

for Philip Smith  
**INTRADA**  
for Trumpet in C and Piano (1988 - 5')

Joseph TURRIN (\*1947)

Allegro ♩ = 128

Trumpet in C

Harmon Mute

*mf*

Piano

*mp*

*f*

Open

*f*

10

Musical score system 1, measures 1-3. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 3/4 time, marked *mp* and *f*. The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line in the left hand. A dynamic marking *mp* is shown with a hairpin leading to *f*.

Musical score system 2, measures 4-6. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *mp*. The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamic markings *mp* and *mf* are shown with hairpins.

Musical score system 3, measures 7-10. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line in the left hand. A dynamic marking *p* is shown. A box containing the number 20 is located at the beginning of the system.

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First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a rest followed by a melodic line starting with a piano (*p*) dynamic. The grand staff features a complex accompaniment with chords and moving lines in both hands.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. A box containing the number "30" is positioned above the treble staff. The treble staff contains a melodic line with a piano (*p*) dynamic. The grand staff accompaniment includes chords and moving lines in both hands.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff contains a melodic line with a forte (*f*) dynamic. The grand staff accompaniment includes chords and moving lines in both hands, with some notes marked with a forte (*f*) dynamic.

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The image displays a musical score for piano and violin. The score is divided into three systems. The first system shows the piano accompaniment in 5/4 and 3/4 time signatures, with a 'deces.' instruction. The second system includes a violin part with a 'Cup Mute' instruction and a box containing the number '40'. The piano accompaniment in this system features a 'p' dynamic marking. The third system shows the violin part with a 'rit.' instruction and a 'mp' dynamic marking, and the piano accompaniment with a 'mp' dynamic marking. A large red watermark 'World copyright by Editions Bim' and the website 'www.editions-bim.com' are overlaid diagonally across the score.

Tempo I

50

mp

p

Red.

simile

This system contains measures 49 through 52. The vocal line begins in measure 49 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a piano (p) dynamic and features a melodic line in the right hand and a bass line in the left hand. A 'Red.' (ritardando) marking is present under the piano part. The system concludes with a 'simile' marking.

poco a poco cresc.

This system contains measures 53 through 56. The vocal line continues with a melodic phrase. The piano accompaniment maintains its texture. A 'poco a poco cresc.' (poco a poco crescendo) marking is placed at the beginning of the system.

(b) tr

f

f

decresc.

This system contains measures 57 through 60. Measure 57 features a trill (tr) in the vocal line. The piano part has a forte (f) dynamic. The system ends with a 'decresc.' (decrescendo) marking.

A Tempo  
Open

60

Musical score for measures 60-64. The score is in 3/4 time. Measure 60 is a whole rest. Measure 61 has a melodic line in the treble clef and a bass line in the bass clef. Measure 62 has a melodic line in the treble clef and a bass line in the bass clef. Measure 63 has a melodic line in the treble clef and a bass line in the bass clef. Measure 64 has a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *p* and *rit.*

Musical score for measures 65-69. The score is in 3/4 time. Measure 65 has a melodic line in the treble clef and a bass line in the bass clef. Measure 66 has a melodic line in the treble clef and a bass line in the bass clef. Measure 67 has a melodic line in the treble clef and a bass line in the bass clef. Measure 68 has a melodic line in the treble clef and a bass line in the bass clef. Measure 69 has a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *rit.* and *cresc.*

Musical score for measures 70-74. The score is in 3/4 time. Measure 70 has a melodic line in the treble clef and a bass line in the bass clef. Measure 71 has a melodic line in the treble clef and a bass line in the bass clef. Measure 72 has a melodic line in the treble clef and a bass line in the bass clef. Measure 73 has a melodic line in the treble clef and a bass line in the bass clef. Measure 74 has a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *molto rit.*, *f*, *decresc.*, *rit.*, and *ff*.

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Tempo I A Tempo Harmon Mute *mysteriously*

*p* *poco rit.* *mysteriously* *p* *Red.* *simile*

80

*Red.*

A Tempo

*poco a poco rit.* *pp* *mp* *Red.*

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## Joseph Turrin

Joseph Turrin's \*(1947) multifaceted career encompasses an amazingly wide range of musical talents. As composer, he has been recognized with major commissions and performances from the New York Philharmonic, Gewandhausorchester in Leipzig, Orpheus Chamber Orchestra, St. Martin-in-the-Fields Academy Orchestra, Chamber Music Society of Lincoln Center, Baltimore Symphony, New Jersey Symphony, New Orleans Symphony, Pittsburgh Symphony, New Mexico Symphony, Atlantic Brass Quintet, US Army Band, North American Brass Band Association, New Jersey Chamber Music Society, Meet the Composer and the Little Orchestra Society of New York. Soloists and conductors who have performed his works include: Eric Leinsdorf, Kurt Masur, Hugh Wolff, Philipp Smith, Wynton Marsalis, Harvey Philips, Joseph Alessi, Lew Soloff, Carol Wincenc and others. Besides his large contribution to symphonic and chamber music he has composed works for the musical theater, opera, oratorio, solo instrumental, vocal solo, wind symphony, brass band, narrator and orchestra, and film.

