
Eighth Note Publications

Consolation Song Without Words

Felix Mendelssohn
Arranged by David Marlatt

Mendelssohn's forty-eight Songs Without Words are filled with character and life and while some are sentimental, others are more dance-like and energetic. It is with these works collected in eight volumes that Mendelssohn created a new genre. Consolation is very reflective and sombre and displays the tuneful and melodic material that Mendelssohn entwined in his other works such as in A Midsummer Night's Dream.

The key has been altered from E major to Eb Major and the very pianistic arpeggios which open and close this work have been omitted. The melody is passed between the two trumpets and horn and finally is doubled by the trumpet and horn.

PREVIEW ONLY

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DIFFICULTY RATING: Easy
Brass Quintet

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CONSOLATION

Songs Without Words Op. 30, No. 3

Felix Mendelssohn
(1809-1847)

Arranged by D. Marlatt

Adagio non troppo

Musical score for the first system, measures 1-5. The score is for five instruments: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Adagio non troppo. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a melodic line in the trumpets and horns, with a supporting bass line in the trombones and tuba.

Musical score for the second system, measures 6-10. The score continues for the five instruments. Dynamics include *p* (piano) and *cresc.* (crescendo). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for the third system, measures 11-15. The score continues for the five instruments. Dynamics include *p* (piano). The tempo marking *rit.* (ritardando) is present, followed by *A Tempo*. The music concludes with a final cadence.

15

Musical score for measures 15-18. The score is in 2/4 time and features five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes, with dynamic markings of *p* and *f*. A fermata is placed over the final note of measure 18.

19

Musical score for measures 19-22. The score is in 2/4 time and features five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes, with dynamic markings of *f* and *p*. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

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