
Eighth Note Publications

Bobtail Suite

Ward Cole

Noticing a lack of original Canadian jazz for brass quintet, Ward Cole wrote this piece for Foothills Brass in 1985. He based his Bobtail Suite on a couple of his beautiful English Sheepdogs: Pan and Cyndi. Pan was tragically killed which led Ward to write his mournful Lament. Cyndi liked to strut around like a showdog. He completed the suite by writing Jasper & Yogi, a musical description of a couple of rowdy and comical English Sheepdogs owned by a friend.

This work has been recorded by FOOTHILLS BRASS on BOURBON TO BROADWAY and is available from their website or www.amazon.ca

PREVIEW ONLY

Ward Cole has had a long, distinguished career as a trumpet player, educator, composer and conductor but he is mostly known for his jazz. He was born in Helena, Montana and worked in New York City in the 1950s, playing first trumpet for the Fred Waring Band and as a regular at Radio City Music Hall. He came to Toronto to teach trumpet and conducting at the University of Toronto in the 1960s. While he was there, he was quite busy playing as an extra for the Toronto Symphony. In 1968, he became Head of the Department of Music at the University of Calgary, a post he held for five years. After leaving the University of Calgary, he stayed in the city, working with many of Calgary's finest jazz musicians, including Eric Friedenberg and Al Muirhead. Ward retired in 1981 and later moved to Oceanside, California where he still enjoys composing and performing in local big bands.

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DIFFICULTY RATING: Difficult

Brass Quintet

www.enpmusic.com

BOBTAIL SUITE

Ward Cole

SCINTILLATING CINDY

Medium Swing $\text{♩} = 132$

B \flat Trumpet 1 and Flugel horn
Harmon - stem out
f

B \flat Trumpet 2 and Flugel horn
Flugel
mf

F Horn
mf *mp* *mf*

Trombone
mf *mp* *mf*

Tuba
mf *mp* *mf*

ff *mp* *f*

ff *mp* *mf*

ff *mp*

ff *mp*

ff *fp* *f* *mp*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

bend

2. Shuffle - st. eighths

A Double time

ff

mp

mp

mp

f

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Tempo I - swing eighths $\text{♩} = \text{♩}$

B

f
mf
mf
mf
mp
mp
mp

ff *fp*
ff *fp*
ff
ff
ff

open

f
mf
mf
mf
mf
ff
pp
pp
pp
pp
ff
ff
ff

LAMENT FOR PAN

Easy Swing ♩ = 72

Flugel

The first system of the musical score consists of five staves. The top staff is for the Flugel horn. The second and third staves are for the first and second trumpets. The fourth and fifth staves are for the first and second trombones. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first two measures are marked *mf*. The third measure has a *mp* marking. The fourth measure has a *mf* marking. The fifth measure has a *mf* marking and a 'solo' instruction above the Flugel staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' over a bracket) in the Flugel, trumpet, and trombone parts.

The second system of the musical score consists of five staves. The music continues from the first system. The first two measures are marked *mp-p*. The third measure has a *mp-p* marking. The fourth measure has a *mp-p* marking. The fifth measure has a *mp-p* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' over a bracket) in the Flugel, trumpet, and trombone parts. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

The third system of the musical score consists of five staves. The music continues from the second system. The first two measures are marked with a first ending bracket labeled '1.'. The third measure is marked with a first ending bracket labeled '1.'. The fourth measure is marked with a first ending bracket labeled '1.'. The fifth measure is marked with a first ending bracket labeled '1.'. The sixth measure is marked with a first ending bracket labeled '2.'. The seventh measure is marked with a first ending bracket labeled '2.'. The eighth measure is marked with a first ending bracket labeled '2.'. The ninth measure is marked with a first ending bracket labeled '2.'. The tenth measure is marked with a first ending bracket labeled '2.'. The eleventh measure is marked with a first ending bracket labeled '2.'. The twelfth measure is marked with a first ending bracket labeled '2.'. The thirteenth measure is marked with a first ending bracket labeled '2.'. The fourteenth measure is marked with a first ending bracket labeled '2.'. The fifteenth measure is marked with a first ending bracket labeled '2.'. The sixteenth measure is marked with a first ending bracket labeled '2.'. The seventeenth measure is marked with a first ending bracket labeled '2.'. The eighteenth measure is marked with a first ending bracket labeled '2.'. The nineteenth measure is marked with a first ending bracket labeled '2.'. The twentieth measure is marked with a first ending bracket labeled '2.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' over a bracket) in the Flugel, trumpet, and trombone parts. A box labeled 'A' is placed above the Flugel staff in the twelfth measure. The music is marked *mf* and includes 'soli' instructions for the Flugel, trumpet, and trombone parts.

