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# *Eighth Note Publications*

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## Men of Harlech

Traditional

*Arranged by David Marlatt*

During the War of the Roses, Harlech castle was held for the Lancastrians until taken by Lord Herbert of Raglan for the Yorkist side. It was this prolonged siege which traditionally gave rise to the song Men of Harlech.

In 1468, the Earl of Pembroke was sent by Edward IV to storm Harlech Castle, a Welsh stronghold. This march, written years later to commemorate that battle, is known almost as well in America as in Wales. According to "Folk Songs of England, Ireland, Scotland and Wales," "This famous march celebrates the defiance of the Welsh forces under Dafydd ap Jevan in defending Harlech Castle against the English in 1468."

(It should be noted that this is one of several known sets of lyrics to Men of Harlech.)

Men of Harlech, march to glory, victory is hov'ring o're ye,  
Bright-eyed freedom stands before ye, hear ye not her call?  
At your sloth she seems to wonder, rend the sluggish bonds asunder,  
Let the warcry's deaf'ning thunder ev'ry foe appal.  
Echoes loudly waking hill and valley shaking:  
Till the sound spreads wide around, the Saxon's courage breaking:  
Your foes on ev'ry side assailing, forward press with heart unfailing,  
Till invaders learn with quailing, Vambria ne'er can yield.

Notes from: [www.castlewales.com/menhar.html](http://www.castlewales.com/menhar.html)

ISBN: 9781554726073  
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COST: \$15.00  
DURATION: 2:40

DIFFICULTY RATING: Easy  
Brass Quintet

Dedicated to Nansi Gwyneth and all others with Welsh blood

# MEN OF HARLECH

Traditional Welsh Folksong

6 Arranged by D. Marlatt

Moderato  $\bullet = 108$   
if no snare drum, start in bar 5

Musical score for measures 1-6. The score is for a brass band and includes parts for Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, Tuba, and Snare Drum (optional). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is Moderato with a metronome marking of 108. A note indicates that if there is no snare drum, the music should start in bar 5. Measures 1-4 are mostly rests for the brass instruments, while the Snare Drum plays a rhythmic pattern. In measure 5, the brass instruments begin to play, with a forte (f) dynamic marking.

Musical score for measures 7-12. This section continues the brass band arrangement. Measures 7-12 show the brass instruments playing a melodic line, with the Snare Drum continuing its rhythmic pattern. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 13-17. This section continues the brass band arrangement. Measures 13-17 show the brass instruments playing a melodic line, with the Snare Drum continuing its rhythmic pattern. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

18 19 20 21 22

mp mp mp

This system contains measures 18 through 22. It features five staves: two treble clefs, two bass clefs, and a percussion line. Measures 18-20 show a melodic line in the upper treble staff and a bass line in the lower bass staff. Measure 21 introduces a dynamic marking of *mp* (mezzo-piano) in the middle two staves. The percussion line consists of eighth-note patterns.

23 24 25 26 27

f f f

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This system contains measures 23 through 27. Measures 23 and 24 are mostly rests. Measure 25 begins with a dynamic marking of *f* (forte) in the upper treble staff. The middle two staves have a melodic line, and the lower bass staff has a bass line. The percussion line continues with eighth-note patterns.

28 29 30 31 32

This system contains measures 28 through 32. It continues the musical material from the previous system, with the same five-staff layout. The melodic and bass lines are clearly defined, and the percussion line provides a steady eighth-note accompaniment.

33 34 35 36 37

Musical score for measures 33-37. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *fp* and *f*.

38 39 40 41 42

Musical score for measures 38-42. The score is written for five staves: four vocal staves and one piano accompaniment staff. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

43 44 45 46 47

Musical score for measures 43-47. The score is written for five staves: four vocal staves and one piano accompaniment staff. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* and *f*.

48 49 50 51 52

Musical score for measures 48-52. The score is written for five staves: two treble clefs, two bass clefs, and a piano (p) part. Measures 48-50 show a vocal line in the first treble staff and a piano accompaniment in the other staves. Measures 51-52 feature a piano (p) dynamic marking and a more active piano accompaniment.

53 54 55 56 57

Musical score for measures 53-57. The score is written for five staves. Measures 53-54 feature a forte (f) dynamic marking. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering measures 53-57.

58 59 60 61 62

Musical score for measures 58-62. The score is written for five staves. Measures 58-59 show a vocal line in the first treble staff and piano accompaniment. Measures 60-62 continue the vocal and piano parts, with a forte (f) dynamic marking appearing in the piano part at the beginning of measure 60.

63 64 65 66 67

Musical score for measures 63-67. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a figured bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The figured bass line is at the bottom.

68 69 70

Musical score for measures 68-70. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a figured bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The figured bass line is at the bottom.

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