
Eighth Note Publications

Three 'Ludes for Brass Quintet

Sanju Sivan

Composed during the summer of 1994 and first prize winner at the 1995 University of Laval Festival for Brass Composition Competition, the Three Ludes for Brass Quintet is a collection of short contrasting movements. The Prelude is built around the three-note motive which opens the work. Imitative counterpoint dominates the Interlude while an energetic fanfare launches the Postlude. All dynamic and articulation markings should be exaggerated throughout the Three Ludes.

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Sanju Sivan is a graduate of the University of Western Ontario (BMus, MMus), where he studied composition with Peter Paul Koprowski, Alan Heard and David Myska. Mr. Sivan has written a variety of chamber pieces including works for woodwind quintet and mezzo soprano, brass quintet, clarinet quartet, wind trio and a duo for cello and piano.

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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13

Musical score for measures 13-18. The score is written for five staves. The first staff is in treble clef with a 5/4 time signature. The second and third staves are in treble clef with a key signature of one flat. The fourth and fifth staves are in bass clef. The music features dynamic markings of *mf*, *ppp*, and *mp*. The time signature changes from 5/4 to 4/4, then to 2/4, and finally to 6/8.

19

Musical score for measures 19-24. The score is written for five staves. The first staff is in treble clef with a 5/4 time signature. The second and third staves are in treble clef with a key signature of one flat. The fourth and fifth staves are in bass clef. The music features dynamic markings of *mf*, *p*, and *f*. The time signature changes from 5/4 to 4/4, then to 2/4, and finally to 6/8.

25

Musical score for measures 25-30. The score is written for five staves. The first staff is in treble clef with a 5/4 time signature. The second and third staves are in treble clef with a key signature of one flat. The fourth and fifth staves are in bass clef. The music features dynamic markings of *ff*, *mp*, and *p*. The time signature changes from 5/4 to 6/8.

32

mp

mp

37

f fp f pp f f fp mf

f fp f pp f 3 fp mf

f fp f pp f 3 mp mf

f fp f pp f 3 mp mf

f fp f pp f 3 mf

43

f pp pppp

f pp pppp

f pp pppp

f mp pppp

f mp pppp

Interlude

50 $\bullet = 92$

mf
mp
f
ff
ff

57

p *mf*
mf
m
p *mf*
p *mf*

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64

mf
f *p*
f *p*
mf
mf

70

p *f* *tr* *mp* *p* *pp*

ff *tr* *mf* *p* *pp*

ff *mf* *p* *pp*

p *f* *p* *pp*

p *f* *p* *pp*

77

p *ppp*

m

mp *mf*

mp

84

rit. *Presto*

f *f*

mf *cresc.* *f*

mp cresc. *f*

cresc. *f*

91

Musical score for measures 91-95. The score is in 4/4 time and features five staves. Measures 91-95 contain complex rhythmic patterns with triplets and slurs. Dynamics include *f*, *p*, and *mp*.

96

Musical score for measures 96-100. The score is in 4/4 time and features five staves. Measures 96-100 contain a melodic line with dynamics *mp* and *ff*, and an *accel.* marking. A large watermark "PREVIEW ONLY" is overlaid on the score.

101

♩ = 80

Postlude

Musical score for measures 101-105, titled "Postlude". The score is in 4/4 time and features five staves. Measures 101-105 contain a melodic line with dynamics *pp*, *ff*, and *p*, and a *gliss.* marking.

108

ff *mf* *mf* *ff* *mf* *mf* *ff* *mf* *mf* *ff* *mf* *mf*

114

p *f* *p* *f* *mp* *f* *mp* *mp* *mp* *mp* *mp* *mp*

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120

mp *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Musical score for measures 126-133. The score is in 4/4 time and features a key signature of one flat (B-flat). The first three staves (treble clef) are mostly empty, with rests. The fourth staff (bass clef) contains the primary melodic line, starting with a mezzo-piano (*mp*) dynamic. The fifth staff (bass clef) provides a harmonic accompaniment. Dynamics include *mp* and *pp* (pianissimo).

Musical score for measures 134-140. The score is in 4/4 time and features a key signature of one flat (B-flat). The first three staves (treble clef) contain a melodic line starting with a piano (*p*) dynamic. The fourth staff (bass clef) contains a melodic line starting with a piano (*p*) dynamic. The fifth staff (bass clef) contains a melodic line starting with a piano (*p*) dynamic. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

Musical score for measures 141-148. The score is in 4/4 time and features a key signature of one flat (B-flat). The first three staves (treble clef) contain a melodic line starting with a forte (*f*) dynamic. The fourth staff (bass clef) contains a melodic line starting with a forte (*f*) dynamic. The fifth staff (bass clef) contains a melodic line starting with a forte (*f*) dynamic. Dynamics include *f*, *mp*, *fpp* (fortissimopiano), and *ff* (fortissimo).

148

Slower

Musical score for measures 148-154. The score consists of five staves: four treble clefs and one bass clef. The music is in a minor key with a 4/4 time signature. Dynamics include *mp* and *pp*. The tempo is marked "Slower".

155

Tempo I

Musical score for measures 155-163. The score consists of five staves: four treble clefs and one bass clef. The music is in a minor key with a 5/4 time signature. Dynamics include *p* and *pp*. The tempo is marked "Tempo I". A large "PREVIEW ONLY" watermark is overlaid on the score.

164

Musical score for measures 164-172. The score consists of five staves: four treble clefs and one bass clef. The music is in a minor key with a 4/4 time signature. Dynamics include *mp*, *f*, *mf*, and *ff*. The tempo is marked "Tempo I".

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