
Eighth Note Publications

Rag-Time Dance

Scott Joplin

Arranged by David Marlatt

The “King of Ragtime” was Scott Joplin (1868-1917), an African-American composer/pianist who elevated the style to a serious art form. Born into a musical family in Arkansas, he taught himself to play the piano. He wrote many rags including *The Easy Winners*, *The Entertainer* and *Leola*.

Rag-Time Dance has been arranged here for 6 trumpets. It would be best if Trumpets 4-6 were to play on flugel horns. The melodic material is set up in 2 groups of 3 voices each. A performance with 3 flugel horns would allow for a greater diversity in sound which would create a more interesting colour within the ensemble.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

6 Trumpets

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RAG-TIME DANCE

S. Joplin
(1868-1917)
Arranged by D. Marlatt

Not too fast ♩ = *ss*

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4 (opt. Flugel)
Bb Trumpet 5 (opt. Flugel)
Bb Trumpet 6 (opt. Flugel)

mf

A

1
2
3
4
5
6

mf

lead not lead

1
2
3
4
5
6

lead not lead lead

1. Musical score system 1, measures 1-5. The system consists of six staves. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *not lead* is present above the fourth staff in measure 4.

2. Musical score system 2, measures 6-10. This system includes first and second endings, marked with '1.' and '2.' above the first staff. A section labeled 'B' is indicated above the first staff in measure 7. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the system.

3. Musical score system 3, measures 11-15. This system continues the musical piece with six staves of notation, maintaining the key signature and rhythmic complexity of the previous systems.

1

2 lead

3

4

5

6

1

2

3

4

5

6

C

Tpt 6 leads
p

Tpt 6 leads
p

Tpt 6 leads
p

lead
mf

1

2

3

4

5

6

mf

1 *mp*

2

3 *mf* lead

4

5 lead

6 not lead

Detailed description: This system contains six staves of music. Staff 1 starts with a melody in G major. Staff 2 provides a harmonic accompaniment. Staff 3 has a melodic line that becomes more active in the final measure, marked 'lead' and 'mf'. Staff 4 has a melodic line starting with a 'mp' dynamic. Staff 5 has a melodic line marked 'lead' that features a series of eighth-note patterns. Staff 6 provides a bass line marked 'not lead'.

1 *p* lead

2

3 *mf* not lead

4 *mf*

5 not lead

6

Detailed description: This system continues the piece. Staff 1 has a melodic line marked 'p' (piano) that is marked 'lead'. Staff 2 is mostly silent. Staff 3 has a melodic line marked 'mf' and 'not lead'. Staff 4 has a melodic line marked 'mf'. Staff 5 has a melodic line marked 'not lead'. Staff 6 has a bass line. A large 'PREVIEW ONLY' watermark is overlaid across the middle of this system. A double bar line with a 'D' in a box above it is located at the end of the system.

1

2 lead

3

4

5

6

play 2nd time only

Detailed description: This system begins with a 'play 2nd time only' instruction. Staff 1 has a melodic line. Staff 2 has a melodic line marked 'lead' that features a series of eighth-note patterns. Staff 3 has a melodic line. Staff 4 has a melodic line. Staff 5 has a melodic line. Staff 6 has a bass line.

Musical score for the first system of 'Rag-Time Dance'. It consists of six staves. The first staff is marked 'lead' and the second 'not lead'. The third staff has a dynamic marking of *mf*. The music is in 2/4 time with a key signature of one sharp (F#).

Musical score for the second system of 'Rag-Time Dance'. It consists of six staves. The first and second staves have dynamic markings of *p*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

Musical score for the third system of 'Rag-Time Dance'. It consists of six staves. A first ending bracket labeled '1.' spans the first two staves of this system. A second ending bracket labeled '2.' spans the first two staves of the next system. A box labeled 'E' with the instruction 'stamp feet on the beat 2nd time' is positioned above the first staff of the second ending. Dynamic markings include *p* and *mp*. The first staff of the second ending is marked 'lead'.

1. *mf* *f* *mf* *p* *f*

2. *mf* *f* *mf* *p* *f* (not lead)

3. *mf* *f* *mf* *p* *f*

4. *mf* *f* *mf* *p* *f*

5. *mf* *f* *mf* *p* *f*

6. *mf* *f* *mf* *p* *f*

F

1. *pp* *f* *pp*

2. *pp* *f* *pp*

3. *p* *f*

4. *p* *f*

5. *p* *f*

6. *p* *f*

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1. *f* *f* *mf*

2. *f* *f* *mf*

3. *p* *f* *mf*

4. *p* *f* *mf* (lead)

5. *p* *f* *mp*

6. *p* *f* *mp*

G

1. *mf* not lead lead

The first system of the musical score consists of six staves. Staves 1, 2, and 3 contain rhythmic patterns. Staff 4 is marked 'not lead' and then 'lead'. Staff 5 is marked *mf*. Staff 6 is also marked *mf*. A first ending bracket labeled '1.' spans the final two measures of the system.

2. *f* not lead lead

The second system of the musical score consists of six staves. Staff 4 is marked 'not lead' and then 'lead'. Staff 5 is marked *f*. Staff 6 is also marked *f*. A second ending bracket labeled '2.' spans the final two measures of the system. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

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