
Eighth Note Publications

Siyahamba

Traditional

Arranged by David Marlatt

This is a traditional South African folksong that has been adapted and arranged for trumpet ensemble. The original a capella version seemed to be missing some drive so some authentic rhythmic backgrounds were added in the wind players and percussion instruments. This is exciting music to add something really different to your next concert.

This must be played very rhythmically but lightly. It should never get heavy or loud. All backgrounds should be played under the tune. The use of flugel horns is very important to add a different colour to contrast the brilliant trumpet sound.

PARTS:

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trumpet 6
Trumpet 7 - Flugel horn
Trumpet 8 - Flugel horn
Timpani
Cabaza
Claves
Suspended Cymbal
Congas

PREVIEW ONLY

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DURATION: 2:40

DIFFICULTY RATING: Medium
8 Trumpets and Percussion

SIYAHAMBA

Traditional South African Folk Song
Arranged by D. Marlatt

Steady and Rhythmic

$\bullet = 104$

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Bb Trumpet 5

Bb Trumpet 6

Bb Trumpet /
opt Flugelhorn

Bb Trumpet 8
opt Flugelhorn

PREVIEW ONLY

Timpani
in Ab, Bb, Eb

Cabaza

Claves

Suspended Cymbal

Congas

play 2nd time only

This musical score is for the piece "SIYAHAMBA" on page 2. It consists of eight melodic staves (numbered 1-8) and five percussion staves (Timp, Cab, Claves, S.C., Con). The melodic parts are written in treble clef with a key signature of one flat. Staves 4 and 5 include dynamic markings of *p* and "cup mute". Stave 3 has a "cup mute" marking above a specific phrase. The percussion parts include a snare drum pattern in the Conga (Con) part and a steady eighth-note pattern in the Cabasa (Cab) part. A large "PREVIEW ONLY" watermark is overlaid across the middle of the score.

10

1

2

3

4

5

6 (open) lead *mf*

7

8

PREVIEW ONLY

Timp

Cab

Claves

S.C.

Con

14

1 *mp* cup mute

2 *mp* cup mute

3

4

5

6

7 *mp*

8 *mp*

Timp

Cab

Claves *mp*

S.C. *mp* soft mallet

Con

18

1

2

3

4

5

6

7

8

open lead

mf

with Tpt 5

mf

PREVIEW ONLY

Timp

Cab

Claves

S.C.

Con

mp

22

1

2

3

4

5

6

7

8

Timp

Cab

Claves

S.C.

Con

open

mp

mp

PREVIEW ONLY

The image shows a musical score for percussion instruments. It consists of eight staves for melodic instruments (numbered 1-8) and five staves for percussion (Timp, Cab, Claves, S.C., Con). The score is in 4/4 time and features a complex rhythmic pattern. The melodic instruments play various rhythmic figures, including eighth and sixteenth notes, and some have dynamic markings like *mp* and 'open'. The percussion instruments play a consistent rhythmic pattern, with the congas (Con) playing a more complex, syncopated rhythm. A large 'PREVIEW ONLY' watermark is overlaid on the score.

26

1 *open*
p

2 *open*
p

3 *p*

4 *p*

5

6

7 *PREVIEW ONLY*
mp

8 *p* *mp*

Timp

Cab *p*

Claves

S.C.

Con

31

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

PREVIEW ONLY

Timp

Cab *mf*

Claves *mf*

S.C. *mf*

Con *mf*

Musical score for percussion instruments. The score is divided into two systems. The first system contains staves 1 through 8, and the second system contains staves for Timp, Cab, Claves, S.C., and Con. Staves 4, 5, 6, 7, and 8 contain melodic lines with dynamics such as *p* and *mf*. Staff 7 features a large watermark reading "PREVIEW ONLY". Staff 8 includes a "lead" instruction. The percussion instruments (Cab, Claves, S.C., Con) play rhythmic patterns, with Cab, Claves, and S.C. marked with *p*.

41

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *f*

5 *f*

6 *f*

7 *p* *f*

8 *p* *f*

Timp *hard sticks* *pp* *f*

Cab *f*

Claves *f*

S.C. *pp* *f*

Con *f*

PREVIEW ONLY

46

1

2

3

4

5

6

7

8

Timp

Cab

Claves

S.C.

Con

f

f

f

PREVIEW ONLY

51

1

2

3

4

5

6

7

8

Timp

Cab

Claves

S.C.

Con

f

f

f

55

1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

4 *ff* *mf*

5 *ff* *mf*

6 *ff* *mf*

7 *ff* *mf*

8 *ff* *mf*

Timp *ff* *mf*

Cab *ff* *mf*

Claves *ff* *mf*

S.C. *ff* *mf*

Con *ff* *mp*

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