

Festfanfare für 8 Trompeten

Particell

Chor 11. Trompete in B[♭]
(B[♭] Trumpet 1)

Allegro

C

in 2 Chören

Franz Gerstbrein

2. Trompete in B[♭]
(B[♭] Trumpet 2)3. Trompete in B[♭]
(B[♭] Trumpet 3)4. Trompete in B[♭]
(B[♭] Trumpet 4)**Chor 2**5. Trompete in B[♭]
(B[♭] Trumpet 5)

Allegro

C

6. Trompete in B[♭]
(B[♭] Trumpet 6)7. Trompete in B[♭]
(B[♭] Trumpet 7)8. Trompete in B[♭]
(B[♭] Trumpet 8)

The musical score consists of two parts, Chor 1 and Chor 2, each with four staves. The staves are in common time and C major. The instrumentation is eight brass instruments, likely trumpets, as indicated by the title. The score includes dynamic markings such as *f* (fortissimo) and performance instructions like '3' (triplets). The title 'FESTFANFARE FÜR 8 TROMPETEN' is overlaid in large, semi-transparent letters across the score.

Chor 1

The musical score consists of two parts, Chor 1 and Chor 2, each with four staves. The staves are in common time and C major. The instrumentation is eight brass instruments, likely trumpets, as indicated by the title. The score includes dynamic markings such as *f* (fortissimo), performance instructions like '3' (triplets), and a tempo marking '10'. The title 'EWOTON' is overlaid in large, semi-transparent letters across the score.

1.

2.

Chor 1

3.

4.

15

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5.

6.

Chor 2

7.

8.

15

MiniScore

Allegretto

1.

2.

Chor 1

3.

4.

1

20

pp

mf

EWOTON

5.

6.

Chor 2

7.

8.

1

20

mf

mf

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25 Solo

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ton
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30

Chor 1

25

Mini Score

30

Chor 2

(2) 35 String.

EWOTON

Chor 1

3

p

3

p

3

p

3

p

(2) 35 String.

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Chor 2

40

1. *mf*

2. *mf*

Chor 1

3. *mf*

4. *mf*

45 *ff*

ff

ff

ff

cresc.

40 *mf*

5. *mf*

6. *mf*

Chor 2

7. *mf*

8. *mf*

45 *ff*

ff

ff

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Mini Score

50

1. *f*

2. *f*

Chor 1

3. *f*

4. *f*

Allegro

5. *f*

6. *f*

50

Allegro

5. *f*

6. *f*

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55

1.

2.

3.

4.

Chor 1

60

55

5.

6.

7.

8.

Chor 2

60

1.

2.

3.

4.

Chor 1

65 piu rit.

5.

6.

7.

8.

Chor 2

65 piu rit.

piu rit.

piu rit.

piu rit.

piu rit.

piu rit.

piu rit.