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# *Eighth Note Publications*

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## Sometimes I Feel Like a Motherless Child

Traditional

*Arranged by David Marlatt*

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is a flugel horn feature but all parts are interesting and the jazz harmonies add a really great colour to this famous tune. The use of mutes adds some very distinct sounds to the trumpet ensemble. (The use of harmon mute can be substituted by cup mute if desired.) There is a special fingering chart for Trumpet 7 who is called upon to play low F's. This is accomplished by extending the third slide out a semi tone and playing some different fingerings for several pitches. This part can also be played up an octave where indicated.

If, when using harmon mutes, balance is a problem, it is suggested that cup mutes be used instead. Players may choose to add to the jazz feel of this piece with scoops, half valve glisses and other effects.

**PARTS:**

Solo Bb Flugel horn

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Bb Trumpet 5

Bb Trumpet 6

Bb Trumpet 7

Bells

Wind Chimes, Suspended Cymbal

PREVIEW ONLY

ISBN: 9781554729142

CATALOG NUMBER: TE24118

COST: \$20.00

DURATION: 3:30

DIFFICULTY RATING: Medium

8 Trumpets and Percussion

for David Ross  
**SOMETIMES I FEEL LIKE A MOTHERLESS CHILD**

Traditional Spiritual  
Arranged by D. Marlatt

Slowly with rubato ♩ = 56

Solo B♭ Flugel horn

B♭ Trumpet 1

B♭ Trumpet 2  
harmon mute, stem removed  
*p*

B♭ Trumpet 3  
harmon mute, stem removed  
*p*

B♭ Trumpet 4  
harmon mute, stem removed  
*p*

B♭ Trumpet 5  
harmon mute, stem removed  
*p*

B♭ Trumpet 6  
harmon mute, stem removed  
*p*

B♭ Trumpet 7  
harmon mute, stem removed  
*p*

Bells  
*p*

Wind Chimes  
*p*

Suspended Cymbal  
Susp. Cym. *pp*

\* SEE SPECIAL NOTE  
ON LOW F FINGERING

5

6

7

8

9

Flug

*mp*

3

1

st. mute  
opt. down 8ve

*mp*

2

st. mute

*mp*

3

*p*

4

5

6

7

Bells

Tamb  
S.C.



15

16

17

18

Flug

1

2

3

4

5

6

7

Bells

Tamb S.C.

mp

open lead

pp

19

20

21

22

Flug

not lead

*p*

1

lead open

*mf*

3

2

*mp*

3

*p*

4

*p*

5

*p*

6

*p*

7

*mp*

*p*

Bells

*p*

Tamb S.C.

*mf*

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23

24

25

26

Musical score for measures 23-26. The score includes parts for Flug, 1, 2, 3, 4, 5, 6, 7, Bells, and Tamb S.C. The key signature is three flats (B-flat, E-flat, A-flat). Measure 25 features a triplet in the Flug part. Measure 26 includes a piano (*p*) dynamic marking in measures 3, 4, 5, and 7.

PREVIEW ONLY





32

33

34

35

*rit.*

*a Tempo*

lead

Flug

1

2

3

4

5

6

7

Bells

Tamb  
S.C.

(open)  
lead

(open)

not lead

cup mute

cup mute

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36

37

38

39

Flug

1

2

3

4

5

6

7

Bells

Tamb S.C.

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40

41

42

43

44

Flug

cup mute  
echo Flugel

lead

alone

*f* no dim. *p*

*mp*

*mp*

*f*

*p*

*mp*

*f*

*p*

*mp*

*f*

*p*

*mp*

*f*

harmon mute, stem removed

harmon mute, stem removed

harmon mute, stem removed

harmon mute, stem removed

harmon mute, stem removed

harmon mute, stem removed

Bells

Susp. Cym.

choke on beat 2

*mp*

*f*

*mp*

*f*

Tamb  
S.C.

45

46

47

48

49

Flug

Freely alone

ten. , ten.

Very Slowly

harmon mute, stem removed

lead

mp

p

harmon mute, stem removed

mp

p

harmon mute, stem removed

mp

p

mp

p

mp

p

mp

p

mp

p

cup mute

slow 1/2 valve

Bells

Tamb S.C.

Susp. Cym.

p

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ISBN 978-1-55472-914-2



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Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**TE24118**      **\$20.00**



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