
Eighth Note Publications

Minisuite *from Carmen*

Georges Bizet
Arranged by David Marlatt

Carmen by Georges Bizet (1838-1875) was (and is!) a very popular and successful opéra-comique in 4 acts. Although he is best remembered for Carmen, he was a brilliant pianist and wrote many works for keyboard as well as songs and church music.

The instrumental music from the opera was organized into two Orchestral Suites and both are frequently performed to this day. The pieces selected for this Minisuite are Argonaise (interlude before Act IV), Séguedille (Carmen's aria) and the famous Les Toréadors (theme from Prelude to Act I).

PREVIEW ONLY

ISBN: 9781554726219
CATALOG NUMBER: BQ9949

COST: \$20.00
DURATION: 5:05

DIFFICULTY RATING: Medium
Brass Quintet

www.enpmusic.com

Minisuite from CARMEN

G. Bizet
(1838-1875)

Arranged by D. Marlatt

Allegro Vivo $\text{♩} = 120$

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

F Horn *ff*

Trombone *ff*

Tuba *ff*

6 7 *rit.* Drammatically $\text{♩} = 100$

pp *ff*

pp *ff*

pp *ff*

pp *ff*

Allegro $\text{♩} = 116$

13 14 16 17

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

18 19 20 21 22 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

pp pp pp pp

tr

Detailed description: This system of music contains measures 37 through 42. It features five staves: two treble clefs and three bass clefs. Measures 37-41 show rhythmic patterns with accents. Measure 42 begins with a trill (tr) and a piano-piano (pp) dynamic marking.

43 44 45 46 47 48

ff f ff ff f

PREVIEW ONLY

Detailed description: This system contains measures 43 through 48. Measures 43-45 feature a wavy line above the staff, indicating a trill. Measures 46-48 show a change in dynamics to fortissimo (ff) and forte (f). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the system.

50 51 52 53 54

f tr

Detailed description: This system contains measures 50 through 54. Measure 50 starts with a trill (tr) and a forte (f) dynamic. Measures 51-52 continue with rhythmic patterns. Measure 53 features another trill (tr). Measure 54 concludes the system with a final rhythmic figure.

55 56 *tr* 58 59 60 61

Allegretto $\text{♩} = 160$

65 66 67 68 69

melody in tuba *p*

melody in tuba *p*

melody in tuba *p*

melody in tuba *p*

lead *mp*

solo! *f* *mp* *p*

70 71 72 73 74 75

mf

p

p

p

76 77 78 79 80 81

82 83 84 85 86 87

88 89 91 92 93

94 95 96 97 98 99 100

lead
mp

p

not lead
p

101 102 103 104 105 106

PREVIEW ONLY

107 108 109 110 111 112 113

not lead
p

with Tuba
p

solo!
mp

114 lead 3 116 117 118 119 120

121 122 lead 124 125 126 127

not lead

PREVIEW ONLY

128 129 130 131 132 133

with Tpt 1

134 135 136 137 138 139

140 141 142 143 144 145

146 147 not lead 148 149 150 151 153

Allegro con spirito $\bullet = 120$

156

157

Musical score for measures 156-157. The score is in 2/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. The first two staves have a dynamic marking of *ff*. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

158

159

160

161

Musical score for measures 158-161. The score continues with five staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. The musical notation includes various rhythmic figures and rests.

162

163

164

165

Musical score for measures 162-165. The score continues with five staves. Measure 162 features a triplet of eighth notes in the first and third staves, marked with a dynamic of *f*. Measure 163 features a *solo* section in the second staff, marked with a dynamic of *mf*. Other dynamics include *p* and *ff*. The music includes various rhythmic patterns and rests.

166 lead 167 168 169

not lead 171 172 173

lead

3

tr

mf

ff

p

p

p

174 175 176 177

not lead 179 180 181

lead

p *mp* *p*

ff *p* *ff* *p*

182 183 184 185

f p *f p* *f p* *f p*

f p *f p* *f p* *f p*

f solo *f p* *f p* *f p*

mf *mf* *mf* *mf*

mf *p* *mf* *p*

186 187 188 189 190

f *f* *f* *f* *mp*

f *f* *f* *f* *p*

mf *mf* *f* *f* *p*

p *mf* *f* *f* *p*

not lead *solo* *f* *f* *p*

p solo! *mf* *f* *f* *p*

mf *f* *f* *f* *p*

191 192 193 194 195 196

Musical score for measures 191-196. The score is written for five staves. The first staff is the melody, and the other four staves provide harmonic support. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The bottom-most staff is mostly empty, indicating a rest for that instrument.

197 198 199 200 201

Musical score for measures 197-201. The score is written for five staves. The first staff is the melody, and the other four staves provide harmonic support. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The bottom-most staff is mostly empty, indicating a rest for that instrument. A large watermark "PREVIEW ONLY" is overlaid across the score. Dynamics include *f* (forte) and *p* (piano). A "lead" instruction is present above the third staff in measure 200.

202 203 204 205 206

Musical score for measures 202-206. The score is written for five staves. The first staff is the melody, and the other four staves provide harmonic support. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The bottom-most staff is mostly empty, indicating a rest for that instrument. Dynamics include *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). A "lead" instruction is present above the fourth staff in measure 206. The text "with Tpt 1" is written below the third staff in measure 202.

207 208 209 210

211

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-621-9



9 781554 726219

Exclusively distributed
in the United States by:



www.alfred.com

BQ9949 **\$20.00**



6 85462 00375 4