
Eighth Note Publications

English Madrigal Suite

Various

Arranged by Don Sweete

THE WORK: It is important to remember that these are primarily vocal works by some of the greatest composers of songs in English, and that the Elizabethan era in England was an extremely Romantic period in our history. These songs are about love; it's passion, pain, pleasure and torment.

1. A LITTLE PRETTY BONNY LASS - J. Farmer

This piece should be rhythmic and joyous. The performer should pay attention to the contrasts in dynamics.

2. ADIEU, SWEET AMARILYS - J. Wilbye

This song is a moving expression of the pain of lovers parting.

3. SOMETIME SHE WOULD - G. Farnaby

Again this piece should be rhythmic, but smooth, in a vocal manner. It is a light-hearted piece.

4. APRIL IS IN MY MISTRESS' FACE - T. Morley

This should be performed very freely and dramatically. Don't forget, "April is in her face, but in her heart a cold December".

5. AMYN TA, WITH HIS PHYLLIS FAIR - F. Pilkington

Observe the contrast in dynamics; this gives the piece a lot more structure.

PREVIEW ONLY

ISBN: 9781554723270

CATALOG NUMBER: BQ4973

COST: \$20.00

DURATION: 6:55

DIFFICULTY RATING: Medium-Difficult

Brass Quartet

www.enpmusic.com

English Madrigal Suite

A Little Pretty Bonny Lass

J. Farmer

Arranged by Don Sweete

Allegro giocoso $\text{♩} = 108$

Trumpet 1

Trumpet 2

Horn

Trombone

7

14

20

mf *p* *mf* *p* *mf* *p* *mf* *p*

26

cresc. *mf* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p*

PREVIEW ONLY

32

p *f* *p* *f* *p* *f* *p* *f*

39

1. 2.

p *pff*

46 Andante moderato $\text{♩} = 92$ Adieu, Sweet Amaryllis John Wilbye

mf *mf* *mf* *mf*

PREVIEW ONLY

52

p *p* *p* *p*

60

pp

pp

pp

pp

mf

mf

68

mf

cresc.

mf

cresc.

cresc.

75

mf

rit.

a Tempo

f

f

f

82

p *pp* *p* *pp* *p* *pp* *p* *pp* *rit.*

89

pp *pp* *pp* *pp*

PREVIEW ONLY

91

Smoothly $\text{♩} = 84$ Sometime She Would Giles Farnaby

mf *mf* *mf* *mf*

96

Musical score for measures 96-101. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the passage.

102

Musical score for measures 102-106. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The music continues with similar rhythmic patterns and note values. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

107

Musical score for measures 107-111. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The music concludes with a final cadence in the key of G major.

112

Musical score for measures 112-116. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The key signature is G major.

117

Musical score for measures 117-122. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The key signature is G major. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The dynamic marking *pp* is present in measures 117 and 122.

123

Musical score for measures 123-127. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The key signature is G major. The dynamic marking *pp* is present in measures 123 and 124.

128

f *mf*

135

PREVIEW ONLY

138 Moderato (freely) ♩ = 80 April is in My Mistress' Face Thomas Morley

p *p* *p* *p*

143

Musical score for measures 143-149. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) throughout. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

150

Musical score for measures 150-156. The score is written for four staves. The key signature has one flat. The dynamics are marked *f* (forte) and *p* (piano). A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page. The music includes phrasing slurs and rests.

157

Musical score for measures 157-163. The score is written for four staves. The key signature has one flat. The dynamics are marked *mf* (mezzo-forte). The music features phrasing slurs and rests.

165

Musical score for measures 165-172. The score is in G minor (three flats) and 4/4 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *p* and *rit.* (ritardando). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

173

Musical score for measures 173-176. The score is in G minor (three flats) and 4/4 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *pp* (pianissimo). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

PREVIEW ONLY

176 Gaily $\text{♩} = 108$ Amyntas With His Phyllis Fair F. Pilkington

Musical score for measures 176-183. The score is in G major (two sharps) and 4/4 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *f* (forte). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

182

Musical score for measures 182-187. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The first staff has a melodic line with some grace notes. The second staff has a more active line with some slurs. The third and fourth staves provide harmonic support with chords and moving lines.

188

Musical score for measures 188-194. The score is in G major (one sharp) and 4/4 time. It consists of four staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score. The music continues with similar rhythmic patterns and dynamics, including a *mp* (mezzo-piano) marking in the first staff of this system.

195

Musical score for measures 195-200. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The music features a *mf* (mezzo-forte) dynamic marking in the second staff of this system. The notation includes various note values and rests, with some slurs indicating phrasing.

202

Allargando

Musical score for measures 202-209. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The tempo is marked 'Allargando'. The dynamic is marked 'f' (forte). The bass line begins with a strong 'f' dynamic.

210

Musical score for measures 210-217. The score is in G major. It features four staves. The music is marked 'dim. poco a poco' (diminuendo poco a poco). Dynamics include 'p' (piano) and 'sub. pp' (subito pianissimo). A large 'PREVIEW ONLY' watermark is overlaid on the score.

218

Musical score for measures 218-225. The score is in G major. It features four staves. The music is marked 'f' (forte). It includes hairpins for crescendo and decrescendo.

225

rit. 2nd time

1.

2.

rit. 2nd time

rit. 2nd time

rit. 2nd time

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-327-0



9 781554 723270

Exclusively distributed
in the United States by:



www.alfred.com

BQ4973 **\$20.00**



6 85462 00319 8