

**Priere a Notre-Dame**  
*from Suite Gothique*

**Leon Boellman**  
*Arranged by David Marlatt*

Léon Boellman (1862-1897) went to study composition and the organ in Paris at a very young age. He was a student of Eugene Gigout, another great French organist. He wrote several large scale works for orchestra, but was best known for this Suite Gothique. Prière à Notre-Dame is the third movement of this four movement Suite and its beautiful melodies and colourful chords suit the colours available to the brass ensemble.

**PARTS:**

Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
Bb Trumpet 4  
F Horn 1  
F Horn 2  
Trombone 1  
Trombone 2  
Tuba 1  
Tuba 2

**PREVIEW ONLY**

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DURATION: 4:06

DIFFICULTY RATING: Medium

Double Brass Quintet

Duration: 4:05

# Prière à Notre-Dame from Suite Gothique

Léon Boellmann  
(1862-1897)  
Arranged by D. Marlatt

Slowly  $\text{♩} = 72$

The musical score is arranged for a large ensemble. The top section includes four Bb Trumpets (1-4), two F Horns (1-2), Trombone, Euphonium, and two Tubas (1-2). The bottom section includes four Trumpets (1-4), two Horns (1-2), Trombone, Euphonium, and two Tubas (1-2). The score is in 3/4 time and begins with a tempo marking of 'Slowly' and a metronome marking of 72 quarter notes per minute. The key signature has two flats (Bb and Eb). The score is marked with dynamics such as *p*, *mp*, *mf*, and *pp*. A 'solo' marking is present for the fourth trumpet in the lower section. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.



Musical score for measures 41-50. Instruments include Tpt 1-4, Hn 1-2, Trbn, Euph, Tuba 1, and Tuba 2. Dynamics include *mf*.

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Musical score for measures 51-60. Instruments include Tpt 1-4, Hn 1-2, Trbn, Euph, Tuba 1, and Tuba 2. Dynamics include *f*, *mf*, and *mp*.

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Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn

Euph

Tuba 1

Tuba 2

PREVIEW ONLY

72

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn

Euph

Tuba 1

Tuba 2

81 *molto rit.* Slowly ♩ = 72

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Hn 1  
Hn 2  
Trbn  
Euph  
Tuba 1  
Tuba 2

*mp* *p* *p* *p* *p*

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Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4  
Hn 1  
Hn 2  
Trbn  
Euph  
Tuba 1  
Tuba 2

*solo* *mp* *mp* *mp* *mp*

100

Tpt 1 *mf* *mf* *p* *rit.*

Tpt 2 *mf* *p*

Tpt 3 *mf* *p*

Tpt 4 *mf* *p*

Hn 1 *mf* *mf* *p*

Hn 2 *mf* *mf* *p*

Trbn *mp* *p* *p*

Euph *mp* *p* *p*

Tuba 1 *mp* *p*

Tuba 2 *mp* *p*

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