
Eighth Note Publications

Funeral Music

Edvard Grieg

Arranged by Richard Sandals

When Edvard Grieg (1843-1907) heard of the death of his friend, colleague and countryman Rikard Nordraak in 1866, he composed a funeral march for piano in his honour. A year later, he set it for military band in the key of G minor. In 1878, he made a third arrangement, this time for brass choir. Grieg was deeply attached to the work and at his request, it was performed at his own funeral. This arrangement is derived from the original piano version, with reference to Grieg's military band arrangement (which he carried with him wherever he travelled) for the resolution of some pianistic figures. Brass quintets need more authentic Romantic repertoire, and it is hoped that this transcription will help fulfil that need.

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DIFFICULTY RATING: Difficult

Brass Quintet

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Funeral March

in memory of Rikard Nordraak

Edvard Grieg

(1843-1907)

Transcribed by Richard Sandals

♩ = 69

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

Side Drum (optional)

6

PREVIEW ONLY

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Snares off

10

f *ff*

f *ff*

f *ff*

f *ff*

14

to cup mute

p

to cup mute

pp

p

pp

p

pp

19

muted

p

open

muted

p

open

p

p

24

ff

ff

ff

ff

ff

29

Musical score for measures 29-32. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *pp* (pianissimo) throughout. There are several triplet markings (3) and slurs across the staves.

33

Musical score for measures 33-36. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature changes to E-flat major (three flats). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). There are several triplet markings (3) and a quintuplet marking (5). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

37

Musical score for measures 37-40. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature changes to D-flat major (three flats). The time signature is 4/4. The dynamics are marked *pp* (pianissimo). There are several triplet markings (3) and slurs across the staves.

42

Musical score for measures 42-45. The score is written for five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure 42 starts with a treble clef staff containing a triplet of eighth notes. Dynamic markings include *f* and *ff*. Measure numbers 42, 43, 44, and 45 are indicated at the end of their respective staves.

46

Musical score for measures 46-49. The score continues with five staves. Measures 46-49 feature complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *f* and *ff*. Measure numbers 46, 47, 48, and 49 are indicated at the end of their respective staves.

50

Musical score for measures 50-53. The score continues with five staves. Measures 50-53 feature a more melodic and harmonic texture with dynamic markings of *p*, *pp*, and *dim.*. Measure numbers 50, 51, 52, and 53 are indicated at the end of their respective staves.

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