
Eighth Note Publications

Kyrie

Randy Stulken

Intended to evoke a medieval feel, Kyrie combines a plainchant-like melody with more modern harmonies and rhythms. Beginning with a stark statement of the theme, it progresses through a small fugue and other variations, ending with a bold ensemble tutti. Due to the individuality of the voices, strong players are required for every part. Achieving the proper balance between voices is critical to the performance.

PREVIEW ONLY

Randy Stulken is a lifelong Wisconsin resident, currently living in Cottage Grove with his wife and two daughters. He received his BS in Music Education from UW-Platteville, and studied clarinet at the UW-Madison Graduate School of Music. Mr. Stulken has performed many kinds of music on a semi-professional basis since high school, and is presently a member of 3 different bands in the Madison area. His day job is managing the Sales Administration department of a high-tech lab equipment manufacturer in Madison.

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Brass Quintet

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KYRIE

Randall Stulken

1 *mf* $\text{♩} = 108$ 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6 7 8 9 10

mf *p*

11 12 13 14 15

pp *p* *mp* *mf* *f*

16 17 *rit.* 18 19 20

21 *a Tempo* 22 23 24 25

26 27 *Trbn enters* 28 29 30

31 32 33 Tpt 2 enters 34 35

Musical score for measures 31-35. The score is in 4/4 time and features five staves. Measure 33 is marked "Tpt 2 enters". Dynamics include *f* and *mp*.

36 37 38 39 40

Musical score for measures 36-40. The score is in 3/4 time and features five staves. Measure 39 is marked "Tpt 2 enters". Dynamics include *f* and *mp*.

41 42 43 44 45

Musical score for measures 41-45. The score is in 2/4 time and features five staves. Dynamics include *f* and *mp*.

46 47 48 49 50

51 52 53 54 55

f *mp* *f* *mp* *f* *mp*

56 57 58 59 60

f *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mp*

61 62 63 64 65 66

Musical score for measures 61-66. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is 4/4. Measures 61-62 are in 4/4, 62-63 in 2/4, 63-64 in 4/4, 64-65 in 2/4, and 65-66 in 4/4. Dynamics include *f* (forte) in measures 63-64 and 65-66.

67 68 69 70 71

Musical score for measures 67-71. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is 4/4. Measures 67-71 are in 4/4. Dynamics include *pp* (pianissimo) in measures 67-68 and *p* (piano) in measures 69-71. A large watermark "PREVIEW ONLY" is overlaid across the score.

72 73 74 75 76

Musical score for measures 72-76. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is 4/4. Measures 72-76 are in 4/4. Dynamics include *mp* (mezzo-piano) in measures 72-73, *mf* (mezzo-forte) in measures 74-75, and *f* (forte) in measure 76.

77 78 79 80

81 82 83 84 85 86

ff *ff* *ff* *mp* *mp*

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87 88 89 90 91 92

mp *mp*

93 94 95 96 97 98

Musical score for measures 93-98. The score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs with a key signature of one flat. The fourth and fifth staves are bass clefs with a key signature of one flat. The music consists of a series of notes, mostly quarter and eighth notes, with some rests. Dynamics are indicated by *p*, *mp*, and *mf*. The notes are connected by slurs across measures.

99 100 101 *rit.*

Musical score for measures 99-101. The score is written for five staves. The first staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs with a key signature of one flat. The fourth and fifth staves are bass clefs with a key signature of one flat. The music consists of a series of notes, mostly quarter and eighth notes, with some rests. Dynamics are indicated by *mf* and *ff*. The notes are connected by slurs across measures. A *rit.* (ritardando) marking is present above measure 101. The score ends with a double bar line and repeat dots.

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