
Eighth Note Publications

Concerto for 2 Trumpets (transposed into Bb)

Antonio Vivaldi
Arranged by David Marlatt

THE WORK: The most popular double concerto for trumpets, Antonio Vivaldi (1678-1741) wrote this work for two natural trumpets and strings. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi's skill at taking short simple melodic material and using it through a three concerto.

THE TRANSCRIPTION: The original trumpet parts are unaltered and the remainder of the ensemble perform the string parts. The unison/octave sections should have the horn and trombone blending and growing from the tuba sound. Lightness in articulations and volume should allow the solo trumpet lines to flow above the chordal foundation.

The original key of this work is C major and if performance in this key is desired, please order DBQ2529.

PARTS: Solo Trumpet 1 (b-flat)
Solo Trumpet 2 (b-flat)
Trumpet 3 (b-flat)
Trumpet 4 (b-flat)
F Horn
F Horn 2
Trombone 1
Trombone 2
Tubas

PREVIEW ONLY

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DURATION: 7:15

DIFFICULTY RATING: Medium

Double Brass Quintet

Concerto for Two Trumpets

A. Vivaldi
(1680-1743)

Arranged by D. Marlatt

Allegro $\text{♩} = 116$

The score is arranged in a standard orchestral format. The top staves are for the trumpets and horns, and the bottom staves are for the trombones and tubas. The Solo Trumpet parts have a dynamic of *f* at the beginning and end of the piece. The other trumpet parts have a dynamic of *f* at the beginning and *mf* later in the piece. The horn parts have a dynamic of *f* at the beginning. The trombone parts have a dynamic of *f* at the beginning and *mf* later in the piece. The tuba parts have a dynamic of *f* at the beginning and *mf* later in the piece. The Solo Trumpet 1 and 2 parts have a dynamic of *p* at the beginning and *f* later in the piece. The S Tpt 1 and 2 parts have a dynamic of *p* at the beginning and *f* later in the piece. The Tpt 3 and 4 parts have a dynamic of *f* at the beginning. The H 1 and 2 parts have a dynamic of *f* at the beginning. The Trbn 1 and 2 parts have a dynamic of *f* at the beginning. The Tubas parts have a dynamic of *f* at the beginning and *mf* later in the piece. The score is in 4/4 time and features various dynamics such as *f*, *mf*, *p*, and *a2*. A large 'PREVIEW ONLY' watermark is overlaid on the score.

11

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

mf

mp

mf

solo

mf

mp

PREVIEW ONLY

16

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

f

mp

p

mp

f

mp

p

mp

mp

p

mp

f

mp

a2

mp

p

mp

21

S Tpt 1 *f*

S Tpt 2 *f*

Tpt 3 *mf* *p*

Tpt 4 *mf* *p*

H 1 *mf* *mp* *p*

H 2 *mf* *mp* *p*

Trbn 1 *mf* *mp* *p*

Trbn 2 *mf* *mp* *p*

Tubas *mf* *f* 1.

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26

S Tpt 1 *f* *tr*

S Tpt 2

Tpt 3 *cresc.* *f* *p*

Tpt 4 *cresc.* *f* *p*

H 1 *cresc.* *f*

H 2 *cresc.* *f*

Trbn 1 *cresc.* *f*

Trbn 2 *cresc.* *f*

Tubas *f* *a2* *solo* *p*

31

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

f

f

mp

mp

mp

mp

mf

1.

PREVIEW ONLY

36

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

cresc.

cresc.

f

f

mf

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

a2

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

mf

PREVIEW ONLY

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

f

solo

f

51

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

PREVIEW ONLY

56

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

61

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

f *mp* *mf* *f*

f *mp* *mf* *f*

f *mp* *mf* *f*

1. *f* a2 *f*

PREVIEW ONLY

66

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

1. 2.

71

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

mf

f

mf

solo

mf

PREVIEW ONLY

76

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

f

mf

f

f

mf

f

a2

rit.

