

à Bruno Schneider

Episodes

pour cor et orchestre op. 95 (2000 - 14')

Julien-François ZBINDEN (*1917)

Lento sostenuto ♩ = 56

Musical score for the first system of 'Episodes'. The score is in 2/4 time and consists of ten staves. The instruments are Hautbois I, Hautbois II, Cor I en Fa, Cor II en Fa, Cor solo en Fa, Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The tempo is Lento sostenuto with a metronome marking of ♩ = 56. The Hautbois I part has a 'solo' marking and a 'p espressivo' dynamic. The Hautbois II part also has a 'p espressivo' dynamic. The Cor I and II parts are silent. The Cor solo part is silent. The Violons I and II parts are silent. The Altos part has a 'p' dynamic. The Violoncelles part has a 'pizz.' marking and a 'p' dynamic. The Contrebasses part is silent.

Musical score for the second system of 'Episodes'. The score is in 2/4 time and consists of ten staves. The instruments are Hb I, Hb II, Cor I, Cor II, Cor solo, VI. I, VI. II, Alt., Vc., and Cb. The system begins with a double bar line and a first ending bracket labeled '1' above the Hb I staff. The Hb I and Hb II parts have melodic lines with slurs. The Cor I, Cor II, and Cor solo parts are silent. The VI. I and VI. II parts are silent. The Alt. part has a 'v' marking. The Vc. part has a 'pizz.' marking. The Cb. part is silent.

un poco stringendo

rit......

Allegrissimo ♩ = 122

152

Hb I

Hb II

Cor I

Cor II

Cor solo

VI. I

VI. II

Alt.

Vc.

Cb.

senza sord.

solo

p

sf

arco

© World copyright by Editions Bim
www.editions-bim.com

157

Hb I

Hb II

Cor I

Cor II

Cor solo

VI. I

VI. II

Alt.

Vc.

Cb.

sf

20 *Marcato, cresc. poco a poco*

162

Hb I

Hb II

Cor I

Cor II

Cor solo

VI. I

VI. II

Alt.

Vc.

Cb.

mf

solo

div.

pizz.

21

168

Hb I

Hb II

Cor I

Cor II

Cor solo

VI. I

VI. II

Alt.

Vc.

Cb.

Hb I

Hb II

Cor I

Cor II

Cor solo

VI. I

VI. II

Alt.

Vc.

Cb.

f

cresc.

cresc.

cresc.

cresc.

cresc.

div.

unis

unis

arco

Hb I

Hb II

Cor I

Cor II

Cor solo

VI. I

VI. II

Alt.

Vc.

Cb.

p non legato

mf cresc.

mf cresc.

mf cresc.

non legato

187

Hb I

Hb II

Cor I

Cor II

Cor solo

VI. I

VI. II

Alt.

Vc.

Cb.

non legato

f

f

193

23

Hb I

Hb II

Cor I

Cor II

Cor solo

VI. I

VI. II

Alt.

Vc.

Cb.

con sord.

fp

con sord.

fp

f

p

con sord.

p

pizz.

arco

p

arco

p

arco

p

arco

p

div.

uris

pizz.

sf

arco

p

pizz.

p

200

Hb I

Hb II

Cor I

Cor II

Cor solo

VI. I

VI. II

Alt.

Vc.

Cb.

24

206

Hb I

Hb II

Cor I

Cor II

Cor solo

VI. I

VI. II

Alt.

Vc.

Cb.

à Bruno Schneider

EPISODES

pour cor et piano ou orchestre op. 95 (2000 - 12')

Julien-François ZBINDEN (*1917)

Cor en Fa

Lento sostenuto ♩ = 56

Piano *p*

8

13

18

p *cresc. poco a poco* *f* *sf*

2

22

Cadenza

fp *fp*
f a piacere
3

29

espressivo

p sub.

mf *fp* *fp*
p

34

ff *sf* *sf* *fp* *fp*
ff *sf* *sf*

40

4

Andantino ♩ = 92

p

44

mf

5

mf

48

cresc.

f

51

sf fp

6

p

sf fp

55

59

7

62

6

64

8

p *fp* *cresc. poco a poco*

68

9

148

rit...... Moderato ♩ = 60

un poco stringendo

154

Allegrissimo ♩ = 122

158

163

168

Musical score for measures 168-172. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with various time signatures (4/4, 2/4, 4/4) and dynamic markings like 'p'. A box containing the number '21' is present in the upper right of the piano part.

173

Musical score for measures 173-177. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with various time signatures (4/4, 2/4, 3/4, 4/4) and dynamic markings like 'sf'. A large red watermark is overlaid across the page.

178

Musical score for measures 178-184. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with various time signatures (3/4, 2/4, 4/4) and dynamic markings like 'p non legato'. A box containing the number '22' is present in the upper right of the piano part.

185

Musical score for measures 185-190. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4) and dynamic markings like 'mf cresc.'.

191 *con sordino*
f

Musical score for measures 191-197. The score includes a vocal line and a piano accompaniment. The piano part features a complex, rhythmic texture with many chords and moving lines. Dynamics include *f* and *sf*.

198 (sord.)
p

23

Musical score for measures 198-201. The piano part has a steady eighth-note accompaniment in the right hand and a more static bass line. Dynamics include *p*.

202

M.S. M.S.

Musical score for measures 202-205. The piano part continues with the eighth-note accompaniment. Dynamics include *mf*.

206

24

Musical score for measures 206-212. The piano part continues with the eighth-note accompaniment. Dynamics include *mf*.

210 *cresc.* *via sord.*

24

cresc.

214

sf *mf* *sf*

216 *(senza sord.)*

sf *fff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

219 *p cresc. poco a poco*

25

p cresc. poco a poco