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# *Eighth Note Publications*

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## Contrapunctus No. 1 *from* The Art of the Fugue BWV 1080

Johann Sebastian Bach  
*Arranged by David Marlatt*

The Art of the Fugue was the last musical offering of Johann Sebastian Bach (1685-1750). It is essentially a textbook in the art of composing a fugue - a collection consisting of fourteen fugues of various types (simple, stretto, triple, mirror and one quadruple). Bach was becoming "old fashioned" towards the end of his life. The Art of the Fugue was said to be the summary of an art form that much of Bach's life's work was based upon.

This Contrapunctus No. 1 is the first of the four simple fugues. The entire The Art of the Fugue uses a single d minor subject as a basis for all fugues and this theme is clearly presented in the first measures of each fugue.

# PREVIEW ONLY

ISBN: 9781554722365  
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COST: \$15.00  
DURATION: 2:25

DIFFICULTY RATING: Medium-Difficult  
5 Trumpets and Bass Clef Instrument

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Contrapunctus No. 1  
from THE ART OF THE FUGUE  
BWV 1080

J.S. Bach  
(1685-1750)  
Arranged by D. Marlatt

Andante con moto  $\text{♩} = 66$

Bb Trumpet 1

Bb Trumpet 2 *mp*

Bb Trumpet 3

Bb Trumpet 4  
opt Flugelhorn

Bb Trumpet 5  
opt Flugelhorn

Bass Trumpet/  
Baritone

6

1

2

3

4

5

Bass

*mf*

11

1

2

3

4

5

Bass

*mf*

16

1

2

3

4

5

Bass

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Detailed description: This system contains measures 16 through 20. It features five staves (1-5) and a Bass staff. The key signature is one sharp (F#). Measure 16 shows the first staff with a melodic line and the bass staff with a rhythmic accompaniment. Measures 17-20 show various instruments entering and playing. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

21

1

2

3

4

5

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

PREVIEW ONLY

Detailed description: This system contains measures 21 through 25. It features five staves (1-5) and a Bass staff. The key signature is one sharp (F#). Measure 21 shows the second staff with a melodic line and the bass staff with a rhythmic accompaniment. Measures 22-25 show various instruments entering and playing. Dynamic markings include *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

26

1

2

3

4

5

Bass

*mf*

Detailed description: This system contains measures 26 through 30. It features five staves (1-5) and a Bass staff. The key signature is one sharp (F#). Measure 26 shows the first staff with a melodic line and the bass staff with a rhythmic accompaniment. Measures 27-30 show various instruments entering and playing. Dynamic markings include *mf* (mezzo-forte).

31

1

2

3

4

5

Bass

Detailed description: This system contains measures 31 through 35. It features five staves (1-5) and a Bass staff. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include accents and hairpins.

36

1

2

3

4

5

Bass

*p cresc.*

*mf*

*p cresc.*

*mf*

*f*

*f*

*mf*

*p cresc.*

*mf*

*p cresc.*

*mf*

PREVIEW ONLY

Detailed description: This system contains measures 36 through 40. It features five staves (1-5) and a Bass staff. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p cresc.*, *mf*, and *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

41

1

2

3

4

5

Bass

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

Detailed description: This system contains measures 41 through 45. It features five staves (1-5) and a Bass staff. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p* and *cresc.*

46

1

2

3

4

5

Bass

51

1

2

3

4

5

Bass

PREVIEW ONLY

56

1

2

3

4

5

Bass

61

1

2

3

4

5

Bass

*f*

*p*

*f*

*f*

*f*

Detailed description: This system contains measures 61 through 65. It features five staves (1-5) and a Bass staff. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 61 starts with a treble clef and a key signature of one sharp. Dynamics include *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs.

66

1

2

3

4

5

Bass

*f*

*tr*

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Detailed description: This system contains measures 66 through 70. It features five staves (1-5) and a Bass staff. The music continues in the same key and time signature. Measure 66 includes a trill (*tr*) in the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system. Dynamics include *f* (forte).

71

1

2

3

4

5

Bass

Detailed description: This system contains measures 71 through 75. It features five staves (1-5) and a Bass staff. The music continues in the same key and time signature. The notation includes various note values, rests, and slurs.

76

1

2

3

4

5

Bass

*ff* *f* *tr* *molto rit.*

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