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# *Eighth Note Publications*

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## Three Renaissance Madrigals

Various

*Arranged by David Marlatt*

A madrigal is a form of poetry and music which originated in Italy during the 14th century. It was sung by various numbers of unaccompanied voices. In 1588, a collection of Italian madrigals was published in England which paved the way for the English form of madrigal. They are often either lyrical songs about love or something sad or playful songs about joy, celebration or just plain having fun (tra la la la).

In this suite there are two lyrical pieces, The Silver Swan and My Heart to Thee Now Makes its Plea and a fun, energetic madrigal, Now is the Month of Maying.

These pieces can be performed as a set or one could be played alone or matched with other arrangements of madrigals.

# PREVIEW ONLY

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Brass Quintet

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# THREE RENAISSANCE MADRIGALS

## THE SILVER SWAN (Orlando Gibbons)

Arranged by D. Marlatt

Expressively  $\bullet = 66$

Bb Trumpet 1 *p*

Bb Trumpet 2 *p* *mp*

F Horn *p*

Trombone *p* *mp*

Tuba *mp*

Musical score for measures 1-7. The score is for five instruments: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Expressively' with a quarter note equal to 66. Dynamics include piano (p) and mezzo-piano (mp). The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

8 *mp* *mp* *mp* *mp* *mp*

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Musical score for measures 8-14. The score continues with the same five instruments. Dynamics are primarily mezzo-piano (mp). The music continues with similar rhythmic patterns and melodic lines.

15 *mp* *mp* *mp* *mp* *mp* *p* *p* *p* *p* *p*

*molto rit*

Musical score for measures 15-21. The score continues with the same five instruments. Dynamics include mezzo-piano (mp) and piano (p). The tempo is marked 'molto rit' (molto ritardando). The music concludes with a final cadence.

MY HEART TO THEE NOW MAKES ITS PLEA (Orlando Di Lasso)

22 *Sadly*  $\text{♩} = 80$

mp

mp

mp

mp

mp

mp

Detailed description: This system contains measures 22 through 27. It features five staves: three treble clefs and two bass clefs. The music is in 4/4 time with a key signature of two flats. The tempo is marked 'Sadly' with a quarter note equal to 80 beats. The dynamic is marked 'mp' (mezzo-piano) throughout. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs.

28

mp

mp

mp

mf

mf

mf

mp

mp

mf

mf

Detailed description: This system contains measures 28 through 34. It features five staves: three treble clefs and two bass clefs. The music is in 4/4 time with a key signature of two flats. The dynamic starts at 'mp' (mezzo-piano) and changes to 'mf' (mezzo-forte) in measure 30. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the system. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs.

35

mp

mp

mp

mp

mp

mp

Detailed description: This system contains measures 35 through 40. It features five staves: three treble clefs and two bass clefs. The music is in 4/4 time with a key signature of two flats. The dynamic is marked 'mp' (mezzo-piano) throughout. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs.

42 *molto rit* *a Tempo*

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

49

*mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

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56 *rit.*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

NOW IS THE MONTH OF MAYING (Thomas Morley)

$\sigma = 100$

The first system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for the lute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked  $\sigma = 100$ . The dynamic marking *f-p* is present at the beginning of each vocal line. The music features a simple, rhythmic melody with a steady accompaniment.

A

The second system of the musical score continues the piece. It features a section marked 'A' with a repeat sign. The dynamic marking *f-p* is repeated. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the system. The musical notation continues with vocal lines and lute accompaniment.

The third system of the musical score concludes the piece. It continues with the vocal parts and lute accompaniment, ending with a double bar line. The musical notation is consistent with the previous systems, maintaining the 4/4 time signature and two-flat key signature.

B

Musical score system 1, measures 1-5. It consists of five staves: three treble clefs and two bass clefs. The key signature has two flats. The first staff begins with a dynamic marking of *p*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata in the second measure.

Musical score system 2, measures 6-10. It consists of five staves. The key signature has two flats. Dynamic markings include *f* and *p*. The music continues with various rhythmic patterns and includes a fermata in the eighth measure. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

Musical score system 3, measures 11-15. It consists of five staves. The key signature has two flats. The music begins with a dynamic marking of *f* and concludes with a *molto rit* (ritardando) marking. The system ends with a double bar line.

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