
Eighth Note Publications

Trumpet Concerto

George Philipp Telemann

Arranged by David Marlatt

One of the most often performed and recorded Baroque trumpet pieces, this concerto for trumpet is one of Telemann's surviving 120 concertos. George Philipp Telemann was regarded as one of the greatest composers from Hamburg. He was very popular and his music was always well received. His four movement Concerto in D Major for Trumpet, Strings and Continuo is full of character and interest. The opening Adagio contains long flowing phrases that demonstrate the ability of the trumpet to be lyrical and almost flutelike in the upper register. The ensuing Allegro has real rhythmic drive, alternating motives between the soloist and the rest of the ensemble. A short Grave movement in the relative minor leads to another playful Allegro which again uses short motives, fanfares and imitation.

The melody line is found primarily in the two trumpet parts but in the second movement the original solo trumpet line is given to the horn. It is recommended that the first trumpet player perform on an Eb trumpet to make the high lines a little lighter. The dynamics and articulations are only suggestions by the editor and the performers should feel free to alter them to suit their own taste. Ornaments have not been indicated, and following the practices of baroque music, the solo part may be ornamented at the performer's discretion.

PREVIEW ONLY

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DIFFICULTY RATING: Difficult
Brass Quintet

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Trumpet Concerto

I

G.P. Telemann
(1681-1767)

Transcribed by D. Marlatt

Adagio

Trumpet 1
mf

Trumpet 2
mf

Horn
mf

Trombone
mf

Tuba
mf

4

7

tr

tr

tr

tr

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11

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

15

rit.

rit.

rit.

rit.

rit.

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18

Allegro

II

f

f

f

f

22

Musical score for measures 22-25. The score is in 3/4 time and features a trumpet part with trills (tr) and a piano accompaniment. The piano part includes dynamics such as *mf* and *f*.

26

Musical score for measures 26-29. The score continues with the trumpet and piano parts. Dynamics include *mf*, *p*, and *tr*. A large watermark "PREVIEW ONLY" is overlaid across the score.

30

Musical score for measures 30-33. The score concludes with the trumpet and piano parts. Dynamics include *mf*, *p*, *tr*, and *mp*.

34

Musical score for measures 34-37. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The first two staves have rests in measures 34-35 and enter in measure 36 with a forte (*f*) dynamic. The third staff has a trill (*tr*) in measure 36. The bottom two staves start with a mezzo-forte (*mf*) dynamic in measure 34 and become forte (*f*) in measure 36.

38

Musical score for measures 38-41. The score continues with five staves. Measures 38-40 feature intricate melodic lines in the upper staves, including trills (*tr*) and a dynamic shift to mezzo-forte (*mf*). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The bottom two staves maintain a mezzo-forte (*mf*) dynamic.

42

Musical score for measures 42-45. The score continues with five staves. Measures 42-43 show a crescendo (*cresc.*) from mezzo-piano (*mp*) to forte (*f*). Measures 44-45 show a dynamic shift to mezzo-forte (*mf*) and then forte (*f*) in the bottom two staves.

46

Musical score for measures 46-49. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *mp*, *mf*, and *f*. A trill (*tr*) is marked in the first treble staff at measure 47.

50

Musical score for measures 50-53. The score continues with five staves. Dynamics include *mp*, *mf*, and *f*. Trills (*tr*) are marked in the first two treble staves at measures 51 and 52.

54

Musical score for measures 54-57. The score continues with five staves. Dynamics include *mp*, *mf*, *p*, and *f*. A crescendo (*cresc.*) is marked in the third treble staff at measure 54.

58

Musical score for measures 58-61. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The music features a complex texture with many sixteenth and thirty-second notes, particularly in the upper staves. The lower staves provide a steady bass line with some rests.

62

Musical score for measures 62-65. The score continues with five staves. The texture remains dense with rapid sixteenth-note passages in the upper staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, partially obscuring the musical notation.

66

Musical score for measures 66-69. The score concludes with five staves. The music shows a clear deceleration, indicated by the marking "rit." (ritardando) in the final measures across all staves. The notation includes a variety of note values and rests, leading to a final cadence.

III
TRUMPETS TACET

70 *mf* *tr*

76 *tr*

82

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88 *tr*

94 *tr*

100

tr

IV

104 Allegro

f

f

f

f

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108

112

Musical score for measures 112-115. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music includes various dynamics such as *mp* and *mf*, and trills (*tr*). The notation includes eighth and sixteenth notes, rests, and trill ornaments.

116

Musical score for measures 116-119. The score continues with five staves. Dynamics include *f* and *tr*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, partially obscuring the musical notation.

120

Musical score for measures 120-123. The score continues with five staves. Dynamics include *mf* and *f*. The notation features complex rhythmic patterns with sixteenth and thirty-second notes, as well as rests and trills.

124

Musical score for measures 124-127. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The music features a complex texture with rapid sixteenth-note passages in the upper staves and more rhythmic, eighth-note patterns in the lower staves. Dynamic markings include *mf* (mezzo-forte) in the second and third measures.

128

Musical score for measures 128-131. The score continues with five staves. The music is characterized by intricate sixteenth-note patterns in the upper staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. Dynamic markings include *mf* (mezzo-forte) in the second measure.

132

Musical score for measures 132-135. The score continues with five staves. The music features a mix of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *f* (forte) in the second and fifth measures.

136

tr
mf
f
mf

140

f
mf

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144

f
tr
rit.
f
tr
rit.
f
rit.
f
rit.

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