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# *Eighth Note Publications*

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## Little Fugue

Johann Sebastian Bach

*Arranged by David Marlatt*

Easily one of the most famous solo organ works of Johann Sebastian Bach (1685-1750), this “Little” Fugue in G minor is an example of brilliant contrapuntal writing. Written in 1709, this fugue, as the title suggests, is a part of the “Great” Fugue in G minor.

The first (and most noticeable) thing with this arrangement is the fact that it is not in the original key of G minor. The key has been altered to allow for performance without the use of E-flat trumpets making this great piece more accessible to players wanting to play it, without the range demands found in arrangements in the original key.

The continuation of the musical line is crucial in this contrapuntal piece. This is accomplished with the careful matching of articulations, dynamics and style by all players. The original organ pedal line is found primarily in the bass part.

# PREVIEW ONLY

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DIFFICULTY RATING: Medium

Brass Quintet

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# LITTLE FUGUE

J.S. Bach  
(1685-1750)  
Arranged by D. Marlatt

Moderato  $\text{♩} = 72$

2 3 4

B♭ Trumpet 1 *mf*

B♭ Trumpet 2

F Horn

Trombone

Tuba

This block contains the first four measures of the musical score. The B♭ Trumpet 1 part begins with a melody in G major, marked *mf*. The other instruments (B♭ Trumpet 2, F Horn, Trombone, and Tuba) are silent, indicated by rests on their staves.

5 6 7 8

*mf*

*tr*

This block contains measures 5 through 8. The B♭ Trumpet 1 part continues with a complex melodic line, including a trill (tr) in measure 7. The Trombone part begins with a bass line in measure 6, marked *mf*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

9 10 11 12

*mf*

*mf*

This block contains measures 9 through 12. The B♭ Trumpet 1 part continues with a complex melodic line. The Trombone part continues with a bass line, marked *mf*. The Tuba part has a final note in measure 12, also marked *mf*.

Musical score for measures 13-16. The score is written for five staves: two treble clefs, one bass clef, and two more bass clefs. Measure 13 starts with a treble clef staff containing a whole rest. Measure 14 features a treble clef staff with a trill (tr) and a mezzo-forte (mf) dynamic. Measure 15 continues with a treble clef staff featuring a mezzo-forte (mf) dynamic. Measure 16 concludes with a treble clef staff containing a whole rest.

Musical score for measures 17-20. Measure 17 begins with a treble clef staff containing a whole rest. Measure 18 features a treble clef staff with a mezzo-forte (mf) dynamic. Measure 19 continues with a treble clef staff featuring a mezzo-forte (mf) dynamic. Measure 20 concludes with a treble clef staff featuring a trill (tr) and a forte (f) dynamic.

Musical score for measures 21-24. Measure 21 features a treble clef staff with a trill (tr) and a mezzo-forte (mf) dynamic. Measure 22 continues with a treble clef staff featuring a mezzo-forte (mf) dynamic. Measure 23 features a treble clef staff with a mezzo-forte (mf) dynamic. Measure 24 concludes with a treble clef staff featuring a mezzo-forte (mf) dynamic.

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

*mf*

41 42 43 44

*f* *tr* *mf* *tr* *f*

45 46 47 48

*f* *tr*

49 50 51

Musical score for measures 49-51. The score is in G major (one sharp) and 3/4 time. It features five staves: two treble clefs and three bass clefs. Measure 49 shows a complex melodic line in the top treble staff and a rhythmic accompaniment in the bottom bass staff. Measure 50 includes a dynamic marking of *f* in the second treble staff. Measure 51 continues the melodic and rhythmic patterns.

52 53 54

Musical score for measures 52-54. The score continues with five staves. Measure 52 features a melodic line in the top treble staff and a rhythmic accompaniment in the bottom bass staff. Measure 53 includes a trill in the second treble staff, indicated by a wavy line and the marking *tr*. Measure 54 continues the melodic and rhythmic patterns. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

55 56 57 58

Musical score for measures 55-58. The score continues with five staves. Measure 55 features a melodic line in the top treble staff and a rhythmic accompaniment in the bottom bass staff, both marked with *mf*. Measure 56 includes a dynamic marking of *mf* in the second treble staff. Measure 57 continues the melodic and rhythmic patterns. Measure 58 concludes the section with a final melodic line in the top treble staff and a rhythmic accompaniment in the bottom bass staff.

59 *mf* 60 61 *f* 62

63 *tr* 64 65 *tr*

66 67 *molto rit.* 68 *ff*

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