He received his formal education at the Eastman School of Music and the Manhattan School of Music. He has received awards and grants from the United Nations (for his contributions in the arts), ASCAP, American Music Center and the New Jersey State Council of the Arts.

In film, he has gained success as composer and orchestrator for such films as: A New Life, Nightmare on Elm Street 3, Tough Guys don't Dance, Weeds and Kingdom of Shadows. In 1986 he was commissioned to write an original score for the restoration of the silent film classic Sadie Thompson. He also did the Orchestration for the 1992 Olympic Fanfare for the summer Olympic ceremonies in Barcelona, Spain.

His works are recorded on Teldec, Cala, Crystal, DeHaske, Josara and EMI labels.

Joseph Turrin (\*1947), compositeur aux talents multiples, mène une carrière très diversifiée. Les commandes d'oeuvres et les exécutions lui valent une reconnaissance internationale. Parmi les principaux orchestres et ensembles, chefs d'orchestre et solistes, on compte le New York Philharmonic, Gewandhausorchester de Leipzig, Orpheus Chamber Orchestra, St. Martin-in-the-Fields Academy Orchestra, Chamber Music Society of Lincoln Center, Baltimore Symphony, New Jersey Symphony, New Orleans Symphony, Pittsburgh Symphony, New Mexico Symphony, Atlantic Brass Quintet, US Army Band, North American Brass Band Association, New Jersey Chamber Music Society, Meet the Composer, Little Orchestra Society of New York, Eric Leinsdorf, Kurt Masur, Hugh Wolff, Philipp Smith, Wynton Marsalis, Harvey Philips, Joseph Alessi, Lew Soloff, Carol Wincenc et autres.

Joseph Turrin a fait ses études à l'Eastman School of Music et à la Manhattan School of Music. Il a été décoré de Prix comme celui des Nations Unies (pour sa contribution à l'art), ASCAP, American Music Center et le New Jersey State Council of the Arts.

La composition de musiques de film comme A New Life, Nightmare on Elm Street 3, Tough Guys Don't Dance, Weeds et Kingdom of Shadows lui vaut du succès aussi dans ce domaine. En 1992 il fut l'auteur de l'orchestration de la Fanfare Olympique des Jeux d'été de Barcelone (Espagne).

Ses oeuvres ont été enregistrées chez Teldec, Cala, Crystal, DeHaske, Josara et EMI.

Joseph Turrin (\*1947), vielseitig talentierter Komponist, führt eine ebenso vielseitige Karriere. Die Kompositionsaufträge und Aufführungen zeugen von internationaler Anerkennung: New York Philharmonic, Gewandhausorchester Leipzig, Orpheus Chamber Orchestra, St. Martin-in-the-Fields Academy Orchestra, Chamber Music Society of Lincoln Center, Baltimore Symphony, New Jersey Symphony, New Orleans Symphony, Pittsburgh Symphony, New Mexico Symphony, Atlantic Brass Quintet, US Army Band, North American Brass Band Association, New Jersey Chamber Music Society, Meet the Composer, Little Orchestra Society of New York, Eric Leinsdorf, Kurt Masur, Hugh Wolff, Philipp Smith, Wynton Marsalis, Harvey Philips, Joseph Alessi, Lew Soloff, Carol Wincenc u.a.m.

Joseph Turrin studierte an der Eastman School of Music und an der Manhattan School of Music. Er wurde mit Preisen ausgezeichnet wie jenen der Vereinten Nationen (für seinen Beitrag zur Kunst), der ASCAP, dem American Music Center und New Jersey State Council of the Art.

Filmmusiken zu A New Life, Nightmare on Elm Street 3, Tough Guys Don't Dance, Weeds und Kingdom of Shadows brachten ihm auch auf diesem Gebiet Erfolg ein. 1992 orchestrierte er Olympic Fanfare zu den Sommerwettspielen in Barcelona (Spanien).

Seine Werke sind bei Teldec, Cala, Crystal, DeHaske, Josara und EMI aufgenommen worden.