
Eighth Note Publications

Overture to HMS Pinafore

Arthur Sullivan
Arranged by David Marlatt

THE WORK: Sir Arthur Sullivan wrote many pieces for operettas but none was better received than the music to H.M.S. Pinafore. It had a terrific 700-night run once it opened and its popularity continues today. Sullivan wrote music for many genres such as some serious works for several major British orchestras.

PARTS:

Bb Piccolo Trumpet
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tuba 1
Tuba 2
Timpani/Xylophone
Snare drum/Triangle/Bass drum

PREVIEW ONLY

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COST: \$25.00
DURATION: 4:20

DIFFICULTY RATING: Medium-Difficult
Double Brass Quintet

Dedicated to Lisa Philpott and all other G&S lovers
OVERTURE to H.M.S. Pinafore

Sir Arthur Sullivan
(1842-1900)
Arranged by D. Marlatt

Allegro $\text{♩} = 92$

Bb Piccolo Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tuba 1
Tuba 2
Timpani
Xylophone
Snare drum
Triangle
Bass drum

PREVIEW ONLY

11
Picc
Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Trbn 1
Trbn 2
Tuba 1
Tuba 2
Timp
Xylo
S.D.
B.D.

Musical score for measures 21-31. The score includes parts for Picc, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Tuba 1, Tuba 2, Timp Xylo, and S.D. B.D. Dynamics range from *mf* to *f*.

PREVIEW ONLY

Musical score for measures 32-41. The score includes parts for Picc, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Tuba 1, Tuba 2, Timp Xylo, and S.D. B.D. Dynamics range from *mf* to *ff*. A *solo* marking is present above the Picc part.

42

Picc *mf* *mf* *rit.* *Andante* $\text{♩} = 72$

Tpt 2 *mf* *mf* *to cup mute* *p* *to cup mute*

Tpt 3 *mf* *mf* *to cup mute* *p* *to cup mute*

Tpt 4 *mf* *mf* *to cup mute* *p* *to cup mute*

Hn 1 *mf* *mf* *rit.* *Andante* $\text{♩} = 72$ *solo* *mp*

Hn 2 *mf* *mf* *rit.* *Andante* $\text{♩} = 72$ *p*

Trbn 1 *mf* *mf* *rit.* *Andante* $\text{♩} = 72$ *p*

Trbn 2 *mf* *mf* *rit.* *Andante* $\text{♩} = 72$ *p*

Tuba 1 *mf* *mf* *rit.* *Andante* $\text{♩} = 72$ *p*

Tuba 2 *mf* *mf* *rit.* *Andante* $\text{♩} = 72$ *p*

Timp Xylo

S.D. B.D.

PREVIEW ONLY

53

Picc *mp*

Tpt 2 *p* *cup mute*

Tpt 3 *p* *cup mute*

Tpt 4 *p* *cup mute*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

Timp Xylo

S.D. B.D.

63

rit.

Allegro ♩ = 120

Picc

Tpt 2 *open mp*

Tpt 3 *open mp*

Tpt 4 *open mp*

Hn 1 *mf*

Hn 2 *mp*

Trbn 1 *mf*

Trbn 2 *mp*

Tuba 1 *mf*

Tuba 2

Timp Xylo

S.D. B.D.

PREVIEW ONLY

73

Picc

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Tuba 1 *ff*

Tuba 2

Timp Xylo *ff*

S.D. B.D. *ff*

Picc *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *f* *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Timp Xylo *mf*

S.D. B.D.

PREVIEW ONLY

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1 *mf*

Trbn 2

Tuba 1

Tuba 2 *mf*

Timp Xylo

S.D. B.D.

Musical score for measures 109-120. The score includes parts for Piccolo, Trumpets 2-4, Horns 1-2, Trombones 1-2, Tubas 1-2, Timpani and Xylophone, and Snare/Drum/Bass Drum. Dynamics include *f* and *solo*. The key signature is two flats (B-flat and E-flat).

PREVIEW ONLY

Musical score for measures 121-130. The score includes parts for Piccolo, Trumpets 2-4, Horns 1-2, Trombones 1-2, Tubas 1-2, Timpani and Xylophone, and Snare/Drum/Bass Drum. Dynamics include *ff* and *f*. The key signature is two flats (B-flat and E-flat).

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

Timp Xylo

S.D. B.D.

PREVIEW ONLY

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

Timp Xylo

S.D. B.D.

157

Vivace $\text{♩} = 132$

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

Timp Xylo

S.D.
B.D.

PREVIEW ONLY

169

Picc

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Tuba 1

Tuba 2

Timp Xylo

S.D.
B.D.

181

Picc
Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Trbn 1
Trbn 2
Tuba 1
Tuba 2
Timp
Xylo
S.D.
B.D.

fp
f

This section of the score covers measures 181 to 192. It features a Piccolo part with a melodic line and various articulations. The trumpet parts (Tpt 2, 3, 4) have rhythmic patterns, with Tpt 3 and 4 playing a steady eighth-note accompaniment. Horns 1 and 2 play sustained notes with some melodic movement. Trombones 1 and 2, and Tubas 1 and 2, provide harmonic support with sustained notes and rhythmic patterns. The Timpani and Xylophone parts feature dynamic markings of *fp* and *f*.

PREVIEW ONLY

193

Picc
Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Trbn 1
Trbn 2
Tuba 1
Tuba 2
Timp
Xylo
S.D.
B.D.

opt. double tongue

This section of the score covers measures 193 to 204. The Piccolo part continues with a melodic line. The trumpet parts (Tpt 2, 3, 4) play a rhythmic pattern, with Tpt 3 and 4 playing a steady eighth-note accompaniment. Horns 1 and 2 play sustained notes with some melodic movement. Trombones 1 and 2, and Tubas 1 and 2, provide harmonic support with sustained notes and rhythmic patterns. The Timpani and Xylophone parts feature dynamic markings of *fp* and *f*. A note in the Tpt 2 part is marked "opt. double tongue".

204 *molto rit.*

Picc
Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Trbn 1
Trbn 2
Tuba 1
Tuba 2
Timp
Xylo
S.D.
B.D.

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