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# *Eighth Note Publications*

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## Harmonious Blacksmith

George Frederic Handel

*Arranged by Chris Morrison*

This is from a set of music for harpsichord written in 1720 for Princess Anne, granddaughter of King George I of England. A flowing theme is followed by variations of increasing complexity, featuring all the members in the quintet. This piece and its title must have impacted me in very early childhood, as I have never been able to read about a blacksmith without this piece coming to mind.

*Chris Morrison*

This work has been recorded by FOOTHILLS BRASS on SATURDAY NIGHT WALTZ and is available from their website or [www.amazon.ca](http://www.amazon.ca)

# PREVIEW ONLY

ISBN: 9781554724406

CATALOG NUMBER: BQ24172

COST: \$15.00

DURATION: 2:30

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet

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as recorded by Foothills Brass on SATURDAY NIGHT WALTZ  
**THE HARMONIOUS BLACKSMITH**

G.F. Handel  
(1785-1759)

Arranged by Christopher Morrison

Andante e sostenuto

Air and Doubles

Brass section score for measures 1-3. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. Dynamics range from *mf* to *mp*. Measure 2 includes a "not lead" instruction for the trumpets.

Brass section score for measures 4-7. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. Dynamics range from *mf* to *mp*. Measures 4 and 5 include "lead" instructions for the trumpets.

Brass section score for measures 8-11. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. Dynamics range from *p* to *mf*. Measure 8 includes a "not lead" instruction for the trumpets.

Musical score for measures 12-16. The score is written for five staves (two treble clefs and three bass clefs). Measure numbers 12, 13, 14, 15, and 16 are indicated above the first staff. Dynamics include *p*, *mf*, and *mp*. Trills (*tr*) and a lead-in (*lead*) are marked in measure 15.

Musical score for measures 17-20. The score is written for five staves. Measure numbers 17, 18, 19, and 20 are indicated above the first staff. Dynamics include *mp*, *mf*, and *p*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 21-24. The score is written for five staves. Measure numbers 21, 22, 23, and 24 are indicated above the first staff. Dynamics include *mp* and *p*. Triplet markings (*3*) are present in measures 22, 23, and 24.

Musical score for measures 25-28. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 25 features a complex rhythmic pattern with triplets and a *mp* dynamic. Measure 26 continues with similar patterns. Measure 27 has a *mp* dynamic. Measure 28 includes a *lead* section with a *mf* dynamic and triplet markings.

Musical score for measures 29-32. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic. Measure 31 has a *mf* dynamic. Measure 32 has a *mf* dynamic. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 33-35. Measure 33 has a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *mf* dynamic. The score continues with complex rhythmic patterns and dynamic markings.

36 37 38 *poco a poco cresc.*

mp f p mp f p

This system contains measures 36, 37, and 38. It features five staves: two treble clefs and three bass clefs. Measure 36 shows a complex texture with rapid sixteenth-note passages in the upper staves. Measure 37 continues this texture with dynamic markings of *mp* and *f*. Measure 38 features a crescendo leading to a *mp* dynamic. The bottom two bass staves provide a steady accompaniment.

39 40 41

mf m mf

This system contains measures 39, 40, and 41. Measure 39 has a *mf* dynamic. Measure 40 features a *m* dynamic. Measure 41 has a *mf* dynamic. The texture is dense with sixteenth-note patterns. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

42 43 *rit.*

ff ff ff ff

This system contains measures 42 and 43. Measure 42 has a *ff* dynamic. Measure 43 features a *rit.* (ritardando) marking and a *ff* dynamic. The music is highly rhythmic and intense.

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ISBN 978-1-55472-440-6



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in the United States by:



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