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# *Eighth Note Publications*

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## Men of Harlech

Traditional

*Arranged by David Marlatt*

During the War of the Roses, Harlech castle was held for the Lancastrians until taken by Lord Herbert of Raglan for the Yorkist side. It was this prolonged siege which traditionally gave rise to the song Men of Harlech. This march, written years later to commemorate that battle, is known almost as well in America as in Wales. According to "Folk Songs of England, Ireland, Scotland and Wales," "This famous march celebrates the defiance of the Welsh forces under Dafydd ap Jevan in defending Harlech Castle against the English in 1468."

Notes from: [www.castlewales.com/menhar.html](http://www.castlewales.com/menhar.html)

The opening offstage calls and fanfare should sound off in the distance and, even though the timpani is onstage, it must be muted and quiet until the forces are added.

An option is to start the piece with no one on stage except the timpanist. Then, at bar 18 when the tune is first played, the soloist could walk onstage alone with the other players gradually following as their entrances occur.

# PREVIEW ONLY

ISBN: 9781554726097

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DURATION: 5:05

DIFFICULTY RATING: Medium

12 Trumpets and Timpani

**[www.enpmusic.com](http://www.enpmusic.com)**

Slowly and Freely

# MEN OF HARLECH

The musical score is arranged for 12 trumpets and timpani. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is 'Slowly and Freely'. Trumpets 1 through 4, 6 through 11, and 12 have rests throughout the piece. Trumpet 5 has a melodic line starting in the second measure, marked 'offstage', 'mf', and 'p' with a crescendo hairpin. It features a triplet of eighth notes in the fourth measure. Trumpet 6 has a single note in the fifth measure, marked 'mf'. The timpani part begins in the fifth measure with a 'pp' dynamic.

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7

8

9

10

Piu Mosso

11

♩ = 88

Musical staves 1 through 4, all containing rests.

Musical staves 5 through 8. Staves 5 and 6 contain melodic lines with triplets and dynamics *p*. Staves 7 and 8 contain melodic lines with triplets and dynamics *mp*, with the instruction "offstage" above and below the staves.

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Musical staves 9 through 12, all containing rests.

Timp (Timpani) staff with notes and dynamics *pp*.

12

13  
*accel.*

14

Majestically 15

Musical staves 1 through 4, all containing rests.

Musical staves 5 through 8. Staff 5: *mf* 3 3. Staff 6: *mf* 3 3. Staff 7: *mf* 3 3. Staff 8: *mf* 3 3. A large "PREVIEW ONLY" watermark is overlaid across these staves.

Musical staves 9 through 12, all containing rests.

Timp (Timpani) staff, containing rests.

1

2

3

4

opt. flugel horn  
*mp dolce*

5

6

7

8

*p*

*p*

*p*

*p*

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9

10

11

12

Timp

1

2

3

4

to trumpet

cup mute

*p*

3

cup mute

*p*

3

5

6

7

8

PREVIEW ONLY

9

10

11

12

cup mute

*p*

cup mute

*p*

cup mute

*p*

cup mute

*p*

Timp

*pp*

*p*

*mp*

30

31

32

33

34

35

36

37

1 *mp dolce*

2 *mp dolce*

3 open *mp dolce*

4 open *mp dolce*

5

6

7

8

PREVIEW ONLY

9

10

11

12

Timp

*p*

1

2

3

4

5 onstage *mf*

6 onstage *mf*

7 onstage *mf*

8 onstage *mf*

9 open *mf*

10 open *mf*

11 open *f*

12 open *f*

Timp

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43

44

45

46

47

Musical score for MEN OF HARLECH pg. 8, measures 43-47. The score consists of 12 staves. Staves 1-4 are woodwinds, 5-8 are strings, 9-12 are percussion. Measures 43-45 are mostly rests. Measures 46-47 feature a forte (f) dynamic with triplets in the woodwinds and strings. A 'PREVIEW ONLY' watermark is overlaid on the score.

48

49

50

51

52

Musical notation for staves 1 through 4. Staff 1 (Soprano) and Staff 2 (Alto) contain vocal lines with lyrics. Staff 3 (Violin I) and Staff 4 (Violin II) contain instrumental parts, including a triplet in measure 48.

