
Eighth Note Publications

Funky Town Groove

Ty Watson

Funky Town Groove was written for the Heart Lake S.S. beginners band. A hard driving rock rhythm serves as a foundation for a number of melodic ideas. Performers should pay close attention to uniform style because of the "call and response" form used throughout the composition. Eighth notes should be played legato throughout and stress should be given to eighth notes tied to half notes.

PREVIEW ONLY

Ty Watson was born in Portage La Prairie, Manitoba, Canada in 1968 and received his early musical training in the Salvation Army. His formal training was completed at the University of Toronto where he graduated with a degree in music education.

Mr. Watson spent seven years playing euphonium with the world renowned Canadian Staff Band as well as playing in a professional tuba-euphonium quartet. He has music published in both the concert band and brass band mediums. Ty has written music for some of the Salvation Army's finest bands and has also had his compositions performed by European Championship Section Bands. His concert band material has been played throughout Europe. At present Ty works as a High School Music Teacher in Brampton, Ontario.

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COST: \$15.00

DURATION: 2:25

DIFFICULTY RATING: Easy-Medium

Brass Quintet

www.enpmusic.com

Funky Town Groove

Ty Watson

if no percussion - start on bar 5

Rock $\bullet = 100$

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

Drum Set

Cowbell
Tambourine

PREVIEW ONLY

set- ad lib.

mf

mf

mf

mf

mf

mf

11

Musical score for measures 11-15. The score is written for piano and includes a melody in the right hand and a bass line in the left hand. The piano part includes chords and a cow bell pattern.

PREVIEW ONLY

16

Musical score for measures 16-20. The score is written for piano and includes a melody in the right hand and a bass line in the left hand. The piano part includes chords and a cow bell pattern.

cow bell

mf

21

mp

mp

mp

mp

mp

tamb. (sticks)

mp

PREVIEW ONLY

26

mf

mf

mf

mf

mf

31

Musical score for measures 31-35. The score consists of six staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests and ties. The grand staff shows a rhythmic accompaniment with chords and single notes.

PREVIEW ONLY

36

Musical score for measures 36-40. The score consists of six staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes, including some triplet-like patterns. The grand staff continues with the rhythmic accompaniment.

41

mp *mf*

tamb. (sticks) cow bell

PREVIEW ONLY

46

51

f

f

f

f

PREVIEW ONLY

56

f

f

f

f

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