Eighth Note Publications

# Tornate, Tornate O Cari Baci

Heinrich Schutz
*Arranged by Don Sweete*

In the words of Professor A. C. Lewis, "Schutz was a composer whose life spanned two epochs, the Renaissance and the Baroque, whose art linked two cultures, the German and the Italian, and whose mood ranged between the opposing poles of quiet intimacy and formal magnificence." "Though he was recognized as the heir to Gabrieli's rich heritage, Schutz never forsook his original ancestors, and in the midst of his most lavish displays of Italian ceremonial splendor may be found the influence of a steady, reflective German mind."

TORNATE, TORNATE O CARI BACI is drawn from a book of Italian madrigals which was published in Venice in 1611. These works for voice represent the first fruits of his study with his Italian mentor, Giovanni Gabrieli.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Quintet

# TORNATE, TORNATE O CARI BACI

(COME BACK, COME BACK DEAR KISSES)

Heinrich Schutz
(1585 - 1672)
*Arranged by Don Sweete*

PREVIEW ONLY

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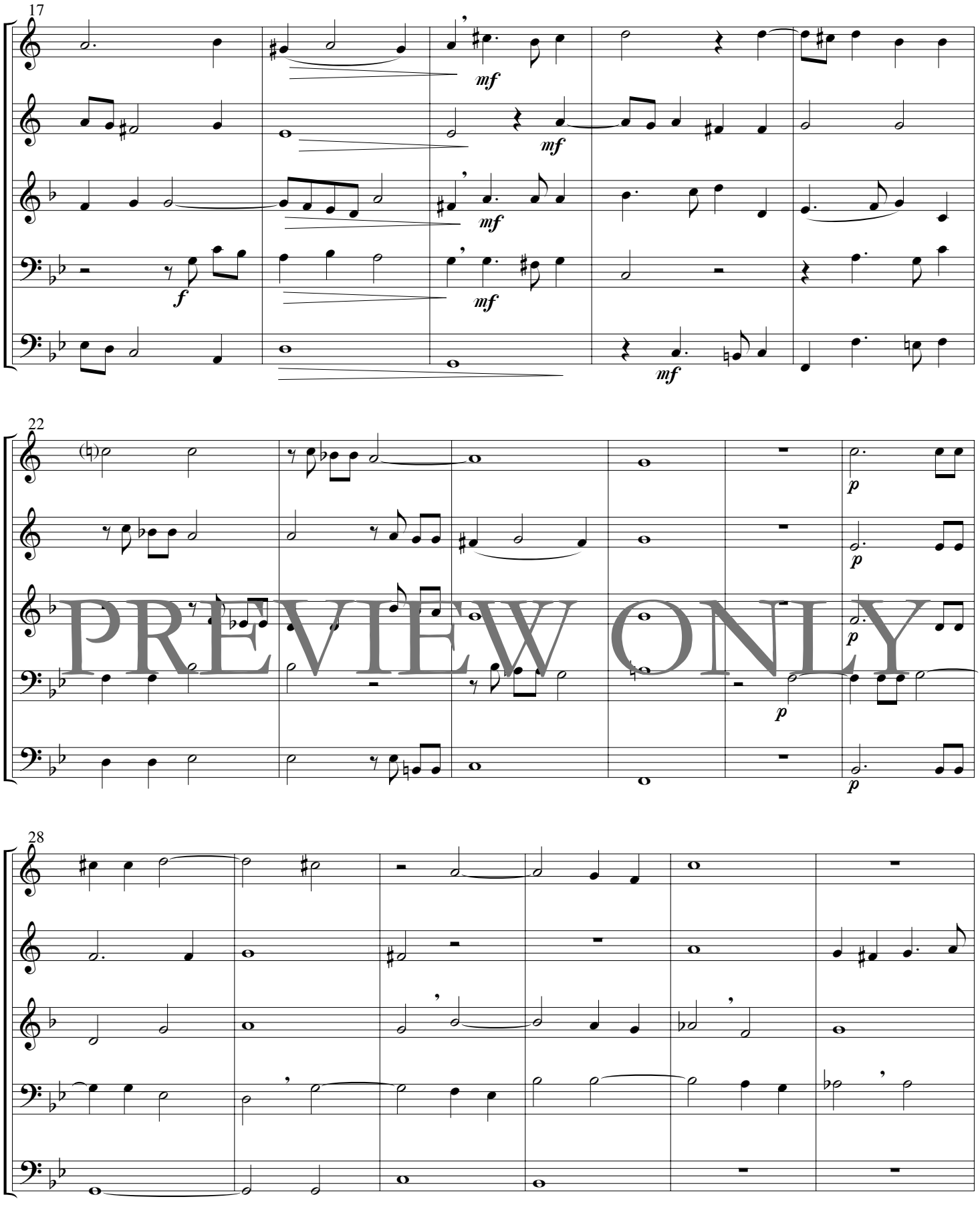


