
Eighth Note Publications

From A Silent Film...

Jeff Smallman

Arranged by David Marlatt

This work was originally written (and published by Eighth Note Publications) for solo piano under the name Allegro Con Fuoco. The images that are created from the various themes are strongly reminiscent of the music from the silent picture era. There's a love theme for the hero and heroine as well as the "travelling" theme which sounds very heroic. If you listen carefully, you for can almost hear the train coming...

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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FROM A SILENT FILM...

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♩ = 80

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

3

6

9

10

12

PREVIEW ONLY

15

rit. *a Tempo*

mp

mp

mp

21

Musical score for measures 21-26. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 21-22 are mostly rests. Measures 23-26 contain melodic lines with dynamics *mf* and *mp*. The bottom two bass staves have a steady bass line.

27

Musical score for measures 27-30. The score is written for five staves. Measures 27-30 feature a prominent triplet melody in the top treble staff, with dynamics *mp* and *mf*. The middle two staves have a rhythmic accompaniment. The bottom two staves have a steady bass line.

31

Musical score for measures 31-34. The score is written for five staves. Measures 31-34 continue the triplet melody in the top treble staff, with dynamics *mp* and *mf*. The middle two staves have a rhythmic accompaniment. The bottom two staves have a steady bass line.

34 *rit.* *a Tempo*

mp *p* *p* *p* *mp* *lead* *mp*

37

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40

mf *mf* *mf* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *lead* *f*

43

mp

mp

mp

mp

46

mp

mp

mp

mp

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49

mf

mp

p

p

p

mf

3 3

3 3

52

Musical score for measures 52-54. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first treble staff has a melodic line starting with a quarter rest, followed by eighth notes. The second treble staff has a melodic line starting with a quarter note, followed by eighth notes. The first bass staff has a bass line starting with a quarter note, followed by quarter notes. The second bass staff has a bass line starting with a quarter note, followed by eighth notes with triplets. Dynamics include *mp* and *mf*.

55

Musical score for measures 55-57. The score is in 3/4 time and B-flat major. It features four staves. The first treble staff has a melodic line of eighth notes. The second treble staff has a melodic line of eighth notes. The first bass staff has a bass line of quarter notes. The second bass staff has a bass line of eighth notes with triplets. Dynamics include *mf* and *f*. A large watermark "PREVIEW ONLY" is overlaid across the score.

58

Musical score for measures 58-60. The score is in 3/4 time and B-flat major. It features four staves. The first treble staff has a melodic line of eighth notes. The second treble staff has a melodic line of eighth notes. The first bass staff has a bass line of quarter notes. The second bass staff has a bass line of quarter notes. Dynamics include *f*.

61

Musical score for measures 61-63. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). Measure 61 starts with a treble clef staff playing a series of eighth notes. The bass clef staves have a piano (p) dynamic. Measure 62 continues the eighth-note patterns. Measure 63 features a treble clef staff with eighth notes and a bass clef staff with a triplet of eighth notes. The word 'PREVIEW ONLY' is overlaid across the middle of the page.

64

Musical score for measures 64-66. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). Measure 64 starts with a treble clef staff playing a series of eighth notes. The bass clef staves have a piano (p) dynamic. Measure 65 continues the eighth-note patterns. Measure 66 features a treble clef staff with eighth notes and a bass clef staff with a triplet of eighth notes. The word 'PREVIEW ONLY' is overlaid across the middle of the page.

67

Musical score for measures 67-69. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). Measure 67 starts with a treble clef staff playing a series of eighth notes. The bass clef staves have a piano (p) dynamic. Measure 68 continues the eighth-note patterns. Measure 69 features a treble clef staff with eighth notes and a bass clef staff with a triplet of eighth notes. The word 'PREVIEW ONLY' is overlaid across the middle of the page.

70

Musical score for measures 70-72. The score is written for five staves. The first staff (treble clef) starts with a piano (*p*) dynamic and features a melodic line with a trill in measure 71. The second staff (treble clef) has a piano (*p*) dynamic and a rhythmic accompaniment. The third staff (treble clef) has a piano (*p*) dynamic and a rhythmic accompaniment. The fourth staff (bass clef) has a piano (*p*) dynamic and a melodic line. The fifth staff (bass clef) has a piano (*p*) dynamic and a rhythmic accompaniment. Dynamics change to *ff* and *f* in measure 71. A triplet of eighth notes is marked with a '3' in measure 71.

73

Musical score for measures 73-75. The score is written for five staves. The first staff (treble clef) has a piano (*p*) dynamic and a melodic line with a triplet of eighth notes in measure 73. The second staff (treble clef) has a piano (*p*) dynamic and a rhythmic accompaniment. The third staff (treble clef) has a piano (*p*) dynamic and a rhythmic accompaniment. The fourth staff (bass clef) has a piano (*p*) dynamic and a melodic line. The fifth staff (bass clef) has a piano (*p*) dynamic and a rhythmic accompaniment. Dynamics change to *ff* and *f* in measure 74. A triplet of eighth notes is marked with a '3' in measure 73.

76

Musical score for measures 76-78. The score is written for five staves. The first staff (treble clef) has a piano (*p*) dynamic and a melodic line with a triplet of eighth notes in measure 76. The second staff (treble clef) has a piano (*p*) dynamic and a rhythmic accompaniment. The third staff (treble clef) has a piano (*p*) dynamic and a rhythmic accompaniment. The fourth staff (bass clef) has a piano (*p*) dynamic and a melodic line. The fifth staff (bass clef) has a piano (*p*) dynamic and a rhythmic accompaniment. Dynamics change to *mp* and *ff* in measure 77. A triplet of eighth notes is marked with a '3' in measure 76.

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