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# *Eighth Note Publications*

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## Air *from Baroquial Suite* Jeff Smallman

The Air is a lovely slow movement that came from Baroquial Suite, a suite in the Baroque style for brass quintet. Reminiscent of the famous Air from J.S. Bach's Orchestral Suite No. 3 in D, Mr. Smallman's Air explores more chromatic harmonies while still maintaining a Baroque "feel".

The ensemble writing is truly for two antiphonal quintets. The melody flows between the two ensembles and then combines certain instruments at various times to link the two quintets. The staccatos in the tuba part should not be played too short.

### PARTS:

B-flat Trumpet 1  
B-flat Trumpet 2  
F Horn 1  
Trombone 1  
Tuba 1

B-flat Trumpet 3  
B-flat Trumpet 4  
F Horn 2  
Trombone 2  
Tuba 2

# PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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DURATION: 3:20

DIFFICULTY RATING: Medium-Difficult  
Double Brass Quintet

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AIR  
from Baroquial Suite

Jeff Smallman

$\text{♩} = 72$

Bb Trumpet 1 *p*

Bb Trumpet 2 *p*

F Horn 1 *p*

Trombone 1 *p*

Tuba 1 *p*

Bb Trumpet 3

Bb Trumpet 4

F Horn 2

Trombone 2

Tuba 2

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9

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3 *p*

Tpt 4 *p*

Hn 2 *p*

Trbn 2 *p*

Tuba 2 *p*

17

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

PREVIEW ONLY

25

Tpt 1

Tpt 2

Hn 1

Trbn 1

Tuba 1

Tpt 3

Tpt 4

Hn 2

Trbn 2

Tuba 2

33

Musical score for measures 33-40. The score is for a brass ensemble with parts for Trumpet 1, Trumpet 2, Horn 1, Trumpet 3, Trumpet 4, Horn 2, Trumpet 2 (Bass Clef), and Tuba 1. The key signature is B-flat major. Measure 33 starts with a *mp* dynamic. Measures 34-35 show a crescendo leading to a *f* dynamic. Measures 36-40 continue with the *f* dynamic. The music features various rhythmic patterns and melodic lines across the instruments.

41

Musical score for measures 41-48. The score continues with the same brass ensemble. Measure 41 starts with a *mp* dynamic. Measures 42-43 show a crescendo leading to a *f* dynamic. Measures 44-48 continue with the *f* dynamic. The music features various rhythmic patterns and melodic lines across the instruments. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

49

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Hn 1 *p* *f*

Trbn 1 *f*

Tuba 1 *f*

Tpt 3 *f*

Tpt 4 *p* *f*

Hn 2 *p* *f*

Trbn 2 *p*

Tuba 2 *p*

PREVIEW ONLY

57

Tpt 1 *p*

Tpt 2 *p*

Hn 1 *mf* *p*

Trbn 1 *mf* *p*

Tuba 1 *p*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 2 *mf* *p*

Trbn 2 *mf* *p*

Tuba 2 *mf* *p*

65

Musical score for measures 65-72. The score is for a brass ensemble with parts for Trumpet 1, Trumpet 2, Horn 1, Trombone 1, Tuba 1, Trumpet 3, Trumpet 4, Horn 2, Trombone 2, and Tuba 2. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano) in the Trombone 1 part.

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73

Musical score for measures 73-80. The score continues with the same brass ensemble parts. Dynamics include *mf* (mezzo-forte) and *p* (piano). The music continues with complex rhythmic patterns and dynamic markings such as *mp* (mezzo-piano) and *p* (piano) with hairpins indicating volume changes.

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