
Eighth Note Publications

Rule Britannia

Thomas Arne

Arranged by David Marlatt

THE WORK: Thomas Augustine Arne (1710-1778) was born and raised in London, England and composed the music to this piece in 1741. There is a dispute as to who wrote the words, either David Mallet or James Thomson. Rule Britannia, the “celebrated Ode in Honour of Great-Britain”, was written in commemoration of the accession of the House of Hanover. This piece was published as an addition to *The Music in the Judgment of Paris* and the words of Rule Britannia were published in the libretto of *Alfred: A Masque*.

THE TRANSCRIPTION: The theme is passed throughout the ensemble and style and length of note should be matched carefully. The triplets in the two trumpet parts from m. 39 to the end may be articulated if the players wish. A stately and regal tempo should be selected (although none is indicated) to allow the more technical flourishes to not sound hurried.

PREVIEW ONLY

ISBN: 9781554728503

CATALOG NUMBER: BQ9617

COST: \$15.00

DURATION: 2:40

DIFFICULTY RATING: Easy-Medium

Brass Quintet

www.enpmusic.com

Rule Britannia

T. Arne
(1710-1778)
Arranged by D. Marlatt

Allegro Moderato

Musical score for the first system of 'Rule Britannia'. It features five staves: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The key signature is Bb and the time signature is common time (C). The tempo is marked 'Allegro Moderato'. The first four measures show the trumpets and tuba playing rests, while the horn and trombone play a rhythmic pattern. The fifth measure shows the trumpets and tuba entering with a forte (f) dynamic.

Musical score for the second system of 'Rule Britannia', starting at measure 5. It features five staves: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The key signature is Bb and the time signature is common time (C). The music continues with various rhythmic patterns and dynamics, including a forte (f) dynamic in the horn and trombone parts.

Musical score for the third system of 'Rule Britannia', starting at measure 10. It features five staves: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The key signature is Bb and the time signature is common time (C). The music continues with various rhythmic patterns and dynamics, including a forte (f) dynamic in the horn and trombone parts.

15

20

25

not lead

lead

30

lead

not lead

35

PREVIEW ONLY

40

solo

mf

mf

45

Musical score for measures 45-49. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. Measures 45-47 contain rests for all parts. In measure 48, the bass line begins with a melodic line marked *mf*. In measure 49, the upper staves enter with a melodic line also marked *mf*.

50

Musical score for measures 50-54. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. Measures 50-51 contain rests for all parts. In measure 52, the upper staves enter with a melodic line marked *mf*. In measure 53, the bass line enters with a melodic line. In measure 54, the upper staves continue with a melodic line.

PREVIEW ONLY

55

Musical score for measures 55-59. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. Measures 55-59 contain a continuous melodic line in the upper staves, with various rhythmic patterns and rests.

60

under horn sound

65

lead

f

lead

not lead

f

(b)

70

mp

mp

lead

f

f

f

75

Musical score for measures 75-79. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. Measures 75-79 contain various rhythmic patterns, including triplets and rests.

80

80

f

f

p

PREVIEW ONLY

Musical score for measures 80-83. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. Measures 80-83 contain complex rhythmic patterns with triplets and dynamic markings like "f" and "p". A large "PREVIEW ONLY" watermark is overlaid on the score.

84

84

rit.

tr.

tr.

Musical score for measures 84-87. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. Measures 84-87 contain rhythmic patterns, including triplets and trills. Dynamic markings include "rit." and "tr.".

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-850-3



9 781554 728503

Exclusively distributed
in the United States by:



www.alfred.com

BQ9617 **\$15.00**



6 85462 00336 5