82 *Largo* *rit.*

S Tpt 1
S Tpt 2
Tpt 3
Tpt 4
H 1
H 2
Trbn 1
Trbn 2
Tubas

88 *Allegro Moderato* *100*

S Tpt 1
S Tpt 2
Tpt 3
Tpt 4
H 1
H 2
Trbn 1
Trbn 2
Tubas

96

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

104

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

f

f

solo

f *leggerio*

f *leggerio*

p

mp

p

mp

p

mp

a2

mp

PREVIEW ONLY

111

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

mf

f

solo

PREVIEW ONLY

118

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

124

S Tpt 1 *tr*

S Tpt 2

Tpt 3

Tpt 4

H 1 *f* *p*

H 2 *f* *p*

Trbn 1 *f* *p*

Trbn 2

Tubas *p*

PREVIEW ONLY

131

S Tpt 1 *mf dolce* *tr*

S Tpt 2 *mf dolce* *tr*

Tpt 3

Tpt 4

H 1 *p*

H 2 *p*

Trbn 1 *p*

Trbn 2 *p*

Tubas *p*

138

S Tpt 1
S Tpt 2
Tpt 3
Tpt 4
H 1
H 2
Trbn 1
Trbn 2
Tubas

PREVIEW ONLY

144

S Tpt 1
S Tpt 2
Tpt 3
Tpt 4
H 1
H 2
Trbn 1
Trbn 2
Tubas

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

PREVIEW ONLY

S Tpt 1

S Tpt 2

Tpt 3

Tpt 4

H 1

H 2

Trbn 1

Trbn 2

Tubas

f

p

solo

p

167

S Tpt 1 *mp*

S Tpt 2 *mp*

Tpt 3 *p*

Tpt 4 *p*

H 1

H 2 *p*

Trbn 1 *p*

Trbn 2

Tubas

PREVIEW ONLY

174

S Tpt 1 *mf*

S Tpt 2 *mf*

Tpt 3

Tpt 4

H 1 *p*

H 2

Trbn 1 *p*

Trbn 2

Tubas *solo p*

180

S Tpt 1 *cresc.* *f* *p* *mf*

S Tpt 2 *cresc.* *f* *p* *mf*

Tpt 3 *mf* *p*

Tpt 4 *mf* *p*

H 1 *cresc.* *mf* *p*

H 2 *cresc.* *mf* *p*

Trbn 1 *cresc.* *mf* *p*

Trbn 2 *mf* *p*

Tubas *cresc.* *f* *p* 1. 2.

PREVIEW ONLY

186

S Tpt 1 *f* *p* *f*

S Tpt 2 *f* *p* *f*

Tpt 3 *mf* *mp*

Tpt 4 *mf* *mp*

H 1 *mf* *mp*

H 2 *mf* *mp*

Trbn 1 *mf* *mp*

Trbn 2 *f* *mp*

Tubas *f* *mp* *f* *p* *solo*

192

S Tpt 1 *p* *f* *tr* *mp*

S Tpt 2 *p* *f* *mp*

Tpt 3 *f* *mp*

Tpt 4 *f* *mp*

H 1 *f* *mp*

H 2 *f* *mp*

Trbn 1 *f* *mp*

Trbn 2 *f* *mp*

Tubas *a2* *f* *mp* *solo* *p*

PREVIEW ONLY

198

S Tpt 1 *f*

S Tpt 2 *f* *f*

Tpt 3 *f*

Tpt 4 *f*

H 1 *f*

H 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Tubas *f*

205

Musical score for measures 205-212. The score includes parts for S Tpt 1, S Tpt 2, Tpt 3, Tpt 4, H 1, H 2, Trbn 1, Trbn 2, and Tubas. The music is in a key with one flat and a 4/4 time signature. The tuba part features a rhythmic pattern of eighth notes.

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213

Musical score for measures 213-219. The score includes parts for S Tpt 1, S Tpt 2, Tpt 3, Tpt 4, H 1, H 2, Trbn 1, Trbn 2, and Tubas. The music is in a key with one flat and a 4/4 time signature. The horn and tuba parts feature a rhythmic pattern of eighth notes. The tuba part is marked *solo*.

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