
Eighth Note Publications

O Vos Omnes

Thomas Luis de Vittoria

Arranged by Kenneth Bray

Tomas Luis Vittoria (ca 1540-1661) was born in Spain but spent most of his life in Italy. He was a disciple and colleague of Palestrina, one of the most revered composers of liturgical music.

In performance, listen for, and accentuate, rhythmic and tonal imitating passages. Example #1: trumpet 2 and trombone pick up to bar 24; repeated notes are imitated by horn, bar 24 and trumpet 1, trombone and tuba bar 27 with pick ups. Example #2: upward jump of a third in trumpet entry (bar 34 is imitated by a jump of a third and fifth respectively in trumpet 2 and horn bar 34-35, and the trombone follows with a fifth in bar 35).

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Brass Quintet

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O Vos Omnes for Brass Quintet

T. L. de Vittoria
(c.1540-1611)

Arranged by Kenneth Bray

♩ = 72-76

Trumpet 1

Trumpet 2

Horn

Trombone

Tuba

8

15

22

Musical score for measures 22-28. The score is written for five staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *sub. p* (subito piano). The music features a mix of eighth and quarter notes, with some rests and a large watermark reading "PREVIEW ONLY" overlaid across the middle of the page.

29

Musical score for measures 29-36. The score is written for five staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *f* (forte) and *p* (piano). The music features a mix of eighth and quarter notes, with some rests and a large watermark reading "PREVIEW ONLY" overlaid across the middle of the page.

37

Musical score for measures 37-43. The score is written for five staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano). The music features a mix of eighth and quarter notes, with some rests and a large watermark reading "PREVIEW ONLY" overlaid across the middle of the page.

45

Musical score for measures 45-52. The score is in 4/4 time and features five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The dynamic marking *mf* is present in measures 45, 46, 47, 48, 49, 50, 51, and 52. A crescendo hairpin is shown in measures 49-52.

53

Musical score for measures 53-60. The score is in 4/4 time and features five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The dynamic marking *mf* is present in measure 53. The dynamic marking *sub. p* is present in measures 54 and 59. The dynamic marking *p* is present in measure 60. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

61

Musical score for measures 61-68. The score is in 4/4 time and features five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The dynamic marking *mp* is present in measures 61 and 62. The dynamic marking *f* is present in measures 63, 64, 65, 66, 67, and 68. A crescendo hairpin is shown in measures 67-68.

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