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# *Eighth Note Publications*

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## O Canada Fanfare

Calixa Lavallee

*Arranged by Paul Sylvester*

O Canada was not officially declared the national anthem until 1980 but had been the most popular national song since it had been written 100 years earlier. The need for a national song had been felt for some time and many people had attempted to compose such a piece.

Calixa Lavallée, a pianist and composer, was asked in early 1880 to write music for national song to be performed at the French-Canadian National Festival. After the music was written, the festival president Ernest Gagnon asked Judge A.B. Routhier to write appropriate words for this new composition. It is also a fact that Gagnon suggested the first line to Routhier “O Canada, terre des nos aieux”. Even before its first public performance, the Quebec press proclaimed: “at last we have a truly French Canadian National Song”.

Although originally intended for French Canadians, it became popular all over the country and accepted as a national song. Following the first English performance in Toronto in 1901 there have been several English texts, the most widely used being the version by Stanley Weir written in 1908.

**PARTS:**

Bb Trumpet 1-4

F Horn 1-2

Trombone 1-2

Euphonium

Tuba

Snare Drum / Bass Drum

Crash Cymbals

Timpani

PREVIEW ONLY

ISBN: 9781554727018

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COST: \$25.00

DURATION: 1:35

DIFFICULTY RATING: Medium-Difficult

Brass Choir (4.2.2.1.1.perc)

# O CANADA FANFARE

C. Lavallée  
(1842-1891)

Arranged by P. Sylvester

Maestoso  $\text{♩} = 90$

2

3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tubas

Snare Drum  
Bass Drum

Crash Cymbals

Timpani

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5

6

7

8

9

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10

11

12

13

14

15

Musical score for O Canada, page 3, measures 10-15. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, S.D./B.D., C.C., and Timp. Dynamics include *mf* and *mp*.

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Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 Hn 1  
 Hn 2  
 Trbn 1  
 Trbn 2  
 Euph  
 Tuba  
 S.D.  
 B.D.  
 C.C.  
 Timp.

*mf* *f* *f* *f*  
*mf* *f* *f* *f*  
*mf* *f* *f* *f*  
*f* *f* *f* *f*  
*mf* *f* *f* *f*  
*f* *f* *f* *f*  
*mp* *mp* *mp* *mp*  
*mp*

PREVIEW ONLY

Musical score for O Canada, page 5, measures 21-25. The score includes parts for Tpt 1-4, Hn 1-2, Trbn 1-2, Euph, Tuba, S.D./B.D., C.C., and Timp. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Measures 21-25 show a progression of music for the brass and woodwind sections. The dynamic marking *ff* (fortissimo) is present in measures 23, 24, and 25 for several instruments, including Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, and S.D./B.D. The Tuba part in measure 23 features a *ff* dynamic marking.

Musical score for O Canada, page 6. The score is arranged for a full band and includes the following parts:

- Tpt 1 & 2:** Trumpets 1 and 2, playing melodic lines with some rests.
- Tpt 3 & 4:** Trumpets 3 and 4, playing harmonic support.
- Hn 1 & 2:** Horns 1 and 2, playing melodic lines.
- Trbn 1 & 2:** Trombones 1 and 2, playing melodic lines.
- Euph:** Euphonium, playing harmonic support.
- Tuba:** Tuba, playing harmonic support.
- S.D. & B.D.:** Snare Drum and Bass Drum, playing rhythmic patterns.
- C.C.:** Cymbal, playing rhythmic patterns.
- Timp.:** Timpani, playing rhythmic patterns.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

31 32 33 34

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

S.D.  
B.D.

C.C.

Timp.

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