
Eighth Note Publications

Prelude and Fugue in C minor

Johann Sebastian Bach

Arranged by David Marlatt

Johann Sebastian Bach (1685-1750) was known as a brilliant organist and contrapuntalist. He wrote 48 preludes and fugues (BWV 846-93) which have become cornerstones in the repertoire for the keyboard. This Prelude and Fugue in C minor opens with a two part prelude in which the five voices of the brass quintet pass the melodic material among them. The fugue opens with a two bar subject which begins in the trumpets and, once again, flows through the ensemble in various registers. The optional pedal C in the tuba part is representative of the pedals of Bach's instrument, the organ.

The arranger recommends the use of an Eb trumpet for the Trumpet 1 part. This will give the desired lightness in the articulations in the upper register.

PREVIEW ONLY

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DIFFICULTY RATING: Difficult

Brass Quintet

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Prelude and Fugue in C minor

BWV 847

J.S. Bach
(1685-1750)
Arranged by D. Marlatt

PRELUDE
Allegro $\text{♩} = 112$

Musical score for five instruments: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The score is in C minor (three flats) and common time (C). The tempo is Allegro with a quarter note equal to 112 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score is divided into measures 1 through 16. Measures 1-4 show the Bb Trumpet 1 and Trombone parts. Measures 5-8 show the Bb Trumpet 2, F Horn, and Tuba parts. Measures 9-12 show the Bb Trumpet 1, Bb Trumpet 2, and Trombone parts. Measures 13-16 show the Bb Trumpet 2, F Horn, and Tuba parts. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

17 18 19 20

21 22 23 24

26 27 28 Presto ♩ = 190

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29 30 31 32

33 *rit.* 34 Adagio ♩ = 66 35 *rit.* 36 Allegro ♩ = 112

37 38 39 *molto rit.*

FUGUE
Moderato ♩ = 80

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41 42 43

44 45 46 47

48 49 50 51

Musical score for measures 48-51. The score is in C minor and 3/4 time. It features a complex texture with multiple voices. Measure 48 starts with a mezzo-forte (mf) dynamic. The music includes various rhythmic patterns and melodic lines across the staves.

52 53 54 55

Musical score for measures 52-55. The music continues with intricate melodic and harmonic development. The dynamics remain consistent with the previous section.

57 58 59 60

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Musical score for measures 57-60. This section includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music shows a clear progression of volume and intensity.

60 61 62 63

Musical score for measures 60-63. The score concludes with a final cadence. The dynamics continue to evolve, ending with a mezzo-forte (mf) dynamic.

64 *cresc.* *f* *f* *f*

65 *f* *f* *f* *f*

66 *f* *f* *f* *f*

67 *f* *f* *f* *f*

68 *cresc.* *cresc.* *cresc.* *cresc.*

69 *cresc.* *cresc.* *cresc.* *cresc.*

70 *rit.* *opt.*

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