B

JASPER AND YOGI

Fast Swing $\text{♩} = 120$

Trumpet

The first system of the musical score consists of five staves. The top staff is the Trumpet part, starting with a dynamic marking of *f*. The second staff is also marked *f*. The third and fourth staves are marked *f*. The bottom staff is marked *f*. The music is in 4/4 time and features a fast swing tempo.

The second system of the musical score consists of five staves. The top staff is marked *mf*. The second staff is marked *mf*. The third staff is marked *mf*. The fourth staff is marked *mf*. The bottom staff is marked *mf*. The music features a large watermark reading "PREVIEW ONLY" across the staves. There are also some dynamic markings like *f* and *mf* scattered throughout.

The third system of the musical score consists of five staves. The top staff is marked *mf*. The second staff is marked *mf*. The third staff is marked *mp*. The fourth staff is marked *mp*. The bottom staff is marked *mp*. The system includes a repeat sign with a box labeled "A" and the instruction "repeat on D.S.". There are also some dynamic markings like *mf* and *mp* scattered throughout.

1.

mp *f*

mp *f*

mp *f*

Detailed description: This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *mp* and *f* are present. A first ending bracket labeled '1.' spans the final two measures.

2. B

mf

f *mf*

f *mp*

f *mp*

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Detailed description: This system contains five staves of music. It begins with a double bar line and a second ending bracket labeled '2.' above the first staff. A box labeled 'B' is positioned above the third measure of the first staff. Dynamic markings include *mf*, *f*, and *mp*. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

mf

Detailed description: This system contains five staves of music. It continues the musical piece with various rhythmic and melodic lines across the staves. A dynamic marking of *mf* is visible in the second staff.

C repeat on D.S.

1st time only *mf*

f *mf* *mp* *f* *mp* *f* *mp* *f*

2nd time to CODA

1.

f *f* *f*

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D Solo, 2nd time only

F F#dim7 Gm7 C7 C7(b5)

Solo, 1st time only

F F#dim7 Gm7 C7 C7(b5)

mf *mf* *mf*

2.

F D7 Gm7 C7 F Dm7 1. Gm7 C7 Dm7 D11 Gm7 Gb9
 F D7 Gm7 C7 F Dm7 Gm7 C7 Dm7 D11 Gm7 Gb9

E 2. Gm7 C7 F

F

F F#dim7 Gm7 C7 C7(b5) F D7 Gm7 C7 F Dm7

mf

mf

G

Gm7 C7 F Tuba solo

Gm7 C7 F Tuba solo

Tuba solo

Tuba solo

f *f* *f* *f* *mp* *mp* *mp* *mp*

f *f* *f* *f* *mp* *mp* *mp* *mp*

f *f* *f* *f* *mp* *mp* *mp* *mp*

f *f* *f* *f* *mp* *mp* *mp* *mp*

Eb7 Ab

D.S. al CODA

CODA

The first system of the CODA section consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. The first two measures are marked *mf*. The third measure features a triplet of eighth notes in the top two staves, also marked *mf*. The final measure is marked *f* and contains sixteenth-note patterns in the top two staves and eighth-note patterns in the bottom three staves.

The second system of the CODA section consists of five staves. The first measure is marked *f* and features a sixteenth-note melody in the top staff. The second measure is marked *f* and features a sixteenth-note melody in the second staff. The third and fourth measures feature triplet eighth notes in the top two staves. The final measure is marked *f* and features sixteenth-note patterns in the top two staves and eighth-note patterns in the bottom three staves.

The third system of the CODA section consists of five staves. The first two measures feature sixteenth-note patterns in the top two staves. The final measure is marked *ff* and features sixteenth-note patterns in the top two staves and eighth-note patterns in the bottom three staves. The system concludes with a double bar line.

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