
Eighth Note Publications

Elegie

Gabriel Faure

Arranged by Bill Bjornes Jr

Gabriel Faure composed his Elegie for cello and orchestra, Op. 24 in 1880 for Jules Loeb. Originally scored for solo cello and piano, it received its premiere performance in Paris on December 15th, 1883 at the Societe Nationale. Faure's orchestration of this solo for orchestra has been dated around 1895 by the French Faure scholar, Jean-Michel Nectoux. The premiere orchestral performance of the Elegie was given in Monte Carlo on January 23, 1902 by Carlo Sansoni, cellist, under the direction of Leon Jehin.

Faure's ethereal conception of the orchestration of this solo piece features an arabesque-like second theme starting in bars 24 and 45. The original string parts have been divided between the two trumpet parts in this section. The trombone part is the featured solo voice throughout this arrangement.

This arrangement is dedicated to the memory of Bob Brule.

PREVIEW ONLY

ISBN: 9781554723140

CATALOG NUMBER: BQ24168

COST: \$15.00

DURATION: 4:25

DIFFICULTY RATING: Difficult

Brass Quintet

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ELEGIE

G. Fauré
(1845-1924)

Arranged by Bill Bjornes Jr.

Molto Adagio 69

Measures 1-4 of the score. The top staff is B♭ Trumpet 1, followed by B♭ Trumpet 2, F Horn, Solo Trombone, and Tuba. Dynamics include *f* and *pp*. The tempo is *Molto Adagio*.

Measures 5-8 of the score. The top staff is B♭ Trumpet 1, followed by B♭ Trumpet 2, F Horn, Solo Trombone, and Tuba. Dynamics include *p* and *p dolcissimo*.

Measures 9-12 of the score. The top staff is B♭ Trumpet 1, followed by B♭ Trumpet 2, F Horn, Solo Trombone, and Tuba. Dynamics include *pp*, *mf*, and *f*.

Musical score for measures 13-16. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. Measure 13 starts with a treble clef staff marked *p*. Measure 14 begins with a key signature change to one sharp (F#) and a dynamic marking of *pp* with the instruction *cresc. poco a poco*. Measure 15 continues with *cresc. poco a poco*. Measure 16 features a dynamic marking of *f* and a hairpin crescendo. The alto clef staff in measure 16 has a dynamic marking of *ff* and a hairpin crescendo.

Musical score for measures 17-20. Measure 17 starts with a treble clef staff marked *f*. Measure 18 begins with a key signature change to two sharps (F# and C#) and a dynamic marking of *pp*. Measure 19 continues with *pp*. Measure 20 features a dynamic marking of *f* and a hairpin crescendo. The alto clef staff in measure 20 has a dynamic marking of *ff* and a hairpin crescendo. A large watermark "PREVIEW ONLY" is overlaid across the score.

21 22 23 24 *Solo dolce espressivo*

25 26 27 28 *dolce*

29 30 *a Tempo* 31 32

33 34 35

poco piu animato
sec.

f *f* *ff*

36 37

ff

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38 39 40

rit. *a Tempo*

f *f* *ff*

41 42 43 44 45 Solo

46 47 48

49 50 51 52 53

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ISBN 978-1-55472-314-0



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in the United States by:



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BQ24168 **\$15.00**



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