
Eighth Note Publications

Crimond

Traditional

Arranged by David Marlatt

Crimond or The Lord's My Shepherd is a simple and elegant hymn that is commonly sung in church. The words originate from Psalm 23. This is the first verse:

The Lord's my Shepherd, I'll not want:
He makes me down to lie
In pastures green; He leadeth me
The quiet waters by.

This work opens very simply with only four voices. Each player should play out and sing their part through their instruments. Be sure to not let this piece get too loud, too soon. The temptation is to crescendo through a phrase then remain at that dynamic to begin the next.

At 62 the Dramatically indication gives the players the option to slow this section, making the dissonances in the lower voices all the more poignant.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Quintet

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for Ken Bray
CRIMOND
(The Lord's My Shepherd)

Melody by Jessie Seymour Irvine
(1836-1887)
Harmonized and Arranged by D. Marlatt

Freely, with feeling

Musical score for measures 1-10. The score is for five instruments: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/mood is 'Freely, with feeling'. The dynamic marking is *mp* (mezzo-piano). The Bb Trumpet 1 part has a melodic line starting with a quarter note G4, followed by eighth notes. The other instruments provide harmonic support with various rhythmic patterns.

Musical score for measures 11-19. The score continues for the five instruments. Measure 11 is marked with '11' above the staff. The dynamic marking changes to *p* (piano) for the trumpet and horn parts, and *mp* for the trombone and tuba parts. There are 'lead' markings above the trumpet and horn staves. The word 'PREVIEW ONLY' is overlaid in large, semi-transparent letters across the middle of the page. The score ends with a fermata over a half note in the tuba part.

Musical score for measures 20-29. The score continues for the five instruments. Measure 20 is marked with '20' above the staff. The dynamic marking is *mp*. The Bb Trumpet 1 part has a melodic line with eighth notes. The other instruments provide harmonic support with various rhythmic patterns.

26

Musical score for measures 26-33. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The music consists of eighth and quarter notes with various dynamics and articulations. A *mp* dynamic marking is present in the second staff at measure 33.

34

Musical score for measures 34-40. The score is in 3/4 time and B-flat major. It features five staves. Dynamics include *mf*, *fp*, *f*, and *sub. p*. A large watermark "PREVIEW ONLY" is overlaid across the score. The word "melody" is written above the final staff at measure 40.

41

Musical score for measures 41-48. The score is in 3/4 time and B-flat major. It features five staves. Dynamics include *f marcato*. The third staff is labeled "with trombone" and the fourth staff is labeled "with horn". The word "melody" is written above the final staff at measure 48.

48

p *cresc.* *mf* *sub. mp*
p *cresc.* *mf* *sub. mp*
p *cresc.* *mf* *sub. mp*
mp *mf* *sub. mp*
mf *sub. mp*

55

fp *fp* *f*
fp *fp*
f
fp *fp*

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62

Dramatically *molto rit. e cresc.* //

f *ff*
f *ff*
f *ff*
f *ff*
f *ff*

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