
Eighth Note Publications

Ave Verum Corpus

William Byrd

Arranged by Kenneth Bray

An organist and choirmaster who was born in England, William Byrd (c. 1543-1623) was a noted choral and harpsichord composer. He is sometimes called the “English Palestrina” (after the famous Italian composer) because of the depth and substance of his sacred compositions.

Ave Verum Corpus is Latin for “Hail, o hail, true body” (referring to the body of Jesus). This text has been set to music by many composers. The piece should be approached with reverence and performed simply, with expression. The performance of choral music in this period is seldom controlled by the bar lines, but rather by the flow of the sacred text.

PREVIEW ONLY

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Brass Quintet

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Ave Verum Corpus

William Byrd
(1543-1923)

Arranged by Kenneth Bray

Expressive (free rhythm) ♩ = 69-72

Musical score for five instruments: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The score is in 4/4 time and begins with a dynamic marking of *p*. The music is expressive and features a free rhythm. The tempo is indicated as ♩ = 69-72. The score includes dynamic markings such as *p* and *p cresc.* across the measures.

Musical score for vocal parts, starting at measure 7. The score is in 4/4 time and features dynamic markings such as *f*, *dim.*, *mf*, and *p*. The music is expressive and features a free rhythm. The score includes dynamic markings such as *f*, *dim.*, *mf*, and *p* across the measures.

Musical score for vocal parts, starting at measure 14. The score is in 4/4 time and features dynamic markings such as *cresc.*, *f*, *dim.*, *p*, and *mp*. The music is expressive and features a free rhythm. The score includes dynamic markings such as *cresc.*, *f*, *dim.*, *p*, and *mp* across the measures.

21

Musical score for measures 21-27. It features five staves: two treble clefs and three bass clefs. The music is in 4/4 time, with a key signature of two flats. The word "dolce" is written above the first three staves. Dynamic markings include crescendo and decrescendo hairpins.

28

Musical score for measures 28-34. It features five staves: two treble clefs and three bass clefs. The music is in 4/4 time, with a key signature of two flats. Dynamic markings include *f*, *p*, and *mf*. A large "PREVIEW ONLY" watermark is overlaid on the score.

35

Musical score for measures 35-41. It features five staves: two treble clefs and three bass clefs. The music is in 4/4 time, with a key signature of two flats. Dynamic markings include *mf*, *cresc.*, *f*, *dim.*, and *p*. A repeat sign is present at the beginning of the section.

42

48

53

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