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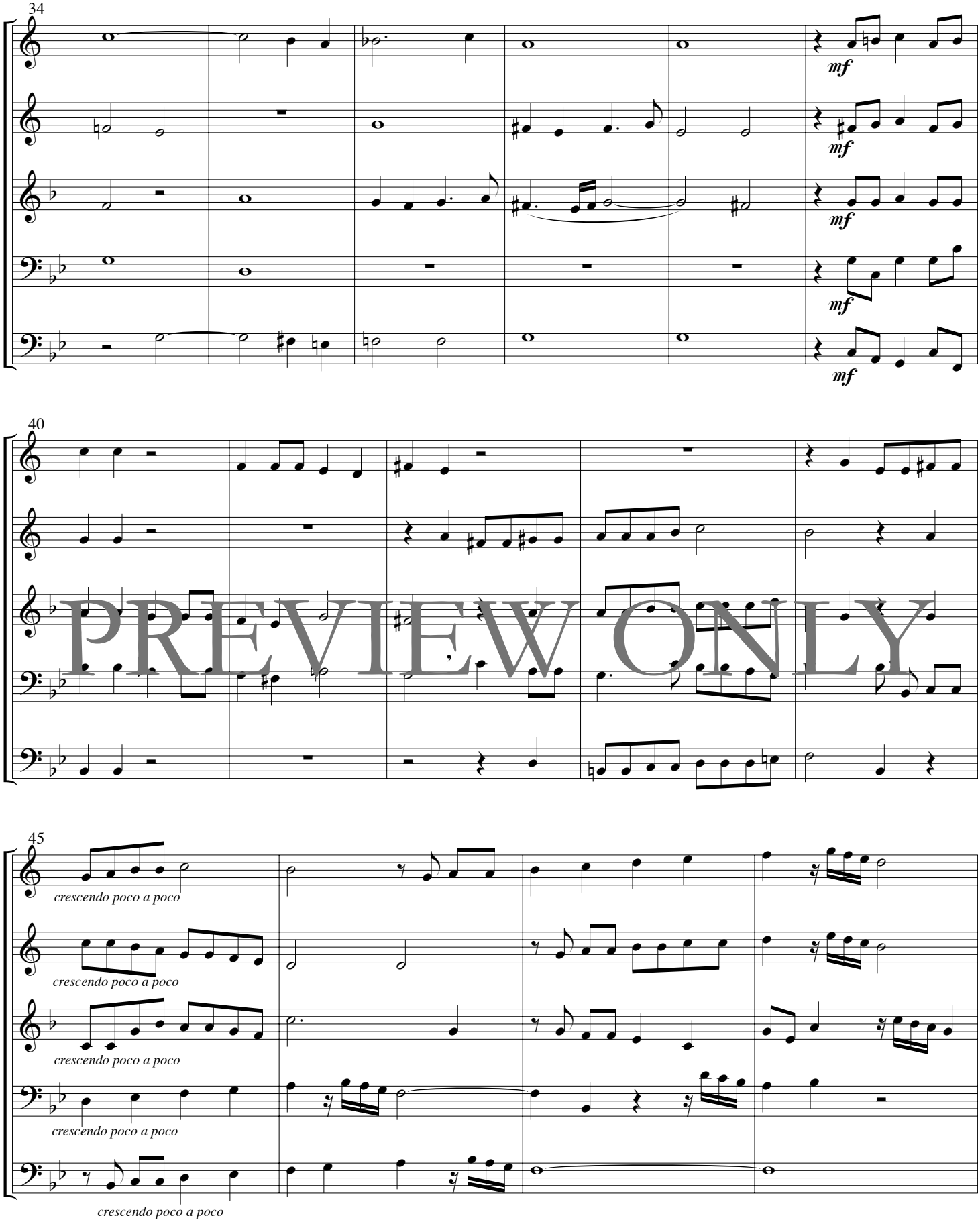