Musical notation for staves 5 through 8. These staves are mostly empty, with a large, semi-transparent watermark reading "PREVIEW ONLY" overlaid across the entire section.

Musical notation for staves 9 through 12. Staff 9 (Tenor) and Staff 10 (Bass) contain vocal lines with lyrics. Staff 11 (Cello) and Staff 12 (Double Bass) contain instrumental parts.

Musical notation for the Timpani (Timp) part, located at the bottom of the page.



59

60

61

62

63

64

Musical notation for staves 1 through 4, featuring a melody in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes quarter notes, eighth notes, and dotted notes.

Musical notation for staves 5 through 8, continuing the melody and accompaniment. The notation includes eighth notes, quarter notes, and rests.

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Empty musical staves 9 through 12, each consisting of a grand staff (treble and bass clefs).

Musical notation for the Timpani (Timp) part, located at the bottom of the page, consisting of a single bass clef staff.

Musical score for MEN OF HARLECH pg. 12, measures 65-70. The score consists of 12 staves (1-12) and a Timpani (Timp) staff. Measures 65-69 contain rests for all parts. Measure 70 features a complex texture with various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include 'f' (forte) and accents. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

71

72

73

74

75

Musical score for MEN OF HARLECH pg. 13, measures 71-75. The score consists of 12 staves (1-12) and a Timp (Tympani) staff. Measures 71-72 show a rhythmic pattern of eighth notes. Measures 73-75 show a more complex rhythmic pattern with triplets and sixteenth notes. Dynamics include 'p' (piano) in measures 74 and 75. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

76

77

78

79

80

81

Musical score for staves 1-4, measures 76-81. Measures 76-77 are marked *mp*, and measures 78-81 are marked *mf*.

Musical score for staves 5-8, measures 76-81. A large "PREVIEW ONLY" watermark is overlaid across the staves.

Musical score for staves 9-12, measures 76-81. Measures 78-81 are marked *mp*.

Musical score for the Timpani (Timp) part, measures 76-81.

Musical staves 1 through 4. Staves 1 and 2 contain melodic lines starting in measure 84 with a piano (*p*) dynamic. Staves 3 and 4 are empty.

Musical staves 5 through 8. Staves 5 and 6 contain melodic lines starting in measure 82 with a forte (*f*) dynamic. Staves 7 and 8 contain a large watermark reading "PREVIEW ONLY".

Musical staves 9 through 12. Staves 9 and 10 contain melodic lines starting in measure 86 with a forte (*f*) dynamic. Staves 11 and 12 contain melodic lines starting in measure 86 with a forte (*f*) dynamic.

Timp (Timpani) staff, which is empty throughout the page.



Musical score for strings 1-8 and percussion 9-12. Measures 88-93. Measures 90-92 contain a large 'PREVIEW ONLY' watermark. The score is in 3/4 time with a key signature of two flats. Measures 90-92 feature a melody in the upper strings (1-8) starting with a forte (*f*) dynamic. Measures 93-94 show a final chord in the upper strings and a single note in the lower strings (9-12) marked *f*.

Timp

Tympani part for measures 88-93. Measure 88 starts with a forte (*f*) dynamic. Measure 90 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes.

Musical staves 1 through 4, each containing a melodic line with notes and rests.

Musical staves 5 through 8, each containing a melodic line with notes and rests.

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Musical staves 9 through 12, each containing a rhythmic accompaniment line with notes and rests.

Timp (Timpani) staff with a bass clef and notes.

Musical score for MEN OF HARLECH, measures 99-103. The score consists of 12 staves (numbered 1-12) and a Timp (Timpani) staff at the bottom. Measures 99-100 show a melodic line in staves 1-4 and a rhythmic accompaniment in staves 5-8. Measures 101-103 show a continuation of the melodic line in staves 1-4 and a more complex rhythmic accompaniment in staves 5-8. The Timp staff shows a simple rhythmic pattern. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

104 Grandioso

105

106

107

108

104 Grandioso

105

106

107

108

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

Timp

*fp*

*cresc.*

*ff*

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