
Eighth Note Publications

Tornate, Tornate O Cari Baci

Heinrich Schutz

Arranged by Don Sweete

In the words of Professor A. C. Lewis, "Schutz was a composer whose life spanned two epochs, the Renaissance and the Baroque, whose art linked two cultures, the German and the Italian, and whose mood ranged between the opposing poles of quiet intimacy and formal magnificence." "Though he was recognized as the heir to Gabrieli's rich heritage, Schutz never forsook his original ancestors, and in the midst of his most lavish displays of Italian ceremonial splendor may be found the influence of a steady, reflective German mind."

TORNATE, TORNATE O CARI BACI is drawn from a book of Italian madrigals which was published in Venice in 1611. These works for voice represent the first fruits of his study with his Italian mentor, Giovanni Gabrieli.

PREVIEW ONLY

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Brass Quintet

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TORNATE, TORNATE O CARI BACI

(COME BACK, COME BACK DEAR KISSES)

Heinrich Schutz

(1585 - 1672)

Arranged by Don Sweete

Freely $\text{♩} = 50$

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba

7

mf

mf

f

12

mf

f

f

mf

f

17

Musical score for measures 17-21. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The third staff (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth staff (bass clef) starts with a quarter rest, followed by quarter notes G3, F3, and E3. The fifth staff (bass clef) starts with a quarter note G3, followed by quarter notes F3, E3, and D3. Dynamics include *mf* and *f*.

22

Musical score for measures 22-27. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The third staff (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth staff (bass clef) starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The fifth staff (bass clef) starts with a quarter note G3, followed by quarter notes F3, E3, and D3. Dynamics include *p*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

28

Musical score for measures 28-32. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The third staff (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth staff (bass clef) starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The fifth staff (bass clef) starts with a quarter note G3, followed by quarter notes F3, E3, and D3.

34

mf

mf

mf

mf

mf

40

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45

crescendo poco a poco

49

Musical score for measures 49-53. The score is written for five staves: three treble clefs and two bass clefs. The key signature has one flat (B-flat). The music is marked with a forte *f* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the first staff in measure 53.

54

rit.

Musical score for measures 54-58. The score is written for five staves: three treble clefs and two bass clefs. The key signature has one flat (B-flat). The music is marked with a *dim. poco a poco* dynamic and a *rit.* (ritardando) tempo marking. The dynamics transition to *pp* (pianissimo) by the end of the section. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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