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# *Eighth Note Publications*

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## Celebration

Donald Coakley  
*Arranged by David Marlatt*

THE WORK: Celebration was originally the fifth and final movement of Divertimento for Violins and Cellos. This work was a commission for a Suzuki string program in Paris, France. The robust nature of this movement lends itself well to brass quintet.

THE ARRANGEMENT: The tempo suggested is a brisk 132, therefore the articulated sixteenth notes passages will have to be double tongued. Balance in the octaves between the trombone and tuba starting (m. 54) and later in the trumpets (m. 68) must be carefully considered. The sixteenths should be flourishes driving to the top most pitch in the run.

# PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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COST: \$15.00

DURATION: 3:30

DIFFICULTY RATING: Medium

Brass Quintet

# Celebration for Brass Quintet

Donald Coakley  
*Arranged by D. Marlatt*

Brightly  $\text{d} = 132$

For Brass Quintet

Arranged by D. Mariott

Trumpet 1

Trumpet 2

Horn

Trombone

Tuba

6

ff      *mf*      *ff*

ff      *mf*      *ff*

**PREVIEW ONLY**

ff      *mf*

ff      *mf*

Musical score for orchestra, page 11, measures 11-12. The score consists of five staves. Measures 11 and 12 begin with rests. Measure 13 starts with a dynamic *f*. The first staff features sixteenth-note patterns with grace notes. Measures 14 and 15 show eighth-note patterns. Measure 16 concludes with eighth-note patterns.

16

21

PREVIEW ONLY

27

32

38

**PREVIEW ONLY**

43

48

A musical score page featuring four staves of music for brass instruments. The key signature is one sharp. Measure 48 begins with a dynamic *f*. The first staff contains sixteenth-note patterns. The second staff has a sustained note followed by eighth-note pairs. The third staff consists of eighth-note pairs. The fourth staff has eighth-note pairs.

54

A musical score page featuring four staves of music for brass instruments. The key signature is one sharp. Measure 54 begins with eighth-note pairs. The dynamic *mp* is indicated above the second staff. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs.

PREVIEW ONLY

62

A musical score page featuring four staves of music for brass instruments. The key signature is one sharp. Measure 62 begins with sustained notes. The first staff has sustained notes. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs.

70

78

*slight rit.* ----- Tempo I

86

91

95

101

106

111

116

121

126

**PREVIEW ONLY**

131

137

142

**PREVIEW ONLY**

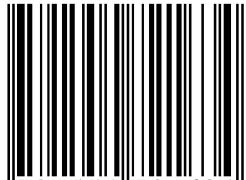
PREVIEW ONLY

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