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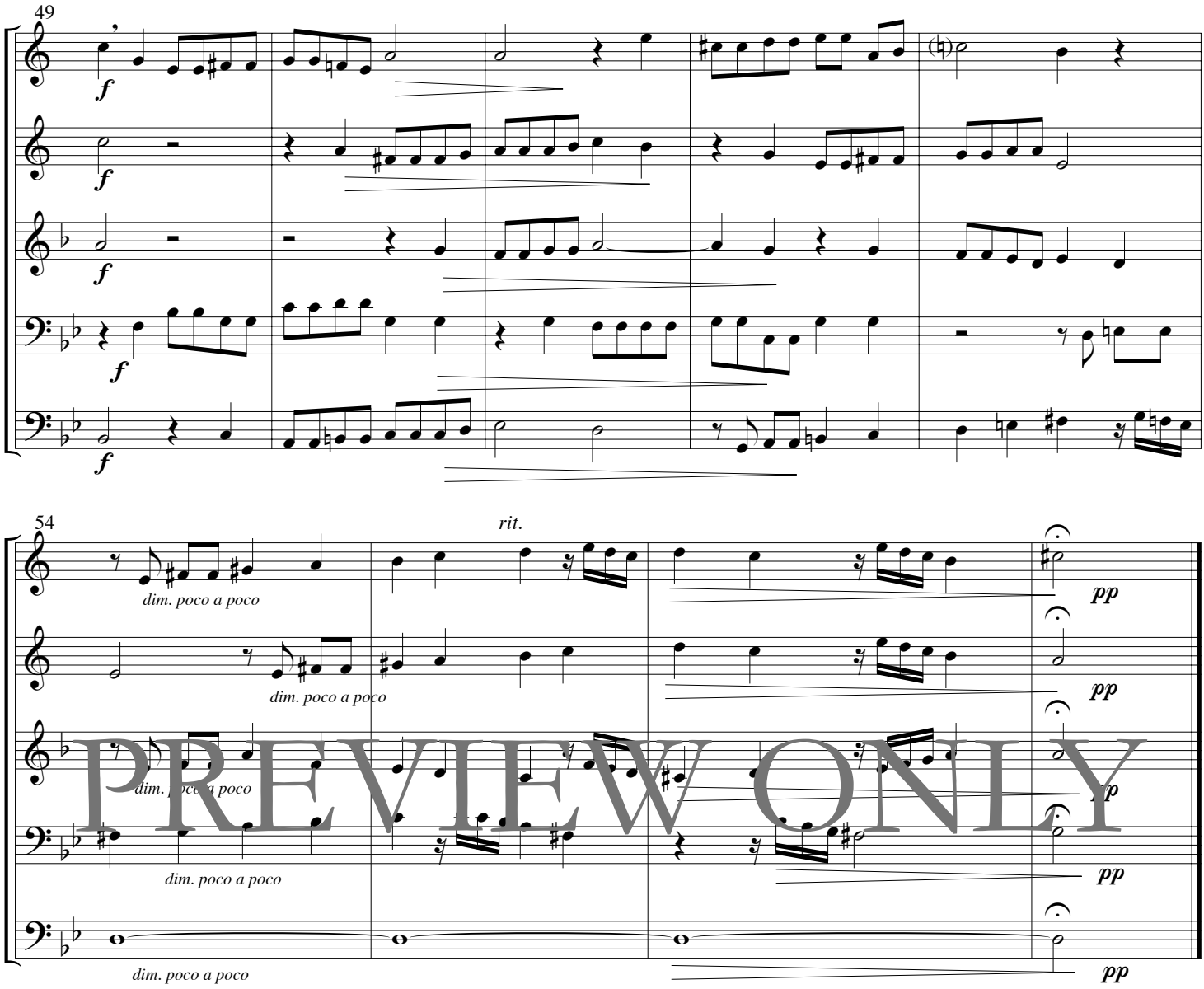


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