marlatt

Slowly with conviction $\bullet = 66$

3

4

Solo B \flat Flugel horn

B \flat Trumpet

F Horn

Trombone

Tuba

Musical score for measures 5 through 8. The score is for five instruments: Solo B \flat Flugel horn, B \flat Trumpet, F Horn, Trombone, and Tuba. The key signature is B \flat major (two flats) and the time signature is 4/4. The tempo is 'Slowly with conviction' at 66 bpm. The dynamic is marked 'mp' (mezzo-piano). The Solo B \flat Flugel horn part has a melodic line starting in measure 3, which continues through measures 5-8. The other instruments provide harmonic support with sustained notes and chords.

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Musical score for measures 9 through 12. The score is for five instruments: Solo B \flat Flugel horn, B \flat Trumpet, F Horn, Trombone, and Tuba. The key signature is B \flat major (two flats) and the time signature is 4/4. The tempo is 'Slowly with conviction' at 66 bpm. The dynamic is marked 'mp' (mezzo-piano). In measure 10, the Solo B \flat Flugel horn part has a section labeled 'lead' with a melodic line. In measure 11, the Solo B \flat Flugel horn part has a section labeled 'not lead' with a melodic line. The other instruments provide harmonic support with sustained notes and chords.

13 14 15 16

Musical score for measures 13-16. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: two treble clefs and three bass clefs. Measures 13-14 show a melodic line in the first treble staff and a bass line in the first bass staff. Measures 15-16 feature a more complex texture with multiple voices in both treble and bass clefs, including some slurs and dynamic markings.

17 18 19 20

Musical score for measures 17-20. Measures 17-18 continue the melodic and bass lines. Measure 19 has a rest in the first treble staff. Measure 20 features a melodic line in the first treble staff and a bass line in the first bass staff, with a dynamic marking of *mf* and a 'lead' instruction. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

21 22 23 24

Musical score for measures 21-24. Measures 21-22 have rests in the first treble staff. Measure 23 features a melodic line in the first treble staff and a bass line in the first bass staff. Measure 24 features a melodic line in the first treble staff and a bass line in the first bass staff, with a dynamic marking of *f*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

25 26 27 28

Musical score for measures 25-28. The score is written for five staves: three treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure 25 shows a melodic line in the top treble staff and a bass line in the bottom bass staff. Measures 26-28 continue the melodic and bass lines with various rhythmic patterns and dynamics.

29 30 31 32

Musical score for measures 29-32. The score is written for five staves. Measure 29 has a *mf* dynamic marking. Measure 30 has a *mf* dynamic marking. Measure 31 has a *mf* dynamic marking. Measure 32 has a *mf* dynamic marking. A "lead" instruction is present above the second treble staff in measure 31. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

33 34 35 36

Musical score for measures 33-36. The score is written for five staves. Measure 33 has a *mf* dynamic marking and a "not lead" instruction above the second treble staff. Measure 34 has a *mf* dynamic marking. Measure 35 has a *mf* dynamic marking. Measure 36 has a *mf* dynamic marking. The score continues with melodic and bass lines.

37 38 Freely 39

mp *mp* *mp* *mp* *mp*

lead

40 41 42 Slower

p *p* *p* *p* *p*

ten. ten. a Tempo rit. Slower

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44 45 46

pp *pp* *pp* *pp* *pp*

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ISBN 978-1-55472-266-2



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Exclusively distributed
in the United States by:



www.alfred.com

BQ25194 **\$15